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Works are listed alphabetically by composer, author, or, for anonymous works and collections of works by several composers, by title. Facsimiles and editions of manuscripts are listed under the library that houses them. Collected works of a composer are listed before individual works by that same composer.

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ABBREVIATIONS

AOK	The Art of the Keyboard
CCSSS	Contemporary Composers Study Score Series
CD	Canti D. A Collection of Renaissance Music
CF	Critical Facsimiles®
CR	From the Choral Repertoire
MCI	Music at the Courts of Italy
MGC	Music of the Great Churches
MMR	Masters and Monuments of the Renaissance
MRE	The Madrigal in the Romantic Era
MW	Nine Centuries of Music by Women
PF	Performers' Facsimiles
SAM	Music for Sopranos, Altos, and Men
SCT	The Spanish Choral Tradition
WW	The Western Wind American Tune-Book

A	alto (voice)	fl	flute	SATB	soprano-alto-tenor- bass (mixed chorus)
ad lib	ad libitum	Fr	French (language)	sax	saxophone
	[optional]	Ger	German (language)	T	tenor (voice)
al fl	alto flute	glock	glockenspiel	ten	tenor (instrument)
arr	arranged	gtr	guitar	tba	tuba
B	bass (voice)	hn	horn	tbn	trombone
Bar	baritone (voice)	hp	harp	timp	timpani
bcl	bass clarinet	hpcd	harpsichord	tpt	trumpet
bsn	bassoon	Heb	Hebrew (language)	transcr	transcribed
cb	contrabass	kbd	keyboard	transl	translated
cbcl	contrabass clarinet	Lat	Latin (language)	uke	ukulele
cbn	contrabassoon	M sop	mezzo soprano	vcl	violoncello
cel	celeste	ob	oboe	vib	vibraphone
cl	clarinet	orch	orchestra	vla	viola
ed	edited	org	organ	vln	violin
Ehn	English horn	perc	percussion	xyl	xylophone
Eng	English (language)	pic	piccolo		
		pno	piano		
		S	soprano (voice)		

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A Symphonic Fresco for Orchestra. 4 (2 pic) 3, Ehn, 3, bcl, 3, cbn; 6431; 2 timp, perc, cel, 2 hp; strings (at least 4 cb with low CC). 23:00.

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- Suite No. 3 for Violoncello Solo. 11:00. 7.00
- Symphony for Trombone [or Violoncello] and Orchestra.
Trombone or violoncello solo; 2, pic, 2, Ehn, 2, bcl, 2, cbn; 4331; timp, perc, cel, hp; strings. 16:30.
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Works by T. Baltzar, J. Bannister, P. Becket, Frecknold, D. Mell, A. Pool, J. Reading, C. Simpson, R. Smith, G. Tollet, C. van Shmelt & anonymous composers.

The Second Part of The Division Violin Containing the Newest Divisions upon Grounds for the Violin. The fourth edition, Corrected and enlarged (London, [1705]). PF 116. *Paper*. 20.00
Works by T. Baltzar, J. Bannister, Bullimore, J. Clarke, A. Corelli, Dean, J. Eccles, S. Eccles, T. Farmer, E. Finch, Haim, C. King, L. B., J.-B. Lully, Morgan, A. Poole & H. Purcell.

DOHNANYI, ERNST von (1877–1960)

Passacaglia, for Flute Solo, Op. 48, No. 2. 8:00. 7.00

DOLES, JOHANN FRIEDRICH, Jr. (1746–1796)

The Collected Works for Keyboard. Ed. by C. David Harris. AOK 5. *Paper*. 30.00

DOWLAND, JOHN (1563–1626)

See also A MUSICALL BANQUET; VARIETIE OF LUTE LESSONS.

The First Booke of Songs or Ayres of foure parts with Tableture for the Lute. So Made, That all the parts together, or either of them severally, may be sung to the Lute, Orpherian, or Viol de gambo (London, [rev edn] 1613). PF 127. *Paper*. 20.00

The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or Orpherian, with the Violl de Gamba (London, 1600). PF 128. *Paper*. 20.00

The Third and Last Booke of Songs or Aires Newly composed to sing to the Lute, Orpharion, or viols, and a dialogue for a base and meane Lute with five voices to sing thereto (London, 1603). PF 129. *Paper*. 20.00

Lachrimae, Or Seaven Teares Figured In Seaven Passionate Pavans, with divers other Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts (London, [1604]). PF 209. *Paper*. 20.00

A Pilgrimes Solace. Wherein is contained Musically Harmonie of 3. 4. and 5. parts, to be sung and plaid with the Lute and Viols (London, 1612). PF 195. *Paper*. 20.00

Psalms 100. See FIVE PIECES FROM THOMAS RAVENSCROFT'S *WHOLE BOOK OF PSALMS*.

What If I Never Speed? CR 8. *SATB*, [instrumental doubling ad lib]. *Eng. 2:45*. 1.35

DOWLAND, ROBERT (c. 1591–1641), Compiler

A Musical Banquet: Furnished with varietie of delicious Ayres, Collected out of the best Authors in English, French, Spanish, and Italian. Compiled by Robert Dowland [Dowland] (London, 1610). PF 59. *Paper*. 25.00

Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier, D. M. Melli & G. Caccini "detto Romano."

Varietie of Lute-Lessons: Whereunto is annexed certaine Observations belonging to Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by John Dowland (London, 1610). PF 159. *Paper*. 25.00

Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrabosco, A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel, T. Morley, J. Perrichon, J. Reys, R. Saman & others.

DRECHSLER, JOSEPH (1782–1852)

Haleluyaw, Halelu Eyl (Ps. 150). CR 64. *SATB*, [pno/org ad lib]. *Heb-Eng. 1:25*. 1.35

DU MONT, HENRY (1610–1684)

Collected Works for Keyboard. Ed. by Arthur Lawrence & Mary Cyr. AOK 11. *Paper*. 30.00

Works for String Instruments wit Optional Keyboard Accompaniment or Basse Continue. Ed. by Arthur Lawrence & Mary Cyr. AOK 11a. *Paper*. 15.00
Score only 15.00
Set with score. 30.00

Surrexit pastor bonus (responsory for Easter). CR 50. *SB soli or chorus, continuo, treble viol or vln ad lib*. *Lat-Eng. 2:05*. 1.45

DUPHLY, JACQUES (1715–1789)

- Pieces de Clavecin [Premier Livre] (Paris, 1744). PF 65.
Paper. 17.50
- Second Livre de Pieces de Clavecin (Paris, 1748). PF 66.
Paper. 17.50
- Troisième Livre de Pieces de Clavecin (Paris, 1758). PF 67.
Paper. 17.50
- Quatrième Livre de Pieces de Clavecin (Paris, 1768).
 PF 68. *Paper*. 15.00

DVORAK, ANTONIN (1841–1904)

- Songs of Nature, Op. 63 (Vitezslav Hálek). *SATB, Eng.* . . . 4.50
1. Melodies Steal into My Heart. 1:40.
 2. Vesper Bells Ring. 2:00.
 3. Golden Sunlight. 0:55 (x2).
 4. Slender Young Birch. 1:35.
 5. This Day. 2:00.

ELGAR, EDWARD (1857–1934)

- Three Motets, Op. 2. CR 40. 2.50
1. Ave Verum Corpus (sequence in honor of the Blessed Sacrament). [*S solo ad lib*], *SATB, org. Lat-Eng.* 2:30.
 2. Ave Maria (antiphon in honor of the Blessed Virgin Mary). *SATB, org. Lat-Eng.* 1:30.
 3. Ave maris stella (hymn in honor of the Blessed Virgin Mary). [*S solo ad lib*], *SATB, org. Lat-Eng.* 3:00.

ENCINA, JUAN DEL (1468–1529)

- A tal pérdida tan triste (Juan del Encina). SCT 2. *SATB*,
 [*instrumental doubling ad lib*]. *Sp-Eng.* 0:30. 1.35
 (Published with ¡Triste España, sin ventura!)
- ¡Triste España, sin ventura! (Juan del Encina). SCT 1. *SATB*,
 [*instrumental doubling ad lib*]. *Sp-Eng.* 0:45. 1.35
 (Published with A tal pérdida tan triste)

FANTINI, GIROLAMO (c. 1600–c. 1675)

- Modo per Imparare a sonare di Tromba Tanto di Guerra
 Quanto Musicalmente in Organo, con Tromba Sordina,
 col Cimbalo, e ogn'altro istrumento. Aggiuntovi molte
 sonate, come Balletti, Brandi, Capricci, Serabande,
 Correnti, Passaggi, e sonate con la Tromba, & Organo
 insieme (Frankfurt, 1638). PF 211. *Paper*. 25.00

FARMER, JOHN (fl. 1591–1601)

- The Lord's Prayer. See FIVE PIECES FROM THOMAS
 RAVENSCROFT'S WHOLE BOOK OF PSALMS.

FARRANT, RICHARD (c. 1525–1580)

- Call to Remembrance (Ps. 25: 6–7). CR 79. *SATB*, [*org*
ad lib]. *Eng.* 2:30.95
 (This work has also been attributed to John Hilton, the
 Elder.)
- Lord, For Thy Tender Mercies' Sake. CR 55. (*Christian*
Prayers and Holy Meditations, 1566). *SATB*, [*org ad lib*].
Eng. 2:30. 1.35

FAURE, GABRIEL (1845–1924)

- Ave Maria, Op. 93 (Gregorian antiphon). CR 45. *SA*,
pno/org. Lat-Eng. 3:15. 1.70

FAURE (continued)

- Cantique de Jean Racine, Op. 11. Ed. by Herbert Zipper,
 rev. 1999. *SATB chorus; pno/hp/orch* (2222; 2 hn; hp;
strings). *Fr-Eng.* 4:30.
Full score 17.50
Windset 30.00
Each string part. 3.50
Vocal score 2.10
Accompaniment arr. for harp by Marilyn Marzuki . . 5.00
- Madrigal, Op. 35 (Armand Silvestre). *SATB, pno. Eng-Fr.*
 4:00. 1.95
- Messe basse pour voix de femmes. CR 37. *S solo, SA*,
org/harmonium. Lat-Eng. 7:30. 2.15
- Pavane, Op. 50 (Robert de Montesquiou). [*SATB chorus*
ad lib]; 2222; 2 hn; strings. 6:00.
Vocal score (Fr-Eng) 1.70
- Tantum ergo, Op. 65, No. 2. *SSA, org/pno. Lat-Eng.* 1:40. 1.45

FAURE—JAN MEYEROWITZ (1913–1998), Arranger

- En prière (Stéphan Bordèse). *SATB, pno. Fr-Eng.* 2:30. . . . 1.45

FAUVEL, ROMAN DE.

See PARIS. BIBLIOTHEQUE NATIONALE DE FRANCE.

FELTON, WILLIAM (1715–1769)

- Eight Suits of Easy Lessons for the Harpsichord [Vol. I].
 Opera Terza (London, 1750). PF 86. *Paper*. 20.00
- Eight Suits of Easy Lessons for the Harpsichord, Vol. II.
 Opera Sesta (London, 1758). PF 87. *Paper*. 20.00

FERRARI, GIACOMO GOTIFREDO (1763–1842)

- Trois Sonates et Six Ballets Pour le Piano-Forte, Op. 12
 (London, c. 1800). PF 254. *Paper*. 17.50

FESCH, WILLEM DE.

See DE FESCH, WILLEM.

FINGER, GODFREY (c. 1660–1730)

- Dix Sonates à 1 Flute & 1 Basse Continue, Opera Terza
 (Amsterdam, [1701]). PF 169. 2 *part-books, paper*. . . . 22.50
- XII Suonate a Due Flauti e Violoncello o Basso Continuo.
 Opera Quarta e Sesta (Amsterdam, [1703]). PF 143.
 3 *part-books, paper*. 27.50

FINGER, GODFREY, and DANIEL PURCELL (d. 1717)

- Six Sonatas or Solos for the Violin with a Through Bass for
 the Harpsicord or Bass Violin (London, [1690]). PF 108.
Paper. 17.50

FISCHER, JOHANN CASPAR FERDINAND
(c. 1665–1746)

- Ariadne Musica Neo-Organoedum Per Viginti Praeludia,
 totidem Fugas atque Quinque Ricercas (Augsburg,
 1715). PF 197. *Paper*. 20.00
- Blumen Strauss, aus dem anmuthigsten musicalischen
 Kunst Garten (Augsburg, [1732]). PF 199. *Paper*. 25.00
- Musicalischer-Parnassus Oder ganz neu unter dem
 Nahmen der IX Musen, Gleicheweiss in IX Parthien
 bestehend und auff das Clavier eingerichtetes
 Schlag-Werck (Augsburg, [1738]). PF 198. *Paper*. 27.50

FISCHER, J. C. F. (continued)

Musicalisches Blumen-Büschlein/ Oder Neu eingerichtes Schlag-Wercklein/ bestehend In unterschiedlichen Galanterien: als Praeludien/ Allemanden/ Couranten, Sarabanden, Bouréen, Gavotten, Menueten, Chaconnen &c. Opus II (Augsburg, 1698). PF 196. *Paper*. 20.00

THREE FOLK-HYMNS FROM WYETH'S REPOSITORY .

- WW 4. *SB/TB. Eng.*. 1.45
 1. Lucius Chapin: Rockbridge. "Far from my thoughts" (Isaac Watts). *SSB/TTB. 0:20 (x6)*.
 2. Robison: Fiducia. "Father, I long, I faint to see" (Isaac Watts). *SB/TB, violin obbligato. 0:40 (x4)*.
 3. Messiah. "The Son of man they did betray." *TB/SB. 0:30 (x8)*.

FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY .

- WW 8. *SB/TB. Eng.*. 1.60
 1. Spring Hill. "The Lord into His garden's come." *0:30 (x9)*.
 2. Concert. "Come, Thou fount of ev'ry blessing" (Robert Robinson). *0:30 (x3)*.
 3. Robison: Communion. "The King of heav'n His table spreads" (Philip Doddridge). *0:40 (x3)*.
 4. Animation. "Come, Thou fount of ev'ry blessing" (Robert Robinson). *0:20 (x6)*.

FORD, THOMAS (d. 1648)

Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for 4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almaines, Toies, Jigges, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the greatest number may serve to play alone, very easie to be performde (London, 1607). PF 219. *Paper*. 20.00

FORQUERAY, ANTOINE, le Père (c. 1671–1745)

Pièces de viole, avec la Basse Continuë, Livre Premier (Paris, [1747]). PF 4. *Paper*. 17.50

FORQUERAY, ANTOINE, le Père—FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils (1699–1782), Transcriber

Pieces de Viole, Composées Par Mr. Forqueray Le Pere, Mises en Pieces de Clavecin (Paris, [1747]). PF 104. *Paper*. 17.50

FORQUERAY, ANTOINE (le Père), JEAN-BAPTISTE FORQUERAY (le Fils), MICHEL FORQUERAY, NICOLAS-GILLES FORQUERAY (le Neveu)

The Works. Ed. by Mary Cyr. 2 volumes, cloth. 300.00

The Works. Performing Extracts. *Paper*.

- ANTOINE FORQUERAY: Pièces de viole, avec la Basse Continuë, Livre premier (Paris, 1747).
 5 scores & 5 sets of parts. 60.00
 ANTOINE FORQUERAY: Works Transmitted in Manuscript. *Score & part*. 15.00
 ANTOINE FORQUERAY: Pieces a trois violes (Lille, Archives départementales du Nord, Ms. 135). *Score & parts*. 15.00

FORQUERAY (continued)

The Works. Performing Extracts (continued)

ANTOINE FORQUERAY / JEAN-BAPTISTE FORQUERAY: Three Pieces for Harpsichord with Accompaniment for Bass Viol. Hypothetical realization by Mary Cyr. *Score & part*. 15.00

FOX, JACK (1923–1982)

'Zat You, Santa Claus? (Jack Fox). *Voice, pno/uke*. 5.00

FROBERGER, JOHANN JACOB (1616–1667)

Diverse Ingegnessissime, Rarissime & non maj piu viste Curiose Partite, di Toccate, Canzone, Ricercate, Alemande, Correnti, Sarabande e Gique, Di Cimbali, Organi e Instromenti ([Mainz], 1693). PF 265. *Paper*. . . 20.00

Diverse Curiose è Rare Partite Musicali, Prima Continuatione, Per uso è Recreatione de gli Amatori, Di Cimbali, Organi, Instromenti e Spinetti (Mainz, 1696). PF 266. *Paper*. 17.50

10 Suittes de clavecin (Amsterdam, c. 1698). PF 267. *Paper*. 17.50

THREE FUGING-TUNES . WW 2. Eng.. 1.45

- Jeremiah Ingalls: Northfield. "How long, dear Savior?" (Isaac Watts). *SATB. 0:30*.
- Canaan. "Unite, my roving thoughts, unite" (Philip Doddridge). *SATB. 0:45 (x4)*.
- Lonsdale. "The hill of Zion yields" (Isaac Watts). *TTB/SSB. 0:45*.

FOUR FUGING-TUNES . WW 17. SATB. Eng.. 1.70

- Oliver Holden: New Canaan. "The Lord Jehovah reigns" (Isaac Watts). *0:40 (x5)*.
- J. West: Windsor. "Wide as the world is Thy command." *1:00*.
- Stephen Jenks: Decay. "My days are as the grass." *1:00*.
- Elisha West: Evening Hymn. "The day is past and gone" (John Leland). *1:00 (x5)*.

GABRIELI, ANDREA (c. 1520–1586)

Maria Magdalene et altera Maria (Gregorian responsory). MGC II/3. *SATB. Lat-Eng. 2:00*. 1.45

GABRIELI, GIOVANNI (1557–1612)—LEOPOLD STOKOWSKI (1882–1977), Transcriber

In Ecclesiis. *Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [org ad lib]. Lat. 6:00*.
Full score 15.00
Set Rental
Vocal score 6.75

GALLIARD, JOHN ERNEST (c. 1687–1749)

Six Sonatas for the Bassoon or Violoncello with a Thorough Bass for the Harpsicord (London, c. 1733). PF 255. *Paper*. 17.50

Sonate a Flauto Solo e Basso Continuo, Opera prima ([London, 1710]). PF 278 *Paper*. 17.50

GALLO, DOMENICO (fl. mid-18th century)

Twelve Sonatas For Two Violins and a Bass or an Orchestra (London, [1780]). [Attributed on the title page to Giovanni Battista Pergolesi.] PF 23. 35.00

GAULTIER, ENNEMOND (1575–1651), and **DENIS GAULTIER** (1603–1672)

Livre de Tablature des Pieces de Luth sur plusieurs diferents Modes, avec quelques Reigles qu'il faut observer pour le bien Toucher (Paris, c. 1672). PF 279.
Paper. 25.00

GEMINIANI, FRANCESCO (1687–1762)

See also HANDEL, GEORGE FRIDERIC: Celebrated Water Musick Compleat. Set for the Harpsichord...

The Art of Playing on the Violin. Opera IX (London, 1751). PF 238. *Paper*. 25.00

The Art of Playing the Guitar or Cittra containing Several Compositions with a Bass for the Violoncello or Harpsichord (Edinburgh, 1760). PF 216. *Paper*. 20.00

Pieces de Clavecin Tirees des differens Ouvrages de Mr. F. Geminiani adaptées par luy meme a cet Instrument (London, 1743). PF 117. *Paper*. 20.00

The Second Collection of Pieces for the Harpsichord Taken from different Works of F. Geminiani, And adapted by Himself to that Instrument (London, 1762). PF 118. *Paper*. 20.00

Le Prime Sonate a Violino, e Basso. [Op. 1, 2nd edition, revised] (London, 1739). PF 246. *Paper*. 20.00

Sonate a Violino e Basso. Opera IV (London, 1739). PF 247. *Paper*. 20.00

Sonates Pour le Violoncelle et Basse Continue dans lesquelles il a fait une étude particuliere Pour l'utilité de Ceux qui accompagnent. Ouvrage Cinquieme (The Hague, 1746). PF 74. *Paper*. 17.50

THE GENTEEL COMPANION; Being exact Directions for the Recorder: With a Collection of the Best and Newest Tunes and Grounds Extant. Carefully Composed and Gathered by Humphry Salter (London, 1683). PF 185. *Paper*. 17.50

Works attributed to Farinel, J. Reading, H. Salter & anonymous composers.

GEOFFROY, JEAN NICOLAS (d. 1694)

Works by Jean Nicolas Geoffroy. Paris, Bibliothèque Nationale de France, MS Rés. 475. Ed. by Mary Tilton. AOK 9. 2 volumes, *paper*. 100.00

The following collection of pieces is available separately:
Selected Works for Harpsichord and Organ. Ed. by Mary Tilton. AOK 9a. 25.00

GERO, IHAN (fl. 1550)

Il primo libro de' madrigali italiani et canzoni francese a due voci. Ed. by Lawrence F. Bernstein and James Haar. MMR 1. *Paper*. 85.00

GIBBONS, ORLANDO (1583–1625)

Fantasies of Three Parts (London, c. 1620). PF 150. 3 *part-books, paper*. 27.50

The first set of madrigals and motetts of 5 parts: apt for viols and voyces (London, 1612). PF 50. 5 *part-books, paper*. 45.00

GILBERT and SULLIVAN

See SULLIVAN, ARTHUR.

GLUCK, CHRISTOPH WILLIBALD von (1714–1787)

Six Sonatas for two Violins & a Thorough Bass (London, 1746). PF 53. 3 *part-books, paper*. 27.50

GOEHR, RUDOLPH (1910–1980)

Concerto Cancrizante. 2 *vln/choir of vlns*. 12:00. *Study score (CCSSS)*. 10.00

Set of 2 parts. 15.00

Music Box Tango for Piano Solo. 5.00

GREENE, MAURICE (c. 1695–1755)

Hear My Prayer (Ps. 55:1–6). MGC V/1. *ATB soli, SATB, org. Eng*. 5:30. 2.15

My God, My God, Look Upon Me (from Ps. 22 and 38). MGC V/3. *T solo, SSATB, org. Eng*. 7:30. 2.55

Six Overtures for the Harpsicord or Spinnet (London, [1745]). PF 161. *Paper*. 20.00

Twelve Voluntaries For The Organ or Harpsichord (London, [1779]). PF 192. *Paper*. 20.00

GUARNIERI, M. CAMARGO (1907–1993)

Ave Maria (Gregorian antiphon). *SATB. Lat*. 1:50.95

Concerto para Orquestra de Cordas e Percussão [Concerto for String Orchestra and Percussion]. *Timp, perc; strings*. 15:00.

Study score (CCSSS). 15.00
Set Rental

Estudo para Instrumentos a Percussão. *Perc (4 players)*. 3:00. 15.00

Etude for Horn Solo. 2:30. 6.00

Three Improvisations for Flute Solo. 10:15. 7.00

GUERINI, FRANCESCO (fl. 1740–1770)

Six Solos For a Violoncello With a Thorough Bass for the Harpsichord. Opera IX (London, c. 1765). Ed. by Sarah Freiberg. CF 8. *Paper*. 17.50

GUERRERO, FRANCISCO (1528–1599)

Dejó la venda (Baltasar del Alcázar). SCT 13. *SSAT, [instrumental doubling ad lib]*. *Sp-Eng*. 2:20. 1.70

GUILLEMAIN, LOUIS-GABRIEL (1705–1770)

Six Sonates En Quatuors, Ou Conversations Galantes et amusantes entre une Flûtte Traversiere, un Violon, une Basse de Viole et la Basse Continue. Oeuvre XIIe. (Paris, 1743). PF 243. 4 *part-books, paper*. 42.50

HANDEL, GEORGE FRIDERIC (1685–1759)

(Works by Handel having opus numbers are listed by opus number; other works follow, listed alphabetically by title.)

Sonates pour un Traversiere un Violon ou Hautbois Con Basso Continuo. [Op. 1] (Amsterdam, c. 1722). PF 151. *Paper*. 22.50

VI Sonates à deux Violons, deux haubois ou deux Flutes traversieres & Basse Continue. Second ouvrage ([London], c. 1733). PF 170. 3 *part-books, paper*. 37.50

Concerti Grossi Con Due Violini e Violoncello di Concertino Obligati e Due Altri Violini Viola e Basso di Concerto Grosso. Opera Terza (London, [1734]). PF 133. *Paper*.

Set (9 part-books). 75.00

HANDEL (continued)

- Six Concertos for the Organ and Harpsichord. Opera Quarta (London, 1738). PF 220. *Paper*.
Set (10 part-books) 85.00
- Seven Sonatas or Trios for two Violins or German Flutes with a Thorough Bass for the Harpsichord or Violoncello. Opera Quinta (London, [1739]). PF 20. *3 part-books, paper*. 37.50
- Twelve Grand Concertos for Violins &c. in Seven Parts ... Opera Sexta ([first edition, 1740; third issue; London, 1746]). PF 270. *Paper*.
Set (7 part-books) 100.00
- Cadenza for the Keyboard Concerto in B-flat, Op. 4, No. 6 (second movement). See LANDOWSKA, WANDA.
- Fireworks Music
 The Musick for the Royal Fireworks in all its Parts (London, [1749]). PF 120. *Paper*.
Set (11 part-books) 40.00
- The Musick for the Royal Fireworks Set for the German Flute, Violin or Harpsichord (London, c. 1749). PF 114. *Paper*. 17.50
- Six Fugues or Voluntaries for the Organ or Harpsichord, Troisième Ovarage [*sic*; Op. 3 is accepted to refer to the set of Concerti Grossi, above] (London, [1735]). PF 272. *Paper*. 20.00
- [Messiah] The Songs in Messiah an Oratorio Set to Musick by Mr. Handel (London, c. 1749). PF 214. *Paper*. 25.00
- Water Music
 See also HANDEL—FRANCESCO GEMINIANI.
 The Celebrated Water Musick in Seven Parts viz. Two French Horns Two Violins or Hoboys a Tenor [a Bassoon] and a Thorough Bass for the Harpsichord or Bass Violin (London, [1733]). PF 70. *Paper*.
Set (7 part-books) 40.00
- HANDEL—FRANCESCO GEMINIANI** (1687–1762),
 Transcriber
 Handel's Celebrated Water Musick Compleat. Set for the Harpsichord. To which is added, Two favourite Minuets, with Variations for the Harpsichord, By Geminiani (London, [1743]). PF 14. *Paper*. 17.50
- HANDEL—LEOPOLD STOKOWSKI** (1882–1977),
 Transcriber
 Dead March (Funeral March from *Saul*). 43, *Ehn*, 3, *bcl*, 3, *cbn*; 8442; *timp*, *perc* (2); *strings*. [The following may be omitted: *fl III*, *IV*, *ob III*, *bsn III*, *hn V*, *VI*, *VII*, *VIII*, *tpt III*, *IV*, *trn IV*, *tba II*.] 2:00.
Score 5.00
Windset 25.00
Each string part. 1.25

HANDL, JACOB (1550–1591)

- Three Christmas Motets. CR 57. *SATB*. *Lat-Eng*. 2.50
 1. Regem natum. 1:30.
 2. Natus est nobis. 1:15.
 3. Resonet in laudibus (14th-century hymn). 1:00.
- Ecce quomodo moritur justus/In pace (responsory for Holy Saturday). CR 3. *SATB*. *Lat-Eng*. 2:40. 1.60
- O vos omnes (Lamentations 1:12). CR 58. *SSAA/TTBB*.
Lat-Eng. 1:25.95
- Orietur stella (responsory for Advent). CR 54. *SSATB*, [*org ad lib*]. *Lat-Eng*. 1:15. 1.45

HARDEL, JACQUES (d. 1678)

- The Collected Works. Ed. by Bruce Gustafson. AOK 1.
Paper. 25.00

HARRER, JOHANN GOTTLÖB (1703–1755)

- Mein Herz ist bereit (Ps. 103, adapted from Johann Kugelmann). MGC IV/4. *SATB*. *Ger-Eng*. 6:00. 3.25

HART, JAMES (1647–1718).

See SYNOPSIS MUSICAE.

HASSE, JOHANN ADOLF (1699–1783)

- Solos for a German Flute or Violin With a Through Bass for the Harpsichord or Violoncello, Opera Seconda (London, [1740]). PF 271. *Paper*. 20.00

HAUFRECHT, HERBERT (1909–1998)

- A Woodland Serenade for Woodwind Quintet. 9:00.
Study score (CCSSS) 12.50
Set 25.00

HAYDN, FRANZ JOSEPH (1732–1809)

- Cadenza for the Keyboard Concerto in D, Hob. XVIII:11, Op. 21 (first and second movements).
 See LANDOWSKA, WANDA.
- Six English Psalms, from "Improved Psalmody, Vol. I, The Psalms of David from a poetical Version originally written By the Reverend James Merrick, ... with new music Collected from the most eminent Composers, By the Reverend William Dechair Tattersall" (1794), Hob. XXIII: Nachtrag.
 Psalm 26: How Oft, Instinct With Warmth Divine (James Merrick). CR 1. *SA(T)B*. *Eng*. 3:00. 1.70
 Psalm 31: Blest Be the Name of Jacob's God (James Merrick). CR 13. *SA(T)B*. *Eng*. 2:00.95
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Paper. 25.00

ROBISON (fl. 1810)

Communion. See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.

Fiducia. See THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.

ROMAN DE FAUVEL.

See PARIS, BIBLIOTHEQUE NATIONALE DE FRANCE.

ROSEINGRAVE, THOMAS (1688–1766)

XII Solos for a German Flute with a Through Base for the Harpsichord (London, c. 1730). PF 91. *Paper*. 20.00

Eight Suits of Lessons for the Harpsichord or Spinnet (London, [1728]). PF 19. *Paper*. 17.50

Voluntarys and Fugues made on purpose for the Organ or Harpsichord (London, c. 1730). PF 5. *Paper*. 17.50

ROSEINGRAVE, THOMAS, and DOMENICO SCARLATTI (1685–1757)

Six Double Fugues For the Organ or Harpsichord To which is added, Sigr. Domenico Scarlatti's Celebrated Lesson for the Harpsichord, with several Additions by Mr. Roseingrave (London, [1750]). PF 105. *Paper*. 17.50

ROSSI, SALAMONE (c. 1570–c. 1630)

Al naharot Bavel (Ps. 137). CR 24. *TTBB*, [*kbd ad lib*]. *Heb-Eng*. 3:00. 1.60

Barechu (evening liturgy). CR 42. *SAB*, [*kbd ad lib*]. *Heb-Eng*. 1:10.95

Haleluyah. Haleli nafshi (Ps. 146). CR 25. *SATB*, [*kbd ad lib*]. *Heb-Eng*. 2:45. 1.80

Keter (Sabbath morning liturgy). CR 53. *T solo*, *SATB*, [*kbd ad lib*]. *Heb-Eng*. 3:30. 1.90

Shir Hama-alot (Ps. 128). CR 52. *SAB*, [*kbd ad lib*]. *Heb-Eng*. 1:45. 1.70

ROSSINI, GIOACCHINO (1792–1868)

Cats' Meow. *Duetto buffo di due gatti*. *SATB*, *pno*. *It*. 3:00. 1.70

O salutaris hostia (hymn for Corpus Christi). *SATB*. *Lat-Eng*. 2:30. 1.45

ROYER, JOSEPH-NICOLAS-PANCRACE (c. 1705–1755)

Pièces de clavecin, Premier Livre (Paris, 1746). PF 112. *Paper*. 17.50

ROZSA, MIKLOS (1907–1995)

Three Chinese Poems, Op. 35 (transl. Arthur Waley).
1. Sailing Homeward (Chan Fang-Sheng). *SATB*. *Eng*. 2:40. 1.60

2. Swallow, Swallow. *SATB*. *Eng*. 3:20. 1.95

3. The Cuckoo. *SA soli*, *SATB*. *Eng*. 3:15. 1.95

Festive Flourish. 3 *tpt*, 4 *hn*, 3 *tn*, *tuba*, *timp*, *perc*. 1:00.
Study score (CCSSS). 8.00
Set. 37.50

Introduction and Allegro for Viola Solo, Op. 44. 10:00. . . 6.00

ROZSA (continued)

The Jungle Book—A Suite based on Rudyard Kipling's tale for Narrator and Orchestra. *Narr*, *A solo*; 2 (2 *pic*) 1 (*Ehn*) 2 (*al sax*) 1 (*cbn*); 2220; *timp*, *perc*, *pno* (*cel*), *hp*; *strings*. (Larger orchestras may wish to use the following additional parts: *ob II*, *bsn II*, *hn III*, *IV*, *tba.*) *Eng-Ger*. 30:00.

Study score (CCSSS). 50.00
Set. Rental

The Lord Is My Shepherd (Ps. 23). *SATB*. *Eng*. 6:00. 3.25

Lullaby (from *The Jungle Book Suite*). *SATB*. *Eng*. 3:00. . . 1.60

The Red House. Suite [re-orchestrated version].
[3 *S ad lib*]; 3 (3 *pic*) 2, *Ehn*, 3 (*bcl*) 2, *cbn*; 4331; *perc* (4), *timp*, 2 *hp*, *pno* (*cel*), [*Flexatone*, *Theremin*, or *synthesizer ad lib*]; *strings*. 13:00.

Score and set. Rental

Sonata for Clarinet Solo, Op. 41. 12:30. 7.00

Sonata for Oboe Solo, Op. 43. 12:00. 7.00

Sonatina for Clarinet Solo, Op. 27. 8:00. 7.00

The Thief of Bagdad. Suite. 2 (*pic*) 2 (*Ehn*) 22; 423[1]; *timp*, *perc* (2), *hp*, *pno/cel*; *gtr*, *strings*. 16:00.

1. Overture; 2. The Flying Horse Gallop; 3. Cortège;
4. The Love of the Princess; 5. The Silvermaid's Dance;
6. The Market at Basra.

Score and set. Rental

The Thief of Bagdad, 3 Pieces (Selection prepared by Christopher Palmer). 3 (2 *pic*) 222; 4231; *timp*, *perc*, *hp*, *pno*, *cel*; *strings*. 7:00.

1. The Sultan's Toys; 2. The Flying Horse Gallop;
3. The Love of the Princess (*alternative title*: The Prince and the Princess)

Score and set. Rental

The Vintner's Daughter [La Fille du vigneron]—Twelve Variations on a French Folk Song, Op. 23a. 2 (*pic*) 2 (*Ehn*) 22; 4330; *timp*, *perc*, *cel/pno*, *hp*; *strings*. 15:00.

Score (CCSSS). 27.50
Set. Rental

Version for piano solo. 8.50

SALTER, HUMPHREY (fl. 1683-1718)

See THE GENTEEL COMPANION.

SAMMARTINI, GIOVANNI BATTISTA (c. 1700–1775)

Six Sonatas for two Violins with a Thorough Bass for the Harpsichord or Violoncello. Opera Quinta (London, [1756]). PF 73. 3 *part-books*, *paper*. 25.00

SANDERS, ROBERT L. (1906–1974)

The Beautiful Valley (Mary A. Morgan). *SATB*. *Eng*. 2:15. . 1.45

Man's Praise. Exultate Deo (Christina Rossetti). *SATB*. *Eng*. 2:20. 1.35

Out of the Cradle (Walt Whitman). *S solo*, *SATB*. *Eng*. 3:00. 1.90

When Lilacs Last in the Dooryard Bloom'd (Walt Whitman). *SATB*. *Eng*. 1:15.95

SCARLATTI, ALESSANDRO (1660–1725)
Adorna thalamum (Gregorian antiphon). MGC III/1. *SATB*.
Lat-Eng. 4:15. 1.95

VI. Concertos in Seven parts, for two Violins & Violoncello
Obligato With two Violins more, a Tenor & Thorough
Bass (London, c. 1740). PF 173. *Paper*.
Set (7 part-books). 50.00

SCARLATTI, DOMENICO (1685–1757)
XLII Suites de Pieces Pour le Clavecin. En deux Volumes.
Vol. I (London, [1739]). PF 236. *Paper*. 22.50

XLII Suites de Pieces Pour le Clavecin. En deux Volumes.
Vol. II (London, [1739]). PF 237. *Paper*. 22.50

Six Sonatas For the Harpsichord, Vol. III (London, c.
1740). PF 252. *Paper*. 17.50

SCHEIN, JOHANN HERMANN (1586–1630)
Maria Magdalene et altera Maria (Gregorian responsory).
MGC IV/1. *SSATB. Lat-Eng. 2:30*. 1.90

SCHENCK, JOHANNES (c. 1660–c. 1712)
Le Nympe Di Rheno Per Due Viole di Gamba Sole.
Opera Ottava (Amsterdam, c. 1701). PF 229.
2 part-books, paper. 30.00

SCHICKHARDT, JOHANN CHRISTIAN (c. 1682–1762)
Six Sonates à Une Flute, deux Haubois, une Viole de
Gambe & Basse Continue. Cinquième Ouvrage
(Amsterdam, [1710]). PF 183. *5 part-books, paper*. 37.50

XII Sonates à Deux Haubois ou Violons & Basse Continue.
Septième Ouvrage (Amsterdam, [1710]). PF 253.
3 part-books, paper. 35.00

Six Sonates Pour un Haubois ou Violon & Basse Continue.
Huitième ouvrage (Amsterdam, [1710]). PF 171. *Paper*. 17.50

SCHMÜGEL, JOHANN CHRISTOPH (1727–1798)
Preludes, Fugues, et Autres Pieces pour l'Orgue. Oeuvre
Premier (Berlin, [1778]). PF 81. *Paper*. 15.00

SCHUBERT, FRANZ (1797–1828)
Grand Quintuor pour le Piano-Forte, Violon, Alto,
Violoncelle, & Contrebass. Oeuv. 114 ["The Trout,"
D. 667] (Vienna, [1829]). PF 160. *5 part-books, paper*. 45.00

Night Song in the Forest. *Nachtgesang im Walde*,
Op. 139b, D. 913 (J. G. Seidl). *TTBB, 4 horns/pno*.
Eng-Ger. 6:40.
Vocal score. 2.50
Set of 4 horn parts. 8.50

Tov lehodos, D. 953 (Ps. 92). CR 43. *SATB soli, Bar solo*,
SATB. Heb-Eng. 4:45. 1.95

SCHULLER, GUNTHER (b. 1925)
Fantasy for Violoncello Solo, Op. 19. *9:00*. 7.00

SCHUMANN, ROBERT (1810–1856)
A Lonely Boat Drifts Slowly. *Das Schiffllein* (Johann Ludwig
Uhland) *S solo, SATB, fl, hn. Eng-Ger. 2:30*.
Vocal score. 1.35

SEGER, JOSEF (1716–1782)
Acht Toccaten und Fugen für die Orgel (Leipzig, [1793]).
PF 62. *Paper*. 17.50

SELECT PRELUDES & VOLLENTARYS FOR THE VIOLIN
being Made and Contrived for the Improvement of the
Hand with Variety of Compositions by all the Greatest
Masters in Europe for that Instrument (London, c. 1705).
PF 164. *Paper*. 20.00

Works attributed to Albinoni, Banister, Barenclow, Bassani,
Biber, Bononcini, Corbett, Corelli, Cosma, Dean, H. Eccles,
Finger, Gasparini, Gorton, Hills, Hyam, Keller, King, Lonati,
Matteis, Pepusch, H. Purcell, Simons, Smith, Torelli, Vitali &
Ziani.

SENFL, LUDWIG (c. 1486–1542/3)
Ich stund an einem Morgen. CR 36. *SATB. Ger-Eng. 2:00*.
. 1.60

SERMISY, CLAUDIN DE (c. 1490–1562)
Two Chansons. CR 63. *SATB. Fr-Eng*. 1.70

1. Tant que vivrai (Clement Marot). *1:00 (x2)*.
2. Vivrai-je toujours en souci. *0:45 (x2)*.

SHIELD, WILLIAM (1748–1829)
Six Duettos, five for two Violins and one for Two German
Flutes. Opera I (London, [1777]). PF 188. *2 part-books,*
paper. 20.00

Six Duets for two Violins. Opera 2d (London, c. 1780).
PF 189. *2 part-books, paper*. 20.00

SILLS, DAVID L.
See BLOCH, Suite for Viola Solo, Conclusion.

SIMPLE GIFTS (Shaker song, attributed to Elder Joseph
Brackett, Jr.). Arr. by Martin R. Rice. SAM 3. *SAM,*
keyboard. Eng. 1:30. 1.35

SIMPSON, CHRISTOPHER (c. 1605–1669)
The Division-Violist: Or An Introduction To the Playing
upon a Ground (London, 1659). PF 215. *Paper*. 27.50

SIRMEN, MADDALENA LAURA LOMBARDINI
(1735–after 1785)
Six Duettos for two Violins (London, c. 1775). PF 179.
2 part-books, paper. 20.00

Six Trios a deux Violons et Violoncello obligé. Oeuvre
Premiere (London, [1770]). PF 153. *3 part-books, paper*.
. 27.50

SMITH, THEODORE (c. 1740–c. 1810)
Six Sonatinas for the Harpsichord or Piano Forte (London,
c. 1785). PF 126. *Paper*. 12.50

SOLER, ANTONIO (1729–1783)
XXVII Sonatas para clave (London, c. 1796). PF 294 *Paper*.
. 30.00

SOMIS, GIOVANNI BATTISTA (1686–1763)
Sonate da Camera a Violino Solo, e Violoncello, ò
Cembalo (Amsterdam, c. 1717). PF 11. *Paper*. 20.00

QUATORSE SONATES A 2 FLUSTES dont les 6 premiers
sont Composés par Mr. [G.] Fingher, les 6 Suivants par
Mr. [R.] Courtivill et les 2 Derniers par Mr. [J.] Paisible
(Amsterdam, [1698]). PF 29. *2 part-books, paper*. 20.00

SPRING HILL.

See FOUR FOLK-HYMNS FROM WYETH'S
REPOSITORY.

STEVENS, HALSEY (1908–1989)

Sonatina for Flute and Piano. 6:15. 15.00

STOKOWSKI, LEOPOLD (1882–1977), Transcriber

BACH, JOHANN SEBASTIAN

Adagio from the Toccata and Fugue in C for Organ,
BWV 564. 32, Ehn, 1, bcl, 2, cbn; 4441; glock, timp,
perc, hp; strings. 4:00.

Score 8.50
Windset 30.00
Each string part. 1.50

Aria (Air from the Overture No. 3 in D, BWV 1068).

Strings. 6:00.

Score 8.50
Each string part. 1.75

Chorale from the Easter Cantata, BWV 4, no. 4. 43, Ehn,
2, bcl, 2, cbn; 6441; timp; strings. [The following may be
omitted: ob III, bcl.] 4:00.

Score 12.50
Windset 35.00
Each string part. 1.50

Fugue in g ("The Shorter"), BWV 578. 2, al fl, 2, Ehn, 2, cl
in E-flat, bcl, 2, cbn; 5442; timp, b dr, hp; strings. 4:00.

Score 17.50
Windset 40.00
Each string part. 2.75

Komm, süsßer Tod, BWV 478. 32, Ehn, 0, bcl, 1, cbn;
4341; timp, hp; strings. 4:00.

Score 8.50
Windset 30.00
Each string part. 1.50

Mein Jesu (Geistliches Lied from Schemelli's
Gesang-Buch), BWV 487. Strings. 6:00.

Score 8.50
Each string part. 1.50

Passacaglia and Fugue in c, BWV 582. 4, pic, al fl, 3, Ehn,
3, bcl, 3, cbn; 844, 1, ten tuba; timp; strings. [The
following may be omitted: fl IV, al fl, ob III, cl III, bsn III,
hn V, VI, VII, VIII, tpt IV, tbn IV, ten tuba.] 13:00.

Score 47.50
Windset 75.00
Each string part. 4.75

Prelude in b (No. 24 from Part I of Das Wohltemperierte
Clavier, BWV 869). Strings. 5:00.

Score 8.50
Each extra string part 1.25

Prelude in e-flat (No. 8 from Part I of Das wohl-
temperierte Clavier, BWV 853). Strings [2 bsn, cbn, 2 hn,
2 tbn, glock, 2 hp ad lib]. 4:00.

Score 10.00
Windset 15.00
Each string part. 1.50

Siciliano (1st movement from Sonata No. 4 in c for
Cembalo and Violin, BWV 1017). Strings. 3:00.

Score 8.50
Each string part. 1.25

STOKOWSKI, Transcriber (continued)

BACH, J. S. (continued)

Toccat and Fugue in d, BWV 565. 43, Ehn, 3, bcl, 3, cbn;
6441; timp, 2 hp, cel; strings. [The following may be
omitted: ob III, cl III, bsn III, hn V, VI, tbn IV.] 9:00.

Score 47.50
Windset 75.00
Each string part. 4.75

Wir glauben all' an einen Gott, Chorale Prelude ("Giant
Fugue"), BWV 680. 32, Ehn, 2, cl in E-flat, bcl, cbcl, 2,
cbn; 533, 1, ten tuba; timp; strings. 3:00.

Score 15.00
Windset 35.00
Each string part. 1.50

CESTI, MARC'ANTONIO

Tu mancavi a tormentarmi crudelissima speranza.

Hp; strings. 6:00.

Score 12.50
Each string part. 2.25
Harp part 2.25

GABRIELI, GIOVANNI

In Ecclesiis. Double chorus (SATB & SATB); 6 hn, 4 tpt,
4 tbn, 2 tba; [org ad lib]. Lat. 6:00.

Full score 15.00
Set Rental
Vocal score 6.75

HANDEL, GEORGE FRIDERIC

Dead March (Funeral March from Saul). 43, Ehn, 3, bcl, 3,
cbn; 8442; timp, perc (2); strings. (The following may be
omitted: fl III, IV, ob III, bsn III, hn V, VI, VII, VIII, tpt III,
IV, tbn IV, tba II.) 2:00.

Score 5.00
Windset 25.00
Each string part. 1.25

MUSSORGSKY, MODEST

Entr'acte to Khovantchina. 322, bcl, 2, cbn; 4231, ten
tuba; timp, perc (2); strings. 4:00.

Score 9.50
Windset 40.00
Each extra string part 2.25

Night on Bare Mountain, Witch's Sabbath [as transcribed
and adapted for the motion picture *Fantasia*]. 2, 2 pic, 2,
Ehn, 2, cl in E-fl, bcl, 2, cbn; 8441; timp, perc; 2 hp;
strings. [The following may be omitted: hn VI, hn VII, hn
VIII, hp II.] 9:00.

Score and set Rental

NOVACEK, OTTOKAR

Perpetuum mobile. Strings, [perc]. 7:00.

Score 12.50
Each string part. 1.75
Percussion part. 1.75

PALESTRINA, GIOVANNI PIERLUIGI DA

Adoramus Te. 41, Ehn, 3, bcl, 3, cbn; 4341; strings. (The
following may be omitted: fl II, III, IV, cl III, tbn IV.) 3:00.

Score 7.50
Windset 25.00
Each string part. 1.00

STROZZI, BARBARA (c. 1610–c. 1664)

- Con le belle non ci vuol fretta (Giulio Strozzi). MW 3.
SATB, continuo. It-Eng. 3:00. 1.90
- Consiglio amoroso (Giulio Strozzi). MW 2. SAB, continuo.
It-Eng. 4:00. 1.80

SULLIVAN, ARTHUR (1842–1900)

- We Have Heard with Our Ears, O God (Ps. 44:1–5).
MGC X/3. SATB soli, SSATB, org. Eng. 6:00. 3.25
- When Love and Beauty (Henry Chorley). MRE 1. SSATB.
Eng. 3:20. 1.95

SULLIVAN, ARTHUR, and WILLIAM SCHWENCK GILBERT (1836–1911)

- The Operas. Ed. board: Reginald Allen, Dinah Barsham, James Ellis, Philip Gossett, Roger Harris, Gerald Hendrie, Steven Ledbetter, David Mackie, Bruce I. Miller, Helga J. Perry, Marc Shepherd, Richard Sherr, Fredric Woodbridge Wilson, John Wolfson & Percy M. Young. 1994–.
- 1 - Trial by Jury. Ed. by Steven Ledbetter. S, T, 3 Bar, B soli, SATB chorus; 1 (pic) 121; 2220; timp, perc; strings. 45:00.
Full score, cloth 225.00
Windset 125.00
Each string part. 12.50
Vocal score 20.00
- 2 - The Sorcerer. Ed. by Helga J. Perry. In preparation
- 3 - H.M.S. Pinafore, or, The Lass that Loved a Sailor. Ed. by Percy M. Young. S, Mez, A, T, 2 Bar, 2 B soli, SATB chorus; 2 (pic) 121; 2220; timp; perc; strings.
Full score, 2 volumes, cloth 300.00
Windset 350.00
Each string part. 27.50
Vocal score 25.00
- H.M.S. Pinafore Overture. Ed. by Percy M. Young. 2 (pic) 121; 2220; timp; perc; strings. 4:00.
Score 25.00
Windset 40.00
Each string part. 3.50
- 3 - H.M.S. Pinafore (continued)
- 3A - Reflect, My Child (Former No. 6 from H.M.S. Pinafore). Reconstructed by Bruce I. Miller & Helga J. Perry. S, Bar soli; 2 fl, 2 cl, 2 hn, strings. 2:30.
Full score 12.50
Windset 10.00
Each extra string part75
Vocal score. 1.90
- 5 - Patience. Ed. by Percy M. Young, David Mackie & Marc Shepherd. In preparation
- 6 - Iolanthe. Ed. by Gerald Hendrie. Introduction by Helga J. Perry & Dinah Barsham. 3 volumes. 350.00
- 7 - Princess Ida. Ed. by Richard Sherr & Marc Shepherd. In preparation
- 8 - The Mikado. Ed. by Ronald Broude. In preparation

SURINACH, CARLOS (1915–1997)

- Doppio Concertino. Violin, piano soli; 1 (pic) 1, Ehn, 11; 1100; perc; cb. 15:00.
Study score (CCSSS). 10.00
Set Rental

SURINACH (continued)

- Hollywood Carnival (Sketches in Cartoon). Fl (pic), cl; tpt; perc, timp; cb. 8:00.
Study score (CCSSS) 10.00
Set Rental
- Madrid, 1890, Suite for Chamber Orchestra. 1 (pic) 1 (Ehn) 11; 1100; perc, timp; strings. 9:00.
1. Waltz. 1:30. 10.00
2. Polka. 1:10. 10.00
3. Tango. 1:55. 10.00
4. Mazurka. 1:45. 10.00
5. Schottische. 2:10. 10.00
Sets Rental

- SYNOPSIS MUSICAE** or The Musical Inventory, Being a Collection of the choicest and newest Ayres, Jiggs, Borees, Alemands, Gavots, Entries, Round O's, Horn-pipes, Trumpet-Tunes and Scotch Tunes, for the Recorder or Flute. To which are added several new songs and Catches Compos'd by the most able Masters (London, 1693). PF 131. Paper. 15.00
Works by James Hart & anonymous composers.

TAILLEFERRE, GERMAINE (1892–1983)

- Partita for Piano Solo. 7:30. 7.00
- Sonata for Clarinet Solo. 4:25. 6.00

TARTINI, GIUSEPPE (1692–1770)

- L'Arte del Arco ou l'Art de l'Archet Contenant
38. Variations Composées sous la plus Belle Gavotte de Corelly (Paris, [1758]). PF 168. Paper. 12.50
- Sonates a Violon Seul avec la Basse Continue. Oeuvre Quatrième (Paris, [1747]). PF 44. Paper. 17.50
- Sonates a Violon Seul avec la Basse Continue. Oeuvre Cinquième (Paris, c. 1747). PF 45. Paper. 17.50
- Sei Sonate a Violino e Violoncello o Cimbalo. Opera VI (Paris, c. 1748). PF 46. Paper. 17.50

TELEMANN, GEORG PHILIPP (1681–1767)

- Essercizii Musici, ovvero Dodeci Soli e Dodeci Trii à diversi stromenti (Hamburg, [1739–40]). PF 140. 3 part-books, paper. 50.00
- Six Quatuors A Violon, Flute, Viole ou Violoncelle, et Basse continuë ["Parisian Quartets" 1–6]. Nouvelle Edition (Paris, [1736–37]). PF 223. 5 part-books, paper. 50.00
- Nouveaux Quatuors En Six Suites A une Flûte Traversiere, un Violon, une Basse de Viole, où Violoncel, et Basse Continuë ["Parisian Quartets" 7–12] (Paris, [1738]). PF 224. 5 part-books, paper. 55.00
- Sonate Metodiche à Violino Solo ò Flauto traverso. Opera XIII (Hamburg, [1728]). PF 175. Paper. 17.50
- Continuation des Sonates Methodiques à Flûte traverse ou à Violon, avec la Basse chiffrée (Hamburg, 1732). PF 176. Paper. 17.50

TESSARINI, CARLO (c. 1690–1766)

- Il Piacer del Amator di Musica: Facile sonatine da Camera à due Violini è Basso Con Canone al Fine. Opera Quinta (Paris, c. 1745). PF 43. 3 part-books, paper. 22.50

THESAURUS MUSICUS: Being, A Collection of the Newest Songs Performed At Their Majesties Theatres; and at the Consorts in Viller-street in York-Buildings, and in Charles-street Covent-Garden.... To which is Annexed A Collection of Aires, Composed for two Flutes, by several Masters.

The First Book (London, 1693). PF 145. *Paper*. 20.00
 The Second Book (London, 1694). PF 146. *Paper*. 20.00
 The Third Book (London, 1695). PF 147. *Paper*. 20.00
 The Fourth Book [does not contain any aires for two flutes] (London, 1695). PF 148. *Paper*. 20.00
 The Fifth Book (London, 1696). PF 149. *Paper*. 20.00

THOMPSON, WILL L. (1847–1909)—**HAROLD E. MASON** (b. 1932), Arranger

Softly and Tenderly (Will L. Thompson). SAM 2. SAM, *pno/org. Eng. 3:00*. 1.80

TOSAR, HECTOR (1924–2002)

Danza Criolla for Piano Solo. 4:00. 7.50

THE TRIUMPHES OF ORIANA, [Madrigales] to 5. and 6. voices: composed by divers severall aucthors (London, 1601). PF 63. 6 *part-books, paper*. 45.00

Works by J. Bennet, R. Carlton, M. Cavendish, W. Cobbold, J. Farmer, E. Gibbons, J. Hilton, J. Holmes, T. Hunt, E. Johnson, R. Jones, G. Kirbye, J. Lisley, G. Marson, J. Milton, T. Morley, J. Mundy, R. Nicholson, D. Norcombe, T. Tomkins, T. Weelkes & J. Wilbye.

VAN WILDER, PHILIP (c. 1500–1553)

The Collected Works. Ed. by Jane A. Bernstein. MMR 4. 2 *volumes, paper*. 150.00

VARIETIE OF LUTE-LESSONS [compiled by Robert Dowland]: Whereunto is annexed certaine Observations belonging to Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by John Dowland (London, 1610). PF 159. *Paper*. 25.00

Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrabosco, A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel, T. Morley, J. Perrichon, J. Reys, R. Saman & others.

VASQUEZ, JUAN (16th century)

De los alamos vengo. SCT 9. *SATB. Sp-Eng. 2:00*. 2.05

[VERDI, GIUSEPPE]

A Bibliography of the Works of Giuseppe Verdi, 1813–1901. Compiled by C. Hopkinson. 1972–77. 2 *volumes, cloth*. 150.00

VICTORIA, TOMAS LUIS DE (1548–1611)

Ave Maria (Gregorian antiphon). *SATB. Lat-Eng. 2:50*. 1.45
 Jesu dulcis memoria (Gregorian hymn). *SATB. Lat-Eng. 1:40*.95
 O crux ave (Gregorian hymn *Vexilla regis*, verse 6). MGC VII/1. *SATB. Lat-Eng. 2:00*. 1.45
 O magnum mysterium (responsory for Christmas). CR 30. *SATB. Lat-Eng. 2:45*. 1.70

VINCENT, THOMAS (c. 1710–1783)

Six Solos for a Hautboy, German Flute, Violin, or Harpsichord, with a Thorough Bass (London, [1748]). PF 51. *Paper*. 17.50

VIVALDI, ANTONIO (1678–1741)

(Works by Vivaldi are listed in order by opus number.)

Suonate da Camera a Tre: Due Violini e Violone o Cembalo. Opera Prima (Amsterdam, [1715]). PF 30. 3 *part-books, paper*. 35.00

Sonate a Violino e Basso per il Cembalo. Opera Seconda (Amsterdam, [1711]). PF 138. *Paper*. 20.00

L'Estro Armonico, Concerti Consacrati All'Altezza Reale di Ferdinando III, Gran Prencipe di Toscana. Opera Terza [Libro Primo & Libro Secondo] (Amsterdam, [1711]). PF 103. *Paper*.
 Set (8 *part-books*) 85.00

La Stravaganza. Opera Quarta. Libro Primo & Libro Secondo (Amsterdam, [1716]). PF 250. *Paper*.
 Set (5 *part-books*) 70.00

VI Sonate. Quatro a Violino Solo e Basso & Due a due Violini & Basso Continuo. Opera Quinta o vero Parte Seconda del Opera Seconda (Amsterdam, [1716]). PF 139. 2 *part-books, paper*. 20.00

Il Cimento dell' Armonia e dell' Inventione. Concerti a 4 e 5. Opera Ottava, Libro Primo & Libro Secondo (Amsterdam, [1725]). PF 3. *Paper*.
 Set (5 *part-books*) 75.00

La Cetra. Concerti ... Opera Nona, Libro Primo & Libro Secondo (Amsterdam, [1727]). PF 290. *Paper*.
 Set (5 *part-books*) 75.00

VI Concerti a flauto traverso, violino primo e secondo, alto viola, organo e violoncello. Opera decima (Amsterdam, c. 1728). PF 203. *Paper*.
 Set (5 *part-books*) 60.00

Il Pastor Fido, Sonates, pour La Musette, Viele, Flûte, Hautbois, Violon, Avec la Basse Continüe. Opera XIIIa (Paris, 1737). [Now attributed to Nicolas Chédeville.] PF 111. *Paper*. 20.00

VI Sonates: Violoncello Solo col Basso (Paris, [1740]). PF 125. *Paper*. 17.50

VOLENTARYS & FUGUES: Made on purpose for the Organ or Harpsichord (London, [1710]). PF 64. *Paper*. 17.50

Works by [G. B. Bassani], "Chiava," [G. P.] Colonna, [M. Giustiniani], B. Monari, [B. Pasquini], [C. F.] Pollaroli [Pollarolo] & [P. A.] Ziani.

WANNING, JOHANN (1537–1603)

Vox clamantis in deserto (Isaiah 40:3). CR 21. *SATTB. Lat-Eng. 3:15*. 1.60

WEBBE, SAMUEL (1740–1816)

Show Me Thy Ways, O Lord (Ps. 25:4–5; Prov. 3:13). CC 4. *SAB soli, SAB, org. Eng. 2:45*. 1.70

WEBER, CARL MARIA von (1786–1826)

Quintetto pour Clarinette, deux Violons, Alto & Violoncelle, Op. 34 (Berlin, c. 1816). PF 273. 5 *part-books, paper*. 25.00

WEELKES, THOMAS (c. 1575–1623)

Ayres or Phantasticke Spirites for three voices (London, 1608). PF 33. *3 part-books, paper*. 35.00

Five Madrigals for Three Voices. CR 20. *Eng.* 2.50

1. Come, Let's Begin. *SSB. 0:45 (x2)*.
2. The Gods Have Heard My Vows. *SSB. 0:35 (x3)*.
3. Four Arms, Two Necks, One Wreathing. *SSB. 1:15 (x3)*.
4. Say, Wanton, Will You Love Me? *SAB. 1:20 (x2)*.
5. Ha Ha, This World Doth Pass. *SAB. 0:45 (x3)*.

Madrigals to 3. 4. 5. & 6. voyces (London, 1597). PF 90. *6 part-books, paper*. 45.00

Madrigals of 5. and 6. parts, apt for the Viols and voices (London, 1600). PF 190. *6 part-books, paper*. 47.50

WELLESZ, EGON (1885–1974)

Fanfares for Horn Solo, Op. 78. *3:45*. 7.00
1. Horn Call on a Spring Morning; 2. Hornpipe

Sonata for Violin Solo, Op. 72. *10:00*. 7.00

Suite for Bassoon Solo, Op. 77. *8:00*. 7.00

Suite for Clarinet Solo, Op. 74. *8:00*. 7.00

Suite for Flute Solo, Op. 57. *8:00*. 7.00

Suite for Oboe Solo, Op. 76. *8:00*. 7.00

WESLEY, SAMUEL (1766–1837)

12 Voluntaries for the Organ, Opus 6, Nos. 1–6 (London, c. 1800). PF 217. *Paper*. 20.00

12 Voluntaries for the Organ, Opus 6, Nos. 7–12 (London, c. 1800). PF 218. *Paper*. 20.00

WEST, ELISHA (fl. 1800)

Evening Hymn. See FOUR FUGING-TUNES.

WEST, J. (fl. 1790)

Windsor. See FOUR FUGING-TUNES.

WILLAERT, ADRIAN (c. 1490–1562)

Two Chansons. CD 14. *Fr.* 1.90

1. Dessus nostre treille de may. *STT/instruments. 1:50*.
2. J'ay veu le regnart et le loup et le lievre. *STB/instruments. 2:15*.

ZAIMONT, JUDITH LANG (b. 1945)

Three Ayres.

1. O Mistress Mine (William Shakespeare). *SATB. Eng. 1:50*. 1.45
2. Slow, Slow, Fresh Fount (Ben Jonson). *SATB. Eng. 2:40*. 1.35
3. How Sweet I Roam'd (William Blake). *SATB. Eng. 0:55*. 1.35