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Publications are listed under the following categories:

Musicological Editions	page 3
Modern Editions for Performance	4
Reference Works & Monographs	5
Facsimiles of Printed Music	6
Facsimiles of Music Literature	19
Facsimiles of Medieval & Renaissance Manuscripts	22
Dance	22

Abbreviations:

- AOK The Art of the Keyboard
- CF Critical Facsimiles®
- MCI Music at the Courts of Italy
- MMMLF Monuments of Music and Music Literature in Facsimile
- MMR Masters & Monuments of the Renaissance
- NAS not available separately; the volume is sold only as part of a complete set
- NYP not yet published
- OP out of print
- PF Performers' Facsimiles

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Deuxième Recueil de Pièces Pour la Flûte-traversiere avec la Basse (Paris, 1731). PF 37. *Paper.* 17.50

CAMPION, FRANÇOIS (c. 1686–1748)

Nouvelles découvertes Sur la Guitarre Contenantes plusieurs suites de Pieces sur huit manieres differentes d'accorder (Paris, [1705]). PF 135. *Paper.* 20.00

CAMPION, THOMAS (1567–1620)

Two Bookes of Ayres. The First Contayning Divine and Morall Songs: The Second, Light Conceits of Lovers. To be sung to the Lute and Viols, in two, three, and foure Parts; or by one Voyce to an Instrument (London, [1613]). PF 106. *Paper.* 20.00
The Third and Fourth Booke of Ayres: So as they may be expressed by one Voyce, with a Violl, Lute, or Orpharion (London, [1617]). PF 107. *Paper.* 20.00

CAMPION, THOMAS, and PHILIP ROSSETER (c. 1567–1623)

A Booke of Ayres, Set fourth to be song to the Lute, Orpherian, and Base Violl (London, 1601). PF 119. *Paper.* 20.00

CAREY, HENRY (c. 1689–1743)

The Musical Century (London, 1737, 1740). MMMLF I/22. *Cloth.* 80.00

CARTIER, JEAN-BAPTISTE, [Compiler] (1765–1841)

L'Art du violon (Troisième édition, Paris, c. 1803). MMMLF I/14. *Cloth.* 100.00
L'Art du violon [Extracts]. *Paper.*

- 1 - The Italian School. Works by Corelli, Geminiani, Locatelli, Tartini, Nardini, Spadina, Chabran, San Rafael, Manfredi. 15.00
- 2 - The French School. Works by Leclair, Guillemain, Gaviniès, Navoigille, Leblanc. 15.00
- 3 - Pietro Nardini: Seven Sonatas [1760]. 15.00
- 4 - Giuseppe Tartini: Sonate première, Oeuvre première; Sonate première, Oeuvre deuxième; L'Art de l'archet; Le Trille du diable. 15.00

CAVAZZONI, MARCO ANTONIO (c. 1490–c. 1560)

Recerchari/Motetti/Canzoni, Libro primo (Venice, 1523). MMMLF I/12. *Cloth.* 37.50

CHAMBONNIERES, JACQUES CHAMPION DE (1601/2–1672)

Les Pièces de clavessin, Livre Premier & Livre Second (Paris, 1670). MMMLF I/3. *Cloth.* 75.00
Les Pieces de Claveßin. Livre Premier (Paris, 1670). PF 56. *Paper.* 20.00
Les Pieces de Claveßin. Livre Second (Paris, 1670). PF 57. *Paper.* 20.00

CHEDEVILLE, NICOLAS (1705–1782)

Il Pastor Fido, Sonates, pour La Musette, Viele, Flûte, Hautbois, Violon, Avec la Basse Continüe. Opera XIIIa (Paris, 1737). [Attributed on the title page to Antonio Vivaldi.] PF 111. *Paper.* 20.00

A CHOICE COLLECTION OF AYRES For the Harpsichord or Spinnet (London, 1700). PF 201. *Paper.* 17.50

Works attributed to J. Barrett, J. Blow, J. Clarke, W. Croft & F. Pigott.

CLARKE, JEREMIAH (c. 1674–1707)

Choice Lessons For the Harpsichord or Spinnett (London, 1711). PF 92. *Paper.* 20.00

CLERAMBAULT, LOUIS-NICOLAS (1676–1749)

Premier Livre de Pièces de Claveçin (Paris, 1704). PF 22. *Paper.* 12.50
Premier Livre d'Orgue Contenant Deux Suites du Premier et du Deuxième Ton (Paris, c. 1710). PF 82. *Paper.* 17.50

COMPLEAT INSTRUCTIONS FOR THE FIFE, Containing the best and easiest

Directions to Learn that Instrument, with a collection of the most celebrated Marches, Airs &c. Perform'd in the Guards & other Regiments (London, [1780]). PF 158. *Paper.* 17.50
Works attributed to C. F. Weideman & anonymous composers.

CORELLI, ARCANGELO (1653–1713)

(Works by Corelli are listed in order by opus number.)

Sonate à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Prima (Amsterdam, c. 1713). PF 240. 4 part-books, paper. 50.00
Sonate à Tre. Due Violini e Violone Col Basso per l'Organo, Opera Terza (Amsterdam, c. 1713). PF 241. 4 part-books, paper. 50.00
Sonate a Violino e Violone o Cimbalo. Opera Quinta (Amsterdam, c. 1710). PF 231. *Paper.* 27.50

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- Concerti Grossi Con duoi Violini e Violoncello di Concertino obligati e duoi altri
Violini, Viola e Basso di Concerto Grosso ad arbitrio, che si potranno radoppiare,
Opera Sesta (Amsterdam, [1714]). PF 130. *Paper.*
- Set (7 part-books) 70.00*
Each extra ripieno part-book 10.00
Each extra concertino part-book 15.00

CORELLI, ARCANGELO—THOMAS BILLINGTON (1754–c. 1832),
Transcriber

- Corelli's Celebrated Twelve Concertos, Adapted for the Organ, Harpsichord or Piano
Forte by Thomas Billington. Opera IX (London, [after 1782]). PF 94. *Paper.* 20.00

CORRETTE, MICHEL (1709–1795)

- Nouveau Livre de Noël's avec un Carillon Pour le Clavecin ou L'Orgue (Paris, c. 1753).
PF 212. *Paper.* 20.00
- Premier Livre de pieces de clavecin, Oeuvre XIIe (Paris, 1728). PF 12. *Paper.* 17.50

COUPERIN, ARMAND-LOUIS (1727–1789)

- Pieces de Clavecin (Paris, [1751]). PF 41. *Paper.* 20.00
- Sonates en Pieces de Clavecin Avec accompagnement de Violon ad Libitum. Oeuvre
deuxième (Paris, 1765). PF 34. *Paper.* 20.00

COUPERIN, FRANÇOIS (1668–1733)

- L'Art de toucher le clavecin (Paris, 1717) [Extracts]: Eight Preludes and Allemande.
Introduction by R. Peter Wolf. *Paper.* 12.50
- Concert Instrumental Sous Le Titre D'Apotheose Composé à la mémoire immortelle de
l'incomparable Monsieur de Lully (Paris, 1725). PF 248. *Paper.* 20.00
- Concerts Royaux [supplément du *Troisième Livre de Pièces de Clavecin*] (Paris, 1722).
Introduction by Don Hulbert. *Paper.* 17.50
- Les Goûts-réünis ou Nouveaux Concerts à l'usage de toutes les sortes d'instrumens de
Musique augmentés d'une grande Sonade en Trio Intitulée Le Parnasse ou
L'Apothéose de Corelli (Paris, 1724). PF 249. *Paper.* 27.50
- Les Nations. Sonades; et Suites de Simphonies en Trio (Paris, 1726). PF 40. *4 part-books,
paper.* 45.00
- Pièces de clavecin: Premier, Second, Troisième, et Quatrième Livres (Paris, 1713–30).
MMMLF I/9. *Cloth.* 175.00
- Pièces de clavecin [Extracts]: 4 Ordres [Troisième ordre preceded by Troisième prélude
from *L'Art de toucher le clavecin*, Huitième ordre preceded by Sixième prélude from
L'Art de toucher le clavecin, Treizième ordre, Vingt-sixième ordre] (Paris, 1717–45).
Selected and introduced by R. Peter Wolf. *Paper.* 20.00

CUPIS, JEAN-BAPTISTE (1711–1788)

- Sonates à Violon Seul Avec la Basse Continue. Première Oeuvre (Paris, 1738). PF 27.
Paper. 20.00
- Sonates pour le Violon. Second Oeuvre (Paris, c. 1742). PF 28. *Paper.* 20.00

DANDRIEU, JEAN-FRANÇOIS (c. 1682–1738)

- Livre de Sonates, a Violon seul. Second Oeuvre (Paris, [1710]). PF 54. *Paper.* 20.00
- Premier Livre, Pièces de Clavecin Contenant plusieurs Divertissemens dont le
principaux sont les Caractères de la Guerre, ceux de la Chasse et la Fête de Vilage
(Paris, 1724). PF 165. *Paper.* 22.50
- Second livre de pièces de clavecin (Paris, 1728). PF 166. *Paper.* 20.00
- Troisième livre de pièces de clavecin (Paris, 1734). PF 167. *Paper.* 17.50

D'ANGLEBERT, JEAN HENRY (1628–1691)

- Pieces de clavecin, Livre premier (Paris, 1689). MMMLF I/4. *Cloth.* 75.00
- Pieces de Clavessin avec la Maniere de les jouer Diverses Chacconnes, Ouvertures &
autres Airs de Monsieur de Lully mis sur cet instrument Avec quelques Fugues pour
L'orgue (Amsterdam, c. 1704). [n.b.: This is not the Paris edition published by the
composer.] PF 245. *Paper.* 20.00

DAQUIN, LOUIS-CLAUDE (1694–1772)

- Nouveau Livre de Noël's pour l'Orgue et le Clavecin, Dont la plupart peuvent s'exécuter
sur les Violons, Flutes, Hautbois, &c. Oeuvre II (Paris, [1757]). PF 32. *Paper.* 20.00
- Premier Livre de Pieces de Clavecin (Paris, [1735]). PF 42. *Paper.* 20.00

DE FESCH, WILLEM (1687–1757)

- Six Sonatas for a violoncello with a thorough bass for the harpsichord. Opera ottava
(London, 1736). PF 55. *Paper.* 17.50

DEUTEROMELIA: Or The Second part of Musicks melodie, or melodius Musicke. Of

- Pleasant Roundelaies; K. H. mirth, or Freemens Songs. And such delightfull Catches
(London, 1609). PF 227. *Paper.* 17.50
- See also PAMMELIA and MELISMATA.

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DIEUPART, CHARLES (after 1667–c. 1740)

Select Lessons for the Harpsicord or Spinnett as Allemands Sarabands Corants Gavots
Minuets and Jiggs (London, [1705]). PF 122. *Paper*. 15.00

THE DIVISION FLUTE

The First Part of The Division Flute Containing a Collection of Divisions upon Several
Excellent Grounds for the Flute (London, 1706). PF 15. *Paper*. 15.00
Divisions on popular airs and melodies by [J.] Reading, [M.] Farinel, [T.] Tollet, [S.] Eccles,
[G.] Finger & [J.] Banister.

The Second Part of The Division Flute Containing The Newest Divisions upon The
Choisest Grounds for the Flute as also Several Excellent Preludes Chacon's and Cibells
by The best Masters (London, c. 1710). PF 16. *Paper*. 15.00
Works by [G.] Finger, S. Eccles, [J. C.] Pepusch, H. Purcell, D. Purcell, [J.-B. Lully], [R.] King,
[J.] Clark & [Byron].

THE DIVISION VIOLIN

[The First Part of] The Division-Violin: Containing A Choice Collection of Divisions to
a Ground for the Treble-Violin. Being the first Musick of this kind ever Published
(London, 1684). PF 115. *Paper*. 20.00
Works by T. Baltzar, J. Bannister, P. Becket, Frecknold, D. Mell, A. Pool, J. Reading,
C. Simpson, R. Smith, G. Tollet, C. van Shmelt & anonymous composers.

The Second Part of The Division Violin Containing the Newest Divisions upon Grounds
for the Violin. The fourth edition, Corrected and enlarged (London, [1705]). PF 116.
Paper. 20.00
Works by T. Baltzar, J. Bannister, Bullimore, J. Clarke, A. Corelli, Dean, J. Eccles, S. Eccles,
T. Farmer, E. Finch, Haim, C. King, L. B., J.-B. Lully, Morgan, A. Poole & H. Purcell.

DOWLAND, JOHN (1563–1626)

See also A MUSICALL BANQUET.

The First Booke of Songs or Ayres of foure parts with Tableture for the Lute. So Made,
That all the parts together, or either of them severally, may be sung to the Lute,
Orpherian, or Viol de gambo (London, [rev edn] 1613). PF 127. *Paper*. 20.00

The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or
Orpherian, with the Violl de Gamba (London, 1600). PF 128. *Paper*. 20.00

The Third and Last Booke of Songs or Aires Newly composed to sing to the Lute,
Orpharion, or viols, and a dialogue for a base and meane Lute with five voices to sing
thereto (London, 1603). PF 129. *Paper*. 20.00

Lachrimae, Or Seaven Teares Figured In Seaven Passionate Pavans, with divers other
Pavans, Galiards, and Almands, set forth for the Lute, Viols, or Violons, in five parts
(London, [1604]). PF 209. *Paper*. 20.00

A Pilgrimes Solace. Wherein is contained Musicall Harmonie of 3. 4. and 5. parts, to be
sung and plaid with the Lute and Viols (London, 1612). PF 195. *Paper*. 20.00

DOWLAND, ROBERT (c. 1591–1641), [Compiler]

A Musicall Banquet: Furnished with varietie of delicious Ayres, Collected out of the best
Authors in English, French, Spanish, and Italian. (London, 1610). PF 59. *Paper*. 25.00
Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier,
D. M. Melli & G. Caccini "detto Romano."

Varietie of Lute-lessons. Whereunto is annexed certaine Observations belonging to
Lute-playing by Jean-Baptiste Besard. Also a short Treatise thereunto appertayning by
John Dowland (London, 1610). PF 159. *Paper*. 25.00
Works by D. Bachelier, R. Ballard, Diomedes [Cato], J. Dowland, R. Dowland, A. Ferrrabosco,
A. Holborne, G. Huet, The Knight of the Lute, Lorenzini, Moritz of Hessen-Kassel,
T. Morley, J. Perrichon, J. Reys, R. Saman & others.

DUPHLY, JACQUES (1715–1789)

Pieces de Clavecin [Premier Livre] (Paris, 1744). PF 65. *Paper*. 17.50

Second Livre de Pieces de Clavecin (Paris, 1748). PF 66. *Paper*. 17.50

Troisième Livre de Pieces de Clavecin (Paris, 1758). PF 67. *Paper*. 17.50

Quatrième Livre de Pieces de Clavecin (Paris, 1768). PF 68. *Paper*. 15.00

FANTINI, GIROLAMO (c. 1600–c. 1675)

Modo per Imparare a sonare di Tromba Tanto di Guerra Quanto Musicalmente in
Organo, con Tromba Sordina, col Cimbalo, e ogn'altro istrumento. Aggiuntovi molte
sonate, come Balletti, Brandi, Capricci, Serabande, Correnti, Passaggi, e sonate con la
Tromba, & Organo insieme (Frankfurt, 1638). PF 211. *Paper*. 25.00

FELTON, WILLIAM (1715–1769)

Eight Suits of Easy Lessons for the Harpsichord [Vol. I]. Opera Terza (London, 1750).
PF 86. *Paper*. 20.00

Eight Suits of Easy Lessons for the Harpsichord, Vol. II. Opera Sesta (London, 1758).
PF 87. *Paper*. 20.00

FINGER, GODFREY (c. 1660–1730)

Dix Sonates à 1 Flute & 1 Basse Continue, Opera Terza (Amsterdam, [1701]). PF 169.
2 part-books, *paper*. 22.50

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XII Suonate a Due Flauti e Violoncello o Basso Continuo. Opera Quarta e Sexta
(Amsterdam, [1703]). PF 143. *3 part-books, paper.* 27.50

FINGER, GODFREY, and DANIEL PURCELL (d. 1717)

Six Sonatas or Solos for the Violin with a Through Bass for the Harpsicord or Bass
Violin (London, [1690]). PF 108. *Paper.* 17.50

FISCHER, JOHANN CASPAR FERDINAND (c. 1665–1746)

Ariadne Musica Neo-Organoedum Per Viginti Praeludia, totidem Fugas atque Quinque
Ricercaes (Augsburg, 1715). PF 197. *Paper.* 20.00

Blumen Strauss, aus dem anmuthigsten musicalischen Kunst Garten (Augsburg,
[1732]). PF 199. *Paper.* 25.00

Musicalischer-Parnassus Oder ganz neu unter dem Nahmen der IX Musen,
Gleicherweiss in IX Parthien bestehend und auff das Clavier eingerichtetes
Schlag-Werck (Augsburg, [1738]). PF 198. *Paper.* 27.50

Musicalisches Blumen-Büschlein/ Oder Neu eingerichtetes Schlag-Wercklein/ bestehend
In unterschiedlichen Galanterien: als Praeludien/ Allemanden/ Couranten, Sarabanden,
Bouréen, Gavotten, Menueten, Chaconnen &c. Opus II (Augsburg, 1698). PF 196.
Paper. 20.00

FORD, THOMAS (d. 1648)

Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for
4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two
Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almains,
Toies, Jigges, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the
greatest number may serve to play alone, very easie to be performde (London, 1607).
PF 219. *Paper.* 20.00

FORQUERAY, ANTOINE, le Père (c. 1671–1745)

Pièces de viole, avec la Basse Continüe, Livre Premier (Paris, 1728). PF 4. *Paper.* 17.50

FORQUERAY, JEAN-BAPTISTE(-ANTOINE), le Fils (1699–1782)

Pieces de Viole, Composées Par Mr. Forqueray Le Pere, Mises en Pieces de Clavecin
(Paris, [after 1747]). PF 104. *Paper.* 17.50

GALLIARD, JOHN ERNEST (c. 1687–1749)

Six Sonatas for the Bassoon or Violoncello with a Thorough Bass for the Harpsicord
(London, c. 1733). PF 255. *Paper.* 17.50

GALLO, DOMENICO [fl. mid-18th century]

Twelve Sonatas For Two Violins and a Bass or an Orchestra (London, [1780]).
[Attributed on the title page to Giovanni Battista Pergolesi.] PF 23. *3 part-books,
paper.* 35.00

GEMINIANI, FRANCESCO (1687–1762)

The Art of Playing on the Violin. Opera IX (London, 1751). PF 238. *Paper.* 25.00

The Art of Playing the Guitar or Cittra containing Several Compositions with a Bass for
the Violoncello or Harpsichord (Edinburgh, 1760). PF 216. *Paper.* 20.00

Pieces de Clavecin Tires des differens Ouvrages de Mr. F. Geminiani adaptées par luy
meme a cet Instrument (London, 1743). PF 117. *Paper.* 20.00

The Second Collection of Pieces for the Harpsichord Taken from different Works of F.
Geminiani, And adapted by Himself to that Instrument (London, 1762). PF 118. *Paper.*
. 20.00

Le Prime Sonate a Violino, e Basso. [Op. 1] (London, 1739). PF 246. *Paper.* 20.00

Sonate a Violino e Basso. Opera IV (London, 1739). PF 247. *Paper.* 20.00

Sonates Pour le Violoncelle et Basse Continue dans lesquelles il a fait une étude
particuliere Pour l'utilité de Ceux qui accompagnent. Ouvrage Cinquieme (The Hague,
1746). PF 74. *Paper.* 17.50

GEMINIANI, FRANCESCO, Transcriber

Handel's Celebrated Water Musick Compleat. Set for the Harpsicord. To which is added,
Two favourite Minuets, with Variations for the Harpsicord, By Geminiani (London,
[1743]). PF 14. *Paper.* 17.50

THE GENTEEL COMPANION; Being exact Directions for the Recorder: With a
Collection of the Best and Newest Tunes and Grounds Extant. Carefully Composed and
Gathered by Humphry Salter (London, 1683). PF 185. *Paper.* 17.50
Works attributed to Farinel, J. Reading, H. Salter & anonymous composers.

GIBBONS, ORLANDO (1583–1625)

Fantasies of Three Parts (London, c. 1620). PF 150. *3 part-books, paper.* 27.50

The first set of madrigals and motetts of 5 parts: apt for viols and voyces (London,
1612). PF 50. *5 part-books, paper.* 45.00

GLUCK, CHRISTOPH WILLIBALD von (1714–1787)

Six Sonatas for two Violins & a Thorough Bass (London, 1746). PF 53. *3 part-books,
paper.* 27.50

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GREENE, MAURICE (c. 1695–1755)

Six Overtures for the Harpsicord or Spinnet (London, [1745]). PF 161. *Paper*. 20.00
Twelve Voluntaries For The Organ or Harpsichord (London, [1779]). PF 192. *Paper*. 20.00

GUERINI, FRANCESCO (fl. 1740–1770)

Six Solos For a Violoncello With a Thorough Bass for the Harpsichord. Opera IX
(London, c. 1765). Ed. by Sarah Freiberg. CF 8. *Paper*. 17.50

GUILLEMAIN, LOUIS-GABRIEL (1705–1770)

Six Sonates En Quatuors, Ou Conversations Galantes et amusantes entre une Flûte
Traversiere, un Violon, une Basse de Viole et la Basse Continüe. Oeuvre XIIIe. (Paris,
1743). PF 243. *4 part-books, paper*. 42.50

HANDEL, GEORGE FRIDERIC (1685–1759)

Concerti Grossi Con Due Violini e Violoncello di Concertino Obligati e Due Altri
Violini Viola e Basso di Concerto Grosso. Opera Terza (London, [1734]). PF 133. *Paper*.
Set (9 part-books) 75.00
Each extra string part 10.00
Each extra flute part-book 7.50

Fireworks Music

The Musick for the Royal Fireworks in all its Parts (London, [1749]). PF 120. *Paper*.
Set (11 part-books) 40.00
Each extra part-book 5.00

The Musick for the Royal Fireworks Set for the German Flute, Violin or Harpsicord
(London, c. 1749). PF 114. *Paper*. 17.50

Seven Sonatas or Trios for two Violins or German Flutes with a Thorough Bass for the
Harpsicord or Violoncello. Opera Quinta (London, [1739]). PF 20. *3 part-books, paper*. 37.50

Six Concertos for the Organ and Harpsichord. Opera Quarta (London, 1738). PF 220.
Paper.
Set (10 part-books) 85.00
Each extra keyboard part 20.00
Each extra string part 10.00

VI Sonates à deux Violons, deux haubois ou deux Flutes traversieres & Basse Continue.
Second ouvrage ([London], c. 1733). PF 170. *3 part-books, paper*. 37.50

Sonates pour un Traversiere un Violon ou Hautbois Con Basso Continuo. [Op. 1]
(Amsterdam, c. 1722). PF 151. *Paper*. 22.50

The Songs in Messiah an Oratorio Set to Musick by Mr. Handel (London, c. 1749).
PF 214. *Paper*. 25.00

Water Music

The Celebrated Water Musick in Seven Parts viz. Two French Horns Two Violins or
Hoboys a Tenor [a Bassoon] and a Thorough Bass for the Harpsichord or Bass
Violin (London, [1733]). PF 70. *Paper*.
Set (7 part-books) 40.00
Each extra part-book 7.50

Handel's Celebrated Water Musick Compleat. Set for the Harpsicord. To which is
added, Two favourite Minuets, with Variations for the Harpsicord, By Geminiani
(London, [1743]). PF 14. *Paper*. 17.50

HART, JAMES (1647–1718). See SYNOPSIS MUSICAE.

HAYDN, FRANZ JOSEPH (1732–1809)

Six Quatuors pour deux violons alto et basse, Composes et Dediés a Sa Majesté Frederic
Guillaume II, Roi de Prusse, Oeuvre 50me (Vienna, 1787). PF 80. *4 part-books, paper*. 50.00

HOOK, JAMES (1746–1827)

Six Sonatas, for the Piano Forte, or Harpsichord, With an Accompaniment for the
German Flute or Violin. Op. LIV (London, [1788]). PF 85. *Paper*. 17.50

HOTTETERRE, JACQUES(-MARTIN) ["LE ROMAIN"] (1674–1763)

Premier Livre de Pieces Pour la Flûte-traversiere, et autres Instruments, Avec la Basse.
Oeuvre Second. Nouvelle Edition (Paris, 1715). PF 177. *Paper*. 15.00

Deuxième Livre de Pieces Pour La Flûte-Traversiere Et autres Instruments, Avec la
Basse. Oeuvre Ve (Paris, 1715). PF 178. *Paper*. 15.00

JACQUET DE LA GUERRE, ELISABETH-CLAUDE (1665–1729)

Les Pièces de Clavessin (Paris, [1687]). Ed. by Arthur Lawrence & Catherine Cessac.
CF 9. *Paper*. NYP

Semélé; L'Ile de Delos; Le Sommeil d'Ulisse. Cantates francoises. Aùquelles on a joint Le
Raccommodement Comique (Paris, c. 1711–15). PF 225. *Paper*. 27.50

JONES, RICHARD (late 17th C.–1744)

Suits or Setts of Lessons for the Harpsicord or Spinnet Consisting of great variety of
Movements as Preludes Aires Toccats All'mands Jiggs Corrents Borre's Sarabands
Gavots Minuets &c.&c. (London, c. 1732). PF 242. *Paper*. 22.50

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KRIEGER, JOHANN (c. 1652–1735)

Anmuthige Clavier-Ubung, bestehend in unterschiedlichen Ricercarien, Praeludien,
Fugen, einer Ciacona und einer auf das Pedal gerichteten Toccata (Nuremberg, 1698).
PF 162. *Paper*. 20.00

LA BARRE, MICHEL DE (c. 1675–c. 1743)

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