

# BROUDE BROTHERS LIMITED

**BROUDE INTERNATIONAL EDITIONS, INC.**

**THE BROUDE TRUST**

*for the Publication of Musicological Editions*

**PERFORMERS' EDITIONS**

**RONGWEN MUSIC**

**BROUDE  
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LIMITED**

(413) 458-8131

**CHORAL MUSIC  
2006**

*All prices are  
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P.O. Box 547, Williamstown, MA 01267-0547, USA  
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## CHORAL MUSIC 2006

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This catalogue lists the works for solo voice and for chorus that are published by Broude Brothers Limited; Broude International Editions, Inc.; The Broude Trust for the Publication of Musicological Editions; Performers' Editions; and Rongwen Music. Included in this catalogue are works for sale as well as works available on rental only.

### ENTRIES

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Works are listed alphabetically by composer, compiler, or, for anonymous works and collections of works by several composers, by title.

Entries provide the following information: title, text source, voicing and instrumentation, language(s), approximate duration, and price. Durations for strophic works supply both the timing for single strophes and the number of strophes of which the work consists.

### SERIES LISTINGS

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This catalogue also contains listings, by number, of the volumes or numbers in the following series:

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Full information for titles in these series appears in the main body of the catalogue under the composer or compiler, or, for anonymous works or collections with works by several composers, under the title.

### PRICES AND PAYMENT

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The prices in this catalogue are in US Dollars. Prices listed here are those in effect as of January 15, 2006, and supersede those in all previous Broude

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catalogues and price lists. Although every effort will be made to maintain prices at their current levels, *prices are subject to change without notice*. Should such changes occur, items affected will be invoiced at the prices in effect when orders for them are received.

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**ABBREVIATIONS**

CC	Music for the Country Choir
CD	Canti D. A Collection of Renaissance Music
CR	From the Choral Repertoire
MGC	Music of the Great Churches
MMMLF	Monuments of Music and Music Literature in Facsimile
MRE	The Madrigal in the Romantic Era
MW	Nine Centuries of Music by Women
NAS	Title is in print but is not available singly; it is sold only as part of a complete set.
NYP	Title is not yet published.
OEE	The Old English Edition, choral octavo offprints from the edition; volumes in the 25-volume set are listed in Broude Brothers' catalogue Titles In Print 2006 and are designated by the abbreviation ARK.
OP	Title is out of print.
PF	Performers' Facsimiles
SAM	Music for Sopranos, Altos, and Men
SCT	The Spanish Choral Tradition
TOP	Title is temporarily out of print; it will be reissued.
WW	The Western Wind American Tune-Book

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- ALBERT, HEINRICH** (1604–1651)  
Du mein einzig Licht (17th century German). SAM 19. *SAM. Ger-Eng. 1:25*. . . . . 1.35
- ALCOCK, JOHN, JR.** (1739–1791)  
Hark! Hark, the Herald Angels Sing (Charles Wesley and others). CC 18. *S solo, SAB, organ. Eng. 3:30*. . . . . 1.95
- ALEOTTI, RAFFAELLA** (religious name of Vittoria Aleotti, c. 1574–after 1646.  
See also ALEOTTI, VITTORIA, below.)  
Angelus ad pastores ait (Christmas antiphon). CR 23. *SSATB. Lat-Eng. 1:00*. . . . . 1.35  
Ascendens Christus in altum (responsory for Ascension). MW 12. *SATB. Lat-Eng. 1:20*. . . . . 1.45  
Facta est cum Angelo (Christmas antiphon). MW 13. *SAATB. Lat-Eng. 1:20*. . . . . 1.60
- ALEOTTI, VITTORIA** (c. 1574–after 1646. See also ALEOTTI, RAFFAELLA, above.)  
Baciai per haver vita (Giovanni Battista Guarini). MW 14. *SATB. It-Eng. 2:00*. . . . . 1.60  
Hor che la vaga Aurora (Giovanni Battista Guarini?). MW 15. *SATB. It-Eng. 2:15*. . . . . 1.70
- ALLAN, LEWIS** (1907–1982)  
Apples, Peaches, and Cherries (Lewis Allan). *Voice, piano/ukulele. Eng.* . . . . . 5.00  
A Long Way from Home (Lewis Allan). *Medium voice, piano. Eng. 1:15 (x2)*. . . . . 2.25
- AMAZING GRACE!** (New Britain, from *The Sacred Harp*). SAM 18. *SAM. Eng. 4:30*. . . . . 1.45
- ANERIO, FELICE** (c. 1560–1614)  
Alleluia! Christus surrexit (I Cor. 15:21–22; Rom. 4:5; I Cor. 5:8). MGC VII/4. *SATB. Lat-Eng. 3:15*. . . . . 1.70  
Angelus autem Domini descendit (Matthew 28:2, 5, 6). MGC VII/2. *SATB. Lat-Eng. 1:30*. . . . . 1.35
- ANIMATION.** See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.
- ATTWOOD, THOMAS** (1765–1838)  
O Lord, We Beseech Thee (collect for the first Sunday after Epiphany, *Book of Common Prayer*). MGC V/4. *SATB, organ. Eng. 4:10*. . . . . 1.80
- BABBITT, MILTON** (b. 1916)  
Four Canons (from *Birthday Canons for Carl Engel* by Arnold Schoenberg). SA. *Ger-Eng. 3:30*. . . . . 1.35
- BACH, JOHANN CHRISTOPH** (1642–1703)  
Three Songs of Mourning. *Eng-Ger.*  
1. With Weeping Life Begins. *Mit Weinen hebt sichs an. SATB, continuo ad lib. 1:35 (x3)*.  
2. A Man Born of a Woman. *Der Mensch, vom Weibe geboren* (based on Job 14:1–2). *SSATB, continuo. 1:30, 0:35 (x3)*.  
3. My Time Is Come. *Es ist nun aus. SATB, continuo ad lib. 1:30 (x2)*.  
*Vocal score* . . . . . 1.90  
*Bass string part* . . . . . 1.85
- BACH, JOHANN SEBASTIAN** (1685–1750)  
St. Matthew Passion, BWV 244. *SATBB soli, 2 SATB choruses, boys' choir; Orch I: 2 fl (2 rec), 2 ob (2 ob d'amore, 2 ob da caccia), bsn, strings (vla da gamba solo), org; Orch II: 2 fl, 2 ob (2 ob d'am), bsn, strings (vla da gamba solo), org/kbd. Ger. 190:00*.  
*Set (2 orchestras of 2/2/1/1/1, 2 keyboard parts)* . . . . . 275.00  
*Each extra string part* . . . . . 12.50  
Wir glauben all' an einen Gott (Breslau manuscript, 15th century). MGC IV/6. *SATB. Ger-Eng. 2:30*. . . . . 1.35
- BACH, JOHANN SEBASTIAN—PETER CORNELIUS** (1824–1874), Arranger  
Two Choral Songs, Op. 13.  
1. Song of Repentance (Cornelius, after Ps. 88). *SATB. Eng. 2:00*. . . . . 1.45  
2. By the Waters of Babylon (Cornelius, after Ps. 137). *SATB. Eng. 2:00*. . . . . 1.45
- BEALE, WILLIAM** (1784–1854)  
Phyllis, Thy Lovely Looks (Joseph Gwilt). MRE 5. *SATB. Eng. 2:30*. . . . . 1.45  
This Pleasant Month of May (Henry Robertson). MRE 6. *SATB. Eng. 2:20*. . . . . 1.60  
What Ho, Shepherd, Ho! (Henry Robertson). MRE 22. *SATB. Eng. 2:45*. . . . . 1.80
- BECKHARD, ROBERT L.** (b. 1917)  
Six Epitaphs. *Complete in one octavo*. . . . . 3.25

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Abigail Potter. SATB. Eng. 0:25. . . . .	.95
Arabella Young. SATB. Eng. 0:30. . . . .	1.35
The Earl of Kildare (Jonathan Swift). SATB. Eng. 0:35. . . . .	.95
The Grieving Wife. S, Bar soli, SATB. Eng. 2:05. . . . .	1.45
Martha Gwynn. SATB. Eng. 1:10. . . . .	.95
Susan Lowder. SATB. Eng. 0:25. . . . .	.95

**BEETHOVEN, LUDWIG van (1770–1827)**

Mass in C, Op. 86. SATB soli, SATB; 2222; 2200; timp; strings; org. Lat. 37:00. Vocal score. . . . .	7.50
Symphony No. 9 in d, Op. 125, with closing chorus, "An die Freude" [Ode to Joy] (Schiller). SATB soli, SATB chorus; 2, pic, 222, cbn; 4230; timp, perc; strings. Ger. 64:00. . . . .	
Set (strings 4/4/3/2/2) . . . . .	250.00
Each extra string part . . . . .	8.00
Vocal score (Ger text only), final movement. . . . .	7.50

**BENHAM, ASAHIEL (1757–1805)**

Redemption Anthem. WW 3. SATB & SATB. Eng. 2:45. . . . .	1.60
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**BENNETT, WILLIAM STERNDALE (1816–1875)**

God Is a Spirit (John 4:24, 23). CR 78. SATB. Eng. 2:35. . . . .	1.45
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**BERARD, JEAN-BAPTISTE (1710–1772)**

L'Art du chant (Paris, 1755). MMMLF II/75. Cloth. . . . .	47.50
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**BERGER, JEAN (1909–2002)**

Airs and Rounds. Complete in one octavo. . . . .	4.00
1. This Is the State of Man (William Shakespeare). 2-part chorus. Eng. 2:15. . . . .	.95
2. Dog Days Are In. 4 equal voices. Eng. 0:45. . . . .	.95
3. Proverbs. SATB. It, Fr, Lat, Eng. 1:00. . . . .	.95
4. Let Your Boat of Life Be Light (Jerome K. Jerome). SATB. Eng. 1:15. . . . .	.95
5. There Were Two Cats at Kilkenny (traditional). SSAABB. Eng. 0:30. . . . .	.95
6. The Dromedary (Hilaire Belloc). SATB, piano. Eng. 1:30. . . . .	.95
7. The Camelopard (Hilaire Belloc). 2 equal voices, piano. Eng. 0:45. . . . .	1.35
8. The Fool and the Poet (Alexander Pope). SATB. Eng. 1:30. . . . .	1.45
Blessed Is Every One That Feareth the Lord (Ps. 128). S solo, SATB, piano. Eng. 6:15. . . . .	1.95
Four Songs (Langston Hughes). Medium voice, piano. Eng. 6:45. . . . .	7.50
1. In Time of Silver Rain; 2. Heart; 3. Carolina Cabin; 4. Lonely People. . . . .	
See also Lonely People, Arrangement for SATB chorus.	
Lonely People (Langston Hughes). Arrangement for SATB chorus, optional piano/guitar, double bass. Eng. 3:00. . . . .	1.45
The Lord Is My Shepherd (Ps. 23). S solo ad lib, SATB. Eng. 4:00. . . . .	1.80
O Come Let Us Sing unto the Lord (Ps. 95). SATB. Eng. 5:30. . . . .	1.95
Psalm 23. See The Lord Is My Shepherd.	
Psalm 95. See O Come Let Us Sing unto the Lord.	
Psalm 128. See Blessed Is Every One That Feareth the Lord.	
Songs of Sadness and Gladness. . . . .	
1. Then I Commended Mirth (Ecclesiastes 8:15). SATB. Eng. 3:00. . . . .	1.45
2. Let Take a Cat (Geoffrey Chaucer). SATB. Eng. 1:15. . . . .	1.45
3. He That Loves a Rosy Cheek (Thomas Carew). SATB. Eng. 2:45. . . . .	.95
4. The Seasons (George Ellis). SATB. Eng. 1:00. . . . .	1.45
5. My Love Is Dead (Thomas Chatterton). S, T/Bar soli, SATB. Eng. 4:00. . . . .	1.80
6. Farewell (George du Maurier). SATB. Eng. 2:30. . . . .	2.05
Take from Us, Lord (Eloise Neuse). SATB. Eng. 5:00. . . . .	1.80
There Is a Garden in Her Face (Thomas Campion). SATB. Eng. 2:15. . . . .	1.45
Three Moralities. . . . .	
1. Begin, Be Bold (Abraham Cowley). SATB. Eng. 2:30. . . . .	1.80
2. Now Here, Now There (John Gower). SATB. Eng. 3:00. . . . .	1.35
3. Who Shoots at the Midday Sun (Philip Sheridan). SATB. Eng. 2:40. . . . .	1.90
Three Poems by Emily Dickinson. . . . .	
1. Belshazzar Had a Letter. SATB, piano. Eng. 1:30. . . . .	1.35
2. To Make a Prairie. SATB, piano. Eng. 2:15. . . . .	1.45
3. Answer July (Vidala). SATB, piano. Eng. 2:00. . . . .	1.60
Three Tudor Ayres. . . . .	
1. That Was My Woe (Robert Fairfax). SATB. Eng. 1:45. . . . .	.95
2. Pleasure It Is (William Cornish). SATB. Eng. 1:00. . . . .	1.45
3. In Youth, In Age (Robert Cooper). SATB. Eng. 2:30. . . . .	1.60
Three Whimsies. Complete in one octavo. . . . .	3.50

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1. Fleas (Augustus de Morgan). SATB. Eng. 2:15. . . . .	1.80
2. A Year from Now (Monk Gibbon). SATB. Eng. 2:45. . . . .	1.45
3. King David and King Solomon (J. B. Naylor). SATB. Eng. 1:30. . . . .	1.80
Vision of Peace (from Isaiah). A solo, SATB. Eng. 11:30. . . . .	6.75
Who's Who in the Zoo (Ogden Nash). SATB, 2 flutes. Eng. . . . .	2.40
1. The Camel, 2:10; 2. The Gander, 1:20; 3. The Hippopotamus, 2:00; 4. The Cow, 1:10;	
5. The Ant, 2:20	

**BERLIOZ, HECTOR** (1803–1869)

A Dance of Ghosts: A Midnight Revel. <i>Le Ballet des ombres: Ronde nocturne</i> (Albert Duboys, after J. G. Herder). STTB, piano. Eng-Fr. 8:30. . . . .	2.40
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**BICKHAM, GEORGE** (c. 1710–1758), [Compiler]

See also RICE, MARTIN. Songs of Politics and Potation.

The Musical Entertainer; Bickham's Musical Entertainer (London, 1740). MMMLF I/6. <i>Cloth</i> . . . . .	175.00
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**BILLINGS, WILLIAM** (1746–1800)

An Anthem for Thanksgiving (adapted from Ps. 148). WW 26. SATB. Eng. 4:45. . . . .	1.95
I Am Come into My Garden (Song of Solomon 5:1–2, 6; 2:5; 8:14). WW 5. SATB. Eng. 4:30. . . . .	1.90
I Am the Rose of Sharon (Song of Solomon 2:1–5, 7–8, 10–11). WW 7. SATB. Eng. 4:00. . . . .	1.95
I Charge You, O Ye Daughters of Jerusalem (Song of Solomon 8:4; 5:8–12). WW 6. SATB. Eng. 2:00. . . . .	1.80
Jordan. "There Is a Land of Pure Delight" (Isaac Watts). CR 76. SATB. Eng. 1:30. . . . .	.95

**BLOCH, ERNEST** (1880–1959)America, an Epic Rhapsody in Three Parts. *Unison chorus; 3 [fl IV ad lib] 2, Ehn, 2, bcl, 2, cbn; 4 [hn V, VI ad lib] 331; timp, perc, cel, 2 hp; strings. 42:00.*

1620. The Soil; The Indians; (England);  
The Mayflower; The Landing of the Pilgrims
- 1681–1685. Hours of Joy; Hours of Sorrow
1926. The Present; The Future

Score ( <i>cloth</i> ) . . . . .	125.00
Set. . . . .	Rental

Avodath Hakodesh [Sacred Service] for Baritone (Cantor), Chorus (SATB), and Orchestra (Sabbath morning service, Hebrew Union Prayer Book). S, A, Bar soli, SATB chorus; 3 (*pic*) 2, Ehn, 2, bcl, 2, cbn; 4331; timp, perc (3), cel, 2 hp; strings. Heb-Eng. 49:00.

Full score . . . . .	150.00
Study score (CCSSS). . . . .	50.00
Set. . . . .	Rental
Vocal score . . . . .	17.50
Chorus score . . . . .	15.00

The following excerpts from Avodath Hakodesh are available in vocal scores:

Benediction. <i>Yevorechecho Adonoy. Bar solo, SATB, piano. Heb-Eng. 1:30. . . . .</i>	.95
Sanctification. <i>Yimloch Adonoy leolom. SATB, piano. Heb-Eng. 1:45. . . . .</i>	1.45
Silent Devotion and Response. <i>Yihyu lerozon. SATB, piano. Heb-Eng. 2:30. . . . .</i>	.95

**BLOW, JOHN** (1649–1708)

Amphion Anglicus (London, 1700). MMMLF I/2. <i>Cloth</i> . . . . .	95.00
The Lord Hear Thee in the Day of Trouble (Ps. 20:1–4). MGC VI/4. SATB, organ. Eng. 1:45. . . . .	1.60
My God, My God, Look upon Me (Ps. 22:1–3). SATB. Eng. 2:30. . . . .	1.80
Save Me, O God (Ps. 69). MGC VI/5. SATB, organ. Eng. 3:00. . . . .	1.60

**BORODIN, ALEXANDER** (1833–1887)

Ah, What Raging Storm (Chorus of the Peasants from <i>Prince Igor</i> ). SSAATB. Eng. 2:30. . . . .	.95
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**BOUZIGNAC, GUILLAUME** (c. 1592–c. 1641)

Noé, noé! Pastores, cantate Domino. CR 44. S solo ad lib, SSATB. Lat-Eng. 4:00. . . . .	2.05
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**BOYCE, WILLIAM** (1710–1779)

By the Waters of Babylon (Ps. 137:1–8). MGC V/2. SATB soli, SATB, continuo (organ). Eng. 5:30. . . . .	2.40
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**BRAHMS, JOHANNES (1833–1897)**

Alto Rhapsody, Op. 53. "Aber abseits, wer ist's" (Goethe). *A solo; TTBB chorus; 2222;*  
2 hn; strings. 15:00.

Score (Ger) . . . . .	17.50
Set (strings 4/4/3/2/2) . . . . .	52.50
Each extra string part . . . . .	2.50
Vocal score (Ger-Eng) . . . . .	3.00

Four Songs for Three Voices. CR 47. SSA. *Ger-Eng.* . . . . . 1.80

1. Der Gang zum Liebchen (Joseph Wenzig). 0:15 (x2).
2. Heimliche Liebe (German folksong). 0:15 (x3).
3. Sehnsucht (German folksong). 0:25.
4. Sonntag (German folksong). 0:25 (x2).

Three Sacred Choruses, Op. 37. *Lat-Eng.* . . . . . 2.05

1. O bone Jesu. SSAA. 1:10.
2. Adoramus Te (Gregorian antiphon). SSAA. 1:30.
3. Regina Coeli (Marian antiphon). SA soli, SSAA. 2:30.

Three Songs for Four Voices. CR 48. SSAA. *Ger-Eng.* . . . . . 1.60

1. Die Entführung (German folksong). 0:25 (x4).
2. Dauernde Liebe (German folksong). 0:15 (x6).
3. Während der Trennung (German folksong). 0:15 (x4).

**BROWN, WILLIAM (1737–1807)**

My Soul, Praise the Lord (metrical version of Ps. 104:1–4). CC 11. SAB, organ. *Eng.*

2:00. . . . . 1.45

O All Ye Nations of the World (metrical version of Ps. 117). CC 12. *S solo, SAB, organ.*

*Eng.* 1:30. . . . . 1.35

**BRUCKNER, ANTON (1824–1896)**

Consolatrix Music. *Trösterin Musik* (A. Seuffert). SATB, optional piano/organ. *Eng.*

3:00 (x2). . . . . 1.35

Mass in e. SSAATTBB chorus; 0222; 4230; [no strings]. *Lat.* 30:00. *Vocal score.* . . . . . 6.75

**BRUHIER, ANTHOINE (fl. early 16th century)**

Ung amoureux qui n'a denier ne maille.

See THREE WORLDLY CHANSONS.

**BRUMEL, ANTOINE (c. 1460–c. 1515)**

O Domine Jesu Christe (prayer attributed to St. Gregory). CR 59. SATB. *Eng-Lat.* 2:30. . 1.35

**BUSNOYS, ANTOINE (c. 1430–1492)**

The following selections from The Collected Works are available separately:

Missa L'homme armé. CD 17. SATB. <i>Lat.</i> 20:00. . . . .	10.00
Three Short Motets. CD 18. SATB. <i>Lat.</i> . . . . .	1.60
1. Conditor alme siderum (hymn for Vespers in Advent). 0:20.	
2. Alleluya, Verbum caro factum est (John 1:14). 1:20.	
3. Noel, noel, noel. 0:55.	

**BUXTEHUDE, DIETERICH (1637–1707)**

Command Thine Angel That He Come [Befiehl dem Engel, daß er komm'] (after

Erasmus Alberus). SATB chorus; strings (no vla); continuo (organ). *Eng-Ger.* 6:30.

Vocal score . . . . .	2.15
Set (1/1/0/1/1, continuo) . . . . .	7.50
Each extra string part . . . . .	1.60
Organ part . . . . .	2.15

**BYRD, WILLIAM (1543–1623)**

Domine in furore: Lord, in Thy Rage (Ps. 6:1–3). OEE 4. SAT. *Eng.* 2:20. . . . . 1.60

Is Love a Boy? OEE 6. SATB. *Eng.* 1:35. . . . . 1.80

The Nightingale (from *La Fleur de dame*). OEE 16. SAT. *Eng.* 1:45. . . . . 1.60

O Lord, My God. OEE 17. SATB. *Eng.* 2:00. . . . . 1.60

Songs of sundrie natures, some of gravitie, and others of myrth, fit for all companies

and voyces (London, 1589). PF 163. 6 part-books, paper. . . . . 75.00

**CACCINI, FRANCESCA (1587–c. 1630)**

Aure volanti (Ferdinando Saracinelli). MW 1. SSA, 3 fl, continuo. *It-Eng.* 3:00. . . . . 1.45

**CACCINI, GIULIO (c. 1545–1618)**

Le Nuove Musiche (Florence, 1601). PF 35. *Paper.* . . . . . 20.00

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**CALDARA, ANTONIO** (1670–1736)

Stabat Mater (Jacopone da Todi). *SATB soli, SATB, 2 tbn, strings, continuo. Lat-Eng.*  
17:00.

*Vocal score* . . . . . 6.75  
*Full score and set* . . . . . Rental

**CALLCOTT, JOHN WALL** (1766–1821)

God Moves in a Mysterious Way (William Cowper). CC 22. *SAB, organ. Eng. 2:30.* . . . . . 1.45

O God, Our Help in Ages Past (Isaac Watts). CC 21. *SAB, organ. Eng. 2:20.* . . . . . 1.60

When on the Giddy Cliff I Stand. CC 23. *SAB, organ. Eng. 2:00.* . . . . . 1.70

**CALVISIUS, SETH** (1556–1615)

Joseph, lieber Joseph mein (traditional German, 14th century). MGC IV/3. *SSATTB.*

*Ger/Lat-Eng. 2:00.* . . . . . 1.95

**CAMPION, THOMAS** (1567–1620)

Two Bookes of Ayres. The First Contayning Divine and Morall Songs: The Second, Light

Conceits of Lovers. To be sung to the Lute and Viols, in two, three, and foure Parts; or

by one Voyce to an Instrument (London, [1613]). PF 106. *Paper.* . . . . . 20.00

The Third and Fourth Booke of Ayres: So as they may be expressed by one Voyce, with

a Violl, Lute, or Orpharion (London, [1617]). PF 107. *Paper.* . . . . . 20.00

**CAMPION, THOMAS, and PHILIP ROSSETER** (c. 1567–1623)

A Booke of Ayres, Set fourth to be song to the Lute, Orpherian, and Base Violl (London,

1601). PF 119. *Paper.* . . . . . 20.00

**CANAAN.** See THREE FUGING-TUNES.

**CANTI D. A COLLECTION OF RENAISSANCE MUSIC**

Titles in this series are listed under the composer or, for collections with works by several composers, under the title. For a listing of volumes in the series, by volume number, see p. 31.

**CAREY, HENRY** (c. 1689–1743)

The Musical Century (London, 1737, 1740). MMMLF I/22. *Cloth.* . . . . . 80.00

**CHAPIN, LUCIUS** (1760–1842)

Rockbridge. See THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.

**CHERNIS, JAY** (b. 1910)

April Concerto for Piano Solo. From the musical *A Date with April.* . . . . . 5.00

I Look at You (Jay Chernis, from the musical *A Date with April*). *Voice, piano.* . . . . . 5.00

In Your Cucamonga (Jay Chernis, from the musical

*A Date with April*). *Voice, piano.* . . . . . 5.00

**CHILD, WILLIAM** (1606–1697)

O Lord, Grant the King (Ps. 61:6–7, 132:19). MGC X/7. *SATB, organ. Eng. 1:30.* . . . . . .95

**CHRISTMAS DAY IS COME** (Irish carol). Arranged by Martin R. Rice. SAM 24.

*SAM, piano. Eng. 2:45.* . . . . . 1.45

**COCKSHOT, GERALD** (1915–1979)

Angels Sang That Christmas Morn (French carol). *SATB. Eng. 2:00.* . . . . . 1.35

Apollo and Persephone, An Opera in 1 Act (libretto by the composer). *S, T, 1 or 2 B soli,*

*string orchestra. Eng. 25:00.*

*Vocal score* . . . . . 15.00

*Full score and set* . . . . . Rental

Balulalow (Martin Luther). *S solo/T solo/treble voices in unison, SATB*

*chorus/piano/organ/string quartet. Eng. 2:00.* . . . . . .95

Blessed Be the Time. *SATB. Eng. 1:40.* . . . . . .95

Carols from Three Nations. . . . . 1.95

1. In Celebration of Christmas. *Voici le jour solennel* (French carol). *SATB. Fr-Eng.*  
1:30.

2. A Child Is Born in Bethlehem. *Een kind geboren in Bethlehem* (Dutch carol).

*SATB. Dutch-Eng. 1:15.*

3. On Christmas Night (English carol). *SATB. Eng. 1:30.*

A Child Is Born in Bethlehem. See Carols from Three Nations.

Come Bid Farewell to Sorrow (Swiss folksong). *3-part chorus in any combination. Eng.*

1:25. . . . . .95

Gloria in excelsis (Thomas Weelkes). *SSAATTBB. Eng. 2:20.* . . . . . 1.95

In Celebration of Christmas. See Carols from Three Nations.

In Midwinter a Wood Was... (Peter Levi). *SATB. Eng. 2:30.* . . . . . 1.45

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Jillian of Berry (Francis Beaumont and John Fletcher). SATB. Eng. 1:15.....	1.35
Merciless Beauty: Three Rondels (Geoffrey Chaucer). SATB. Eng. 5:15.....	2.50
1. Captivity; 2. Rejection; 3. Escape	
On Christmas Night. See Carols from Three Nations.	
The Three Kings. SATB. Eng. 1:00. ....	1.35
<b>COLE, WILLIAM</b> (fl. 1740–1760)	
My God, in Whom Are All the Springs (metrical version of Ps. 57). CC 7. SAB, organ. Eng. 2:30.....	1.80
<b>COLERIDGE-TAYLOR, SAMUEL</b> (1875–1912)	
Break Forth into Joy (Isaiah 52:9; Luke 2:11). CR 62. T solo, SATB, organ. Eng. 4:50. ....	1.95
Lift Up Your Heads (Ps. 24:7–8). CR 61. SATB, organ. Eng. 2:15.....	1.70
The Lord Is My Strength (Ps. 118:14, 17). CR 66. SATB, organ. Eng. 3:30.....	1.90
O Ye That Love the Lord (Ps. 97:10). CR 71. SATB, organ. Eng. 2:45. ....	1.60
<b>CONCERT.</b> See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.	
<b>CONE, EDWARD T.</b> (b. 1917)	
Excursions (Henry David Thoreau). SSATBB. Eng. 8:00. ....	3.25
1. Invitation; 2. Crow (TBB); 3. Mist (SSA); 4. Smoke; 5. Salmon Brook; 6. Conclusion	
<b>COOKE, BENJAMIN</b> (1734–1793)	
Behold, My God (metrical version of Ps. 3:1–6). CC 17. B solo, SAB, organ. Eng. 2:15. ....	1.60
<b>COSTELEY, GUILLAUME</b> (c. 1531–1606)	
Allons, gai, gai. CR 9. SATB, instrumental doubling ad lib. Fr-Eng. 2:15. ....	1.45
J'aime mon Dieu et sa sainte parole. CR 28. SATB. Fr-Eng. 4:00.....	1.90
My Loved One, Let's Behold the Rose. Mignonne, allons voir si la rose (Pierre de Ronsard). SATB. Eng-Fr. 2:40.....	1.60
<b>COUPERIN, FRANÇOIS</b> (1668–1733)	
Tantum ergo Sacramentum (St. Thomas Aquinas). CR 31. SSB soli/chorus, continuo. Lat-Eng. 1:15. ....	1.35
<b>COUPERIN, FRANÇOIS—JAN MEYEROWITZ</b> (1913–1998), Arranger	
Lisette (Air sérieux) SATB. Eng. 3:00.....	1.35
<b>CROFT, WILLIAM</b> (1678–1727)	
O Lord God of My Salvation (Ps. 88:1–3, 13). MGC VI/2. SSAATB soli, SSAATB, continuo (organ). Eng. 4:00. ....	2.85
We Will Rejoice (Ps. 20:5–7). MGC VI/1. ATB soli, SATB chorus, continuo (organ). Eng. 4:00.....	2.50
<b>DAMAN, WILLIAM</b> (c. 1540–1591)	
Miserere nostri (from <i>Tristitiaie remedium</i> ). OEE 8. SATB. Lat. 2:00. ....	1.45
<b>DANIEL SAW THE STONE</b> (spiritual). Arranged by Martin R. Rice. SAM 4. SAM, keyboard. Eng. 1:15.....	1.60
<b>DARE, ELKANAH KELSAY</b> (1782–1826)	
Babylonian Captivity. See THREE SONGS OF TRIBULATION.	
Wilmington: A Christmas Anthem on the Text "Hark! the Herald Angels Sing" (Charles Wesley). WW 10. STTB. Eng. 3:00. ....	1.45
<b>D'ARTEGA, ALFONSO</b> (1909–1998)	
The Song That Made You Mine (Carroll Loveday). Voice, piano/ukulele.....	5.00
<b>DEATH, LIKE AN OVERFLOWING STREAM:</b> Three Settings of a Text by	
Isaac Watts. WW 14. SATB. Eng. ....	1.45
1. Justin Morgan: Amanda. 0:50 (x4).	
2. Daniel Read: Mortality. 0:30 (x4).	
3. P. Sherman: Exit. 1:10 (x4).	
<b>DEUTEROMELIA:</b> Or The Second part of Musicks melodie, or melodius Musicke. Of Pleasant Roundelaies; K. H. mirth, or Freemens Songs. And such delightfull Catches (London, 1609). PF 227. Paper. ....	17.50
See also PAMMELIA and MELISMATA.	
<b>DOLES, JOHANN FRIEDRICH</b> (1715–1797)	
Herr, wer bin ich? (based on the chorale "Wer nur den lieben Gott lasst walten"). MGC IV/7. SATB soli, SATB. Ger-Eng. 11:00.....	2.55

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**DOWLAND, JOHN** (1563–1626)

- Away With These Self-Loving Lads (Fulke Greville, Lord Brooke). CR 41. *SATB, instrumental doubling ad lib. Eng. 0:30 (x5)*. . . . . 1.35
- The First Booke of Songs or Ayres of foure parts with Tableture for the Lute. So Made, That all the parts together, or either of them severally, may be sung to the Lute, Orpherian, or Viol de gambo (London, [rev edn] 1613). PF 127. *Paper*. . . . . 20.00
- The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or Orpherian, with the Violl de Gamba (London, 1600). PF 128. *Paper*. . . . . 20.00
- The Third and Last Booke of Songs or Aires Newly composed to sing to the Lute, Orpharion, or viols, and a dialogue for a base and meane Lute with five voices to sing thereto (London, 1603). PF 129. *Paper*. . . . . 20.00
- A Pilgrimes Solace. Wherein is contained Muscally Harmonie of 3. 4. and 5. parts, to be sung and plaid with the Lute and Viols (London, 1612). PF 195. *Paper*. . . . . 20.00
- Psalm 100. See FIVE PIECES FROM THOMAS RAVENSCROFT'S *WHOLE BOOK OF PSALMS*.
- What If I Never Speed? CR 8. *SATB, instrumental doubling ad lib. Eng. 2:45*. . . . . 1.35

**DOWLAND, ROBERT** (c. 1591–1641), [Compiler]

- A Muscally Banquet: Furnished with varietie of delicious Ayres, Collected out of the best Authors in English, French, Spanish, and Italian. (London, 1610). PF 59. *Paper*. . . . . 25.00
- Works attributed to J. Dowland, A. Holborne, R. Martin, R. Hales, D. Batchelar, G. Tessier, D. M. Melli & G. Caccini "detto Romano."

**DRECHSLER, JOSEPH** (1782–1852)

- Haleluyaw, Halelu Eyl (Ps. 150). CR 64. *SATB, piano/organ ad lib. Heb-Eng. 1:25*. . . . . 1.35

**DU CAURROY, EUSTACHE** (1549–1609)

- Noël! Un enfant du Ciel. MGC XII/1. *SATB. Fr-Eng. 2:30*. . . . . 1.95
- Noël! Sors de ton lit. MGC XII/2. *SATB. Fr-Eng. 2:00*. . . . . 1.70

**DU MONT, HENRY** (1610–1684)

- O Domine Deus meus. CR 51. *SATB, continuo. Lat-Eng. 4:55*. . . . . 2.15
- Surrexit pastor bonus (responsory for Easter). CR 50. *SB soli or chorus, continuo, treble viol or vln ad lib. Lat-Eng. 2:05*. . . . . 1.45

**DUFAY, GUILLAUME** (c. 1400–1474)

- Ave Regina Caelorum (Marian antiphon). CR 46. *TBB, keyboard ad lib. Lat-Eng. 1:15*. . . . . 1.35
- Kyrie II (from *Missa super L'homme armé*). *SATB, opt. organ and/or instruments. Lat. 2:00*. . . . . .95

**DUKE, VERNON [VLADIMIR DUKELSKI]** (1903–1969)

- Four Choruses on Poems by Ogden Nash.
1. Vanity, Vanity. *SATB. Eng. 1:30*. . . . . 1.35
  2. The Private Dining Room. *SATB, piano. Eng. 2:00*. . . . . 1.70
  3. Taboo to Boot. *SATB, piano. Eng. 2:20*. . . . . 1.45
  4. The Anniversary. *SATB, piano. Eng. 2:00*. . . . . 1.45
- Four Songs (William Blake). *Medium voice, piano. Eng. 4:30*. . . . . 7.50
1. Nurse's Song; 2. The Fly; 3. The Blossom; 4. How Sweet I Roam'd
- Six Songs (from A. E. Housman, *A Shropshire Lad*). *Medium voice, piano. Eng. 6:30*. . . . . 7.50
1. Into My Heart; 2. With Rue My Heart Is Laden; 3. When I Watch the Living;
  4. Loveliest of Trees; 5. Oh, When I Was in Love; 6. Now Hollow Fires

**DVORAK, ANTONIN** (1841–1904)

- Songs of Nature, Op. 63 (Vitezslav Hálek). *SATB. Eng.*. . . . . 4.50
1. Melodies Steal into My Heart. 1:40. 2. Vesper Bells Ring. 2:00. 3. Golden Sunlight. 0:55 (x2). 4. Slender Young Birch. 1:35. 5. This Day. 2:00.

**ELGAR, EDWARD** (1857–1934)

- Three Motets, Op. 2. CR 40. . . . . 2.50
1. Ave Verum Corpus (sequence in honor of the Blessed Sacrament). *S solo ad lib., SATB, organ. Lat-Eng. 2:30*.
  2. Ave Maria (antiphon in honor of the Blessed Virgin Mary). *SATB, organ. Lat-Eng. 1:30*.
  3. Ave maris stella (hymn in honor of the Blessed Virgin Mary). *S solo ad lib., SATB, organ. Lat-Eng. 3:00*.

**ELKIES, NOAM D.** (b. 1966)

- A Meditation on Mortality (Isaac Watts). *SATB. Eng. 3:30*. . . . . 1.45

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**ENCINA, JUAN DEL** (1468–1529)A tal pérdida tan triste (Juan del Encina). SCT 2. *SATB, instrumental doubling ad lib.*

*Sp-Eng. 0:30.* . . . . . 1.35  
(Published with ¡Triste España, sin ventura!)

Levanta, Pascual, levanta (Juan del Encina). SCT 6. *STB, tpt, 2 tbn, tambourine. Sp-Eng.*

*0:45.* . . . . . 1.80  
(Published with ¿Qu'és de ti, desconsolado?)

¿Qu'és de ti, desconsolado? (Juan del Encina). SCT 5. *STB, instrumental doubling ad lib.*

*Sp-Eng. 0:45.* . . . . . 1.80  
(Published with Levanta, Pascual, levanta)

¿Quién te trajo, caballero? (Juan del Encina). SCT 4. *STB, instrumental doubling ad lib.*

*Sp-Eng. 0:45.* . . . . . 1.70  
(Published with Ribera: Por unos puertos arriba)

¡Triste España, sin ventura! (Juan del Encina). SCT 1. *SATB, instrumental doubling*

*ad lib. Sp-Eng. 0:45.* . . . . . 1.35  
(Published with A tal pérdida tan triste)

**ESCOBAR, PEDRO DE** (c. 1465–after 1535)Gran placer siento yo ya. SCT 16. *SATB. Sp-Eng. 1:50.* . . . . . 1.60Quedaos, adiós. SCT 17. *SATB. Sp-Eng. 1:30.* . . . . . 1.60**FAIREST LORD JESUS.** Arranged by Harold E. Mason. SAM 1. *SSAM. Eng. 2:30.* . . . 1.45**FARMER, JOHN** (fl. 1591–1601)The Lord's Prayer. See FIVE PIECES FROM THOMAS RAVENSCROFT'S *WHOLE BOOK OF PSALMS.***FARRANT, RICHARD** (c. 1525–1580)Lord, For Thy Tender Mercies' Sake (*Christian Prayers and Holy Meditations*, 1566).

CR 55. *SATB, organ ad lib. Eng. 2:30.* . . . . . 1.35  
(This work has also been attributed to John Hilton, the Elder.)

**FAURE, GABRIEL** (1845–1924)Ave Maria, Op. 93 (Gregorian antiphon). CR 45. *SA, piano/organ. Lat-Eng. 3:15.* . . . . . 1.70Cantique de Jean Racine, Op. 11. Ed. by Herbert Zipper, rev. 1999. *SATB chorus; piano/harp/orchestra (2222; 2 hn; harp; strings). Fr-Eng. 4:30.*

*Full score* . . . . . 17.50

*Set.* . . . . . Rental

*Vocal score* . . . . . 2.10

*Accompaniment arranged for harp*

*by Marilyn Marzuki* . . . . . 3.00

Ecce fidelis servus, Op. 54 (antiphon, feast of St. Joseph). SAM 16. *SAM, organ.*

*Lat-Eng. 2:00.* . . . . . 1.45

Madrigal, Op. 35 (Armand Silvestre). *SATB, piano. Eng-Fr. 4:00.* . . . . . 1.95Messe basse pour voix de femmes. CR 37. *S solo, SA, organ/harmonium. Lat-Eng. 7:30.* . . 2.15Pavane, Op. 50 (Robert de Montesquiou). [*SATB chorus ad lib*]; *piano/orchestra (2222; 2 hn; strings). 6:00.*

*Full score (Eng only)* . . . . . 12.50

*Set (strings 4/4/3/2/2)* . . . . . 47.50

*Each extra string part* . . . . . 2.50

*Vocal score (Fr-Eng)* . . . . . 1.70

Tantum ergo, Op. 65, No. 2. *SSA, organ/piano. Lat-Eng. 1:40.* . . . . . 1.45**FAURE, GABRIEL—JAN MEYEROWITZ** (1913–1998), ArrangerEn prière (Stéphan Bordèse). *SATB, piano. Fr-Eng. 2:30.* . . . . . 1.45**FERRABOSCO, ALFONSO** (1543–1588)Rubies and Pearls. OEE 11. *SSATB. Eng. 2:15.* . . . . . 1.60**FIVE PIECES FROM THOMAS RAVENSCROFT'S WHOLE BOOK OF****PSALMS.** CR 19. *SATB. Eng.* . . . . . 2.15

1. Psalm 23 (metrical version by Thomas Sternhold). Winchester Tune, harmonized by Thomas Ravenscroft. 1:45.

2. Psalm 100 (metrical version, anonymous). French Tune, harmonized by John Dowland. 1:50.

3. Psalm 113 (metrical version by William Kethe). Traditional tune, harmonized by Thomas Ravenscroft. 2:00.

4. Psalm 134 (metrical version by William Kethe). Southwell Tune, harmonized by Martin Peerson. 1:00.

5. The Lord's Prayer (metrical version, anonymous). Traditional tune, harmonized by John Farmer. 1:10.

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**FORD, THOMAS** (d. 1648)

Musicke Of Sundrie Kindes, Set forth in two Bookes. The First Whereof Are, Aries for 4. Voices to the Lute, Ophorion, or Basse-Viol, with a Dialogue for two Voices, and two Basse Viols in parts, tunde the Lute way. The Second Are Pavens, Galiards, Almaines, Toies, Jigges, Thumpes and suchlike, for two Basse-Viols, the Lieraway, so made as the greatest number may serve to play alone, very easie to be performde (London, 1607).  
PF 219. *Paper*. . . . . 20.00

**FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY**. WW 8. SB/TB. *Eng.*. . 1.60

1. Spring Hill. "The Lord into His garden's come." 0:30 (x9).
2. Concert. "Come, Thou fount of ev'ry blessing" (Robert Robinson). 0:30 (x3).
3. Robison: Communion. "The King of hea'v'n His table spreads" (Philip Doddridge). 0:40 (x3).
4. Animation. "Come, Thou fount of ev'ry blessing" (Robert Robinson). 0:20 (x6).

**FOUR FUGING-TUNES**. WW 17. SATB. *Eng.*. . . . . 1.70

1. Oliver Holden: New Canaan. "The Lord Jehovah reigns" (Isaac Watts). 0:40 (x5).
2. J. West: Windsor. "Wide as the world is Thy command." 1:00.
3. Stephen Jenks: Decay. "My days are as the grass." 1:00.
4. Elisha West: Evening Hymn. "The day is past and gone" (John Leland). 1:00 (x5).

**FOUR PLAIN-TUNES**. WW 20. SATB. *Eng.*. . . . . 1.90

1. Andrew Law (?): Bunker Hill. "Why should vain mortals tremble...?" (Nathaniel Niles). 0:30 (x15).
2. Walter Janes: Despondency. "Oft have I sat in secret sighs" (Isaac Watts). 1:00 (x9).
3. Oliver Holden: Funeral Hymn. "Why do we mourn departing friends...?" (Isaac Watts). 1:00 (x6).
4. Daniel Read: Newport. "I send the joys of earth away" (Isaac Watts). 1:00 (x3).

**FOX, JACK** (1923–1982)

'Zat You, Santa Claus? (Jack Fox). *Voice, piano/ukulele*. . . . . 5.00

**THE FOX AND THE GRAPES** (Thomas Didbin). Arranged by Percy M. Young.

SAM 8. *SAM. Eng.* 1:30. . . . . 1.45

**FRACKENPOHL, ARTHUR** (b. 1924)

Elegy on the Death of a Mad Dog (Oliver Goldsmith). *S solo ad lib, SATB, piano (4 hands)*. *Eng.* 4:00. . . . . 2.40

O Lord Our God, How Excellent Is Thy Name (Ps. 8). *SATB, organ. Eng.* 2:20. . . . . 1.45

**FRANCK, MELCHIOR** (1573–1639)

Revelation Motet (Revelation 7:13–17). *SATB. Eng-Ger.* 4:00. . . . . 1.60

**FROM THE CHORAL REPERTOIRE**

Titles in this series are listed under the composer or compiler, or, for anonymous works, under the title. For a listing of volumes in the series, by volume number, see p. 31.

**FUX, JOHANN JOSEPH** (1660–1741)

Ave Maria (Gregorian offertory). MGC I/1. *SATB. Lat-Eng.* 2:40. . . . . 1.70

**GABRIELI, ANDREA** (c. 1520–1586)

Maria Magdalene et altera Maria (Gregorian responsory). MGC II/3. *SATB. Lat-Eng.* 2:00. . . . . 1.45

**GABRIELI, GIOVANNI** (1557–1612)—**LEOPOLD STOKOWSKI**

(1882–1977), Transcriber

In Ecclesiis. *Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [organ ad lib]*. *Lat.* 6:00.

*Full score* . . . . . Rental  
*Vocal score* . . . . . 6.75  
*Instrumental parts* . . . . . Rental

**GARNET, HORATIO** (fl. 1790)

An Ode for the Fourth of July. See TWO PATRIOTIC ODES FOR MEN'S VOICES.

**GERO, IHAN** (fl. 1550)

The following pieces from Il primo libro de' madrigali italiani et canzoni francese a due voci are available separately:

- Four Duos. CD 1. . . . . 1.90
1. Sur tous regretz les miens piteulx pleurs. *AT/instruments. Fr.* 1:20.
  2. Quant j'estoie a marier. *AT/instruments. Fr.* 1:30.
  3. Madonna, il diro pur, benchè sia tardo. *AT/instruments. It.* 1:15.
  4. Cor mio, perchè pur piangi, à che ti struggi. *TB/instruments. It.* 1:25.

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- Three Chanson-Duos. CD 9. *Fr.* . . . . . 1.60  
 1. Je ne me puis tenir d'aimer. *AT/instruments. 1:20.*  
 2. Le temps qui court requiert que l'on se taise. *TT/instruments. 1:20.*  
 3. Sur la rousée fault aller. *ST/instruments. 1:05.*
- Three Madrigal-Duos. CD 8. *It.* . . . . . 1.70  
 1. Phillida mia, più ch'i ligustri bianca (Jacopo Sannazaro). *ST/instruments. 1:10.*  
 2. Amor, che di mortal ogni cor vede. *ST/instruments. 1:35.*  
 3. Qual maggior segno del mi'ardor volete. *AB/instruments. 1:50.*
- GIBBONS, ORLANDO** (1583–1625)  
 The first set of madrigals and motetts of 5 parts: apt for viols and voyces (London, 1612). PF 50. *5 part-books, paper.* . . . . . 45.00  
 O Lord, Increase My Faith. See LOOSEMORE, HENRY.  
 Why Art Thou So Heavy, O My Soul?  
 See LOOSEMORE, HENRY.
- GILBERT, WILLIAM S., and ARTHUR SULLIVAN**  
 See SULLIVAN, ARTHUR.
- GILES, NATHANIEL** (c. 1558–1633)  
 Almighty God (Sir William Leighton). MGC X/5. *SATB, instrumental doubling ad lib.*  
*Eng. 0:35 (x4).* . . . . . .95  
 Out of the Deep (Sir William Leighton). MGC X/6. *SAATB, instrumental doubling*  
*ad lib. Eng. 0:35 (x4).* . . . . . .95
- GOEHR, RUDOLPH** (1910–1980)  
 I Promise You (Ben Raleigh). *Voice, piano/ukulele.* . . . . . 5.00
- GOLD, ERNEST** (b. 1921)  
 The Call (Thomas Osbert Mordaunt). *SATB. Eng. 3:50.* . . . . . 1.95  
 The Night Has a Thousand Eyes (Francis William Bourdillon). *SATB. Eng. 3:30.* . . . . . 1.70  
 A White Rose (John Boyle O'Reilly). *SATB. Eng. 2:30.* . . . . . 1.80
- GOUDIMEL, CLAUDE** (c. 1514–1572)  
 Débats contre mes débatteurs (Théodore de Bèze). CR 10. *SATB. Fr-Eng. 1:00.* . . . . . .95  
 O combien est plaisant (Théodore de Bèze). CR 67. *SATB. Fr-Eng. 2:35.* . . . . . 1.60
- GOUNOD, CHARLES-FRANÇOIS** (1818–1893)  
 Le Crucifix (Victor Hugo). CR 17. *SATB, piano or organ ad lib. Fr-Eng. 2:35.* . . . . . 1.60
- GREENE, MAURICE** (c. 1695–1755)  
 Hear My Prayer (Ps. 55:1–6). MGC V/1. *ATB soli, SATB, continuo (organ). Eng. 5:30.* . . . 2.15  
 My God, My God, Look Upon Me (from Ps. 22 and 38). MGC V/3. *T solo, SSATB,*  
*continuo (organ). Eng. 7:30.* . . . . . 2.55
- GRIEG, EDVARD—DAVID L. SILLS** (b. 1953), Arranger  
 Churchgoers Singing on the Forest Path (hymn for Pentecost, from the music to *Peer Gynt* by Henrik Ibsen), Op. 23, No. 22. SAM 17. *SAM, keyboard. Norwegian-Eng.*  
*1:00.* . . . . . .95
- GUARNIERI, M. CAMARGO** (1907–1993)  
 Ave Maria (Gregorian antiphon). *SATB. Lat. 1:50.* . . . . . .95
- GUERRERO, FRANCISCO** (1528–1599)  
 Dejó la venda (Baltasar del Alcázar). SCT 13. *SSAT, instrumental doubling ad lib.*  
*Sp-Eng. 2:20.* . . . . . 1.70  
 Esclarecida Juana. SCT 15. *SSAT, instrumental doubling ad lib. Sp-Eng. 1:45.* . . . . . 1.45  
 Prado verde y florido. SCT 14. *SSAT, instrumental doubling ad lib. Sp-Eng. 1:15.* . . . . . 1.35
- GUERRERO, PEDRO** (16th century)  
 ¡O más dura que mármol! (Garcilaso de la Vega). SCT 12. *SATB, instrumental doubling*  
*ad lib. Sp-Eng. 2:20.* . . . . . 1.80  
 ¡Por do començaré! SCT 11. *SATB, instrumental doubling ad lib. Sp-Eng. 2:00.* . . . . . 1.60
- GUILLAUME SE VA CHAUFER.**  
 (Formerly attributed to Josquin des Pres.) CR 32. *3 treble voices, TB voices/instruments,*  
*instrumental doubling ad lib. Fr-Eng. 0:30.* . . . . . .95
- HALL, HENRY** (c. 1655–1707)  
 Comfort Ye My People (Isaiah 40:1–9). MGC X/1. *ATT soli, SSATTB chorus, continuo*  
*(organ). Eng. 7:30.* . . . . . 2.50

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**HANDEL, GEORGE FRIDERIC** (1685–1759)Wedding Chorus (from the incidental music to *Alceste*). SATB, piano. Eng. 3:00. . . . . 1.45**HANDL, JACOB** (1550–1591)

Ecce quomodo moritur justus/In pace (responsory for Holy Saturday). CR 3. SATB.

*Lat-Eng.* 2:40. . . . . 1.60O vos omnes (Lamentations 1:12). CR 58. SSAA/TTBB. *Lat-Eng.* 1:25. . . . . .95Orietur stella (responsory for Advent). CR 54. SSATB, organ *ad lib.* *Lat-Eng.* 1:15. . . . . 1.45Three Christmas Motets. CR 57. SATB. *Lat-Eng.* . . . . . 2.50

1. Regem natum. 1:30; 2. Natus est nobis. 1:15; 3. Resonet in laudibus (14th-century hymn). 1:00.

**HARRER, JOHANN GOTTLÖB** (1703–1755)

Mein Herz ist bereit (Ps. 103, adapted from Johann Kugelmann). MGC IV/4. SATB.

*Ger-Eng.* 6:00. . . . . 3.25**HASSLER, HANS LEO** (1564–1612)Dancing and Prancing. *Tanzen und Springen*. SSATB. Eng-Ger. 2:00. . . . . .95I Leave Thee, Love. *Ich scheid von dir*. SSATTB. Eng-Ger. 3:30. . . . . 1.45**HAUFRECHT, HERBERT** (1909–1998)Benjamin Franklin's *Poor Richard's Almanack*.

1. Reflections on the New Year. SATB. Eng. 2:00. . . . . 1.80

2. The World. SATB. Eng. 1:15. . . . . .95

3. Early to Bed (A Round in Three Keys). STB. Eng. 1:00. . . . . .95

4. Dispute among Divines. SATB. Eng. 1:10. . . . . .95

5. Remark from Richard. SAB. Eng. 1:05. . . . . .95

6. Women Are Books. SATB. Eng. 1:45. . . . . 1.45

Boney Quillen, Opera-Pantomime in 3 Scenes (libretto by the composer). *Narrator* (medium voice), SSAAT, 2 Bar soli, *Speaking voice*, SATB chorus; 2222; 2210; *timp*, *perc*, *acc*, *gtr*; strings. Eng. 30:00.*Vocal score* . . . . . 15.00*Chorus score* . . . . . 1.95*Full score and set* . . . . . RentalThe Clock Shop (Elfrida Norden). *Medium voice*, piano. Eng. 8:00. . . . . 9.00

1. Alarm Clock; 2. Grandfather Clock; 3. Electric Clock; 4. The Ship's Clock; 5. The Clock in the Steeple; 6. Banjo Clock; 7. Cuckoo Clock; 8. The Station Clock.

**HAUPTMANN, MORITZ** (1792–1868)Gebet (Ps. 67:1, 2, 7). MGC IV/9. SATB. *Ger-Eng.* 2:30. . . . . 1.60Salve Regina (Marian antiphon, 11th century). MGC IV/8. SATB. *Lat-Eng.* 2:50. . . . . 1.90**HAYDN, FRANZ JOSEPH** (1732–1809)Dr. Harington's Compliment, Hob. XXVlb:3. (Henry Harington). *S solo*, SSTB, piano.*Eng-Ger.* 6:00. . . . . 1.45Libera Me, Hob. XXIIb:1 (responsory of absolution, from the Burial Service). CR 18. *T**solo*, SATB, organ. *Lat-Eng.* 3:15. . . . . 1.60The Old Man. *Der Greis*, Hob. XXVc:5. SATB, piano. Eng-Ger. 3:00. . . . . 1.45

Six English Psalms, from "Improved Psalmody, Vol. I, The Psalms of David from a poetical Version originally written By the Reverend James Merrick, . . . with new music Collected from the most eminent Composers, By the Reverend William Dechair Tattersall" (1794), Hob. XXIII: Nachtrag.

Psalm 26: How Oft, Instinct With Warmth Divine (James Merrick). CR 1. SA(T)B.

*Eng.* 3:00. . . . . 1.70

Psalm 31: Blest Be the Name of Jacob's God (James Merrick). CR 13. SA(T)B. Eng.

2:00. . . . . .95

Psalm 41: Maker of All, Be Thou My Guard (James Merrick). CR 2. SA(T)B. Eng.

2:00. . . . . 1.80

Psalm 50: The Lord, th'Almighty Monarch, Spake (James Merrick). CR 14. SA(T)B.

*Eng.* 3:00. . . . . .95

Psalm 61: Long Life Shall Israel's King Behold (James Merrick). CR 15. SA(T)B. Eng.

2:00. . . . . .95

Psalm 69: O Let Me, in th'Accepted Hour (James Merrick). CR 16. SA(T)B. Eng. 2:30. . . .95

**HAYDN, MICHAEL** (1737–1806)Prope est Dominus (Gregorian gradual). MGC IX/1. SATB, 2 violins *ad lib.*, continuo(organ). *Lat-Eng.* 6:00. . . . . 1.95**HAYES, PHILIP** (1738–1797)

To Thee, Great God, My Soul Shall Rise (metrical version of Ps. 25:1, 3, 4). CC 16. SAB,

organ. Eng. 2:00. . . . . 1.45

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- HEYDEN, SEBALD** (1499–1561)  
De Arte Canendi (Nuremberg, 1540). MMMLF II/139. *Cloth.* . . . . . 40.00
- HILLER, JOHANN ADAM** (1728–1804)  
Alles Fleisch ist wie Gras (1 Peter 1:24–25; anonymous). MGC IV/10. *SATB. Ger-Eng.*  
5:30. . . . . 1.95
- HILTON, JOHN, the Elder** (d. 1608)  
Lord, For Thy Tender Mercies' Sake.  
See FARRANT, RICHARD.
- HOLDEN, OLIVER** (1765–1844)  
Christmas (Isaac Watts). WW 18. *SATB. Eng. 1:15 (x7).* . . . . . 1.35  
Funeral Hymn. See FOUR PLAIN-TUNES.  
New Canaan. See FOUR FUGING-TUNES.  
Ode on Music (Alexander Pope). WW 24. *S solo, STB, continuo. Eng. 3:00.* . . . . . 1.60
- HOLYOKE, SAMUEL** (1762–1820)  
Sandusky. "Lo! He comes, in clouds descending" (John Cennick and Charles Wesley).  
WW 21. *ATB. Eng. 1:40 (x6).* . . . . . 1.35
- HOMILIUS, GOTTFRIED AUGUST** (1714–1785)  
Der Herr ist mein Hirte (Ps. 23). MGC VIII/2. *SATB. Ger-Eng. 6:00.* . . . . . 3.25  
Siehe, das ist Gottes Lamm (Agnus Dei from the German Mass). MGC VIII/1. *SATB &*  
*SATB. Ger-Eng. 3:30.* . . . . . 1.95
- HOOPER, EDMUND** (c. 1553–1621)  
O Thou God Almighty. MGC VI/3. *SATBB. Eng. 1:30.* . . . . . 1.35
- HORSLEY, WILLIAM** (1774–1858)  
Great Shepherd of Thy People, Hear (John Newton). CC 24. . . . . 1.70  
O Lord My God. See TWO CANONS.  
See the Chariot (Ben Jonson). MRE 3. *SATB. Eng. 3:00.* . . . . . 1.60
- HOVHANESS, ALAN** (1911–2000)  
Three Madrigals, Op. 258. *Complete in one octavo.* . . . . . 1.80  
1. The Pencil of the Holy Ghost (Francis Bacon). *SATB. Eng. 1:05.* . . . . . .95  
2. My Sorrow Is My Love (Alan Hovhaness). *SATB. Eng. 1:30.* . . . . . .95  
3. They All Laugh (Alan Hovhaness). *SATB. Eng. 1:00.* . . . . . .95  
Three Motets, Op. 259. *Complete in one octavo.* . . . . . 2.50  
1. Peace Be Multiplied (1 Peter 1:2). *SATB. Eng. 2:20.* . . . . . 1.35  
2. God Be Merciful unto Us (Ps. 67). *A solo/B solo/chorus in unison, SATB chorus.*  
*Eng. 5:00.* . . . . . 1.80  
3. Wisdom (from Ecclesiastes). *SATB. Eng. 2:00.* . . . . . 1.35
- HUTCHESON, FRANCIS** (1721–1780)  
Return, Return, My Lovely Maid. MRE 11. *SSTB. Eng. 3:30.* . . . . . 1.60
- I KNOW THE LORD'S LAID HIS HANDS ON ME** (traditional). Arranged by  
Martin R. Rice. SAM 26. *SAM, piano. Eng. 2:00.* . . . . . 1.45
- INGALLS, JEREMIAH** (1764–1838)  
Joy. "My soul doth magnify the Lord." SAM 22. *SAM. Eng. 2:15.* . . . . . 1.45  
Northfield. See THREE FUGING-TUNES.  
Three Joyful Songs. CR 73. *S[A]TB. Eng.* . . . . . 1.70  
1. Happy Choice. "O Love divine, how sweet Thou art" (Charles Wesley). 0:25 (x5).  
2. The Lord Will Provide. "Tho' troubles assail and dangers afright" (John Newton).  
0:20 (x5).  
3. My Dove. "Arise, my dear love, my undefiled dove." (anonymous hymn from  
Joshua Smith, *Divine Hymns or Spiritual Songs*, 1801). 0:20 (x12).  
Two Hymns of Expectation. SAM 20. *SAM. Eng.* . . . . . 1.80  
1. Gospel Pool. "Beside the gospel pool." 2:45.  
2. A Parting Blessing. "Jesus, grant us all a blessing." 1:30.  
Two Hymns of Redemption. SAM 21. *SAM. Eng.* . . . . . 1.80  
1. Slow Traveller. "O happy souls, how fast you go." 3:00.  
2. Ransom. "The God I trust is true and just." 1:00.  
Two Revival Songs. CR 72. *S[A]TB. Eng.* . . . . . 1.60  
1. Shouting Hymn. "O God, my heart with love inflame" (anon. hymn from Abner  
Jones, *The Melody of the Heart*, 1804.) 1:00 (x5).  
2. The New Union. "Attend, ye saints, and hear me tell." 0:20 (x15 or x7.)

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- Two Songs for Men's Voices from *The Christian Harmony*. WW 15. TTB. Eng. . . . . 1.60  
 1. Honor to the Hills. "Through all this world below." 0:30 (x9).  
 2. Complainer. "I set myself against the Lord." 0:35 (x6).
- Two Songs of Mourning from *The Christian Harmony*. WW 12. TTB/SSB. Eng. . . . . 1.80  
 1. Columbia. "And is the lovely shadow fled?" 0:30 (x6).  
 2. Lamentation. "Death loud alarms, we feel the shock." 2:00 (x3).
- ISAAC, HEINRICH** (c. 1450–1517)  
 Alleluia. Veni, Domine (alleluia for the fourth Sunday in Advent). CR 56. SATB.  
*Lat-Eng*. 2:20. . . . . 1.45  
 Christ ist erstanden (traditional German). CR 12. SATB. *Ger-Eng*. 1:15. . . . . 1.35  
 Judica me, Deus (introit for Passion Sunday). CR 49. *T solo*, SATB. *Lat-Eng*. 4:30. . . . . 1.70  
 Ora pro nobis (from *Regina coeli*, Gregorian antiphon). SATTB. *Lat-Eng*. 1:45. . . . . .95
- JACKSON, GEORGE K.** (c. 1757–1822)  
 Hear My Prayer. See TWO CANONS.  
 Ponder My Words (Ps. 5:1–3) SAM 10. SAM, piano/organ. Eng. 2:45. . . . . 1.45
- JACQUET DE LA GUERRE, ELISABETH-CLAUDE** (1665–1729)  
 Three Sacred Cantatas: Esther, Susanne, Judith. Ed. by M. Cyr. *Treble voice, basse  
 continue*. Fr.  
*Large score*. . . . . 25.00  
*Set of instrumental and vocal parts*. . . . . 25.00  
 Aux vains attrait. Air sérieux. Ed. by M. Cyr. *Treble voice, basse continue*. Fr. . . . . 1.00  
 Raccoummodement comique de Pierrot et de Nicole. MW 4. S, Bar soli/chorus, continuo.  
*Fr-Eng*. 3:00. . . . . 1.45  
 For a facsimile of the first edition of this work, see *Semelé...*, PF 225.
- Semelé; L'Ile de Delos; Le Sommeil d'Ulisse. Cantates françoises. Aûquelles on a joint Le  
 Raccoummodement Comique (Paris, c. 1711–15). PF 225. *Paper*. . . . . 27.50
- JANEQUIN, CLEMENT** (c. 1472–c. 1560)  
 A Storm Has Brewed. *Il s'en va tard*. SATB. Eng-Fr. 0:45. . . . . .95
- JANES, WALTER** (1779–1827)  
 Despondency. See FOUR PLAIN-TUNES.
- JENKS, STEPHEN** (1772–1856)  
 Decay. See FOUR FUGING-TUNES.
- Three Songs. WW 22. Eng. . . . . 1.45  
 1. Sorrow's Tear. "Sweet spirit, if thy airy sleep" (Thomas Moore). SSB/TTB.  
 1:00 (x6).  
 2. Killingly. "My willing soul would stay." SATB. 0:40.  
 3. Weeping Nature. "Nature, she shows her weeping eyes" (Stennett). SATB.  
 1:15 (x7).
- JEPPESEN, KNUD** (1892–1974)  
 Five Motets. SATB. Eng.  
 1. Hear My Prayer, O My God (Ps. 55:1, 17, 19). 1:45. . . . . 1.35  
 2. One Thing Have I Desired of the Lord (Ps. 27:4). 2:00. . . . . 1.35  
 3. What Is a Man? (Ecclesiastes 18:8). 2:20. . . . . 1.35  
 4. O Lord, How Numerous Are My Foes (Ps. 3:1–4). 2:00. . . . . 1.35  
 5. Praise God, My Soul (Ps. 103:2, 5). 1:25. . . . . 1.35
- JOSQUIN DES PRES** (c. 1440–1521)  
 Absalon, fili mi (II Samuel 18:33). CR 38. TTBB. *Lat-Eng*. 3:15. . . . . 1.80  
 Guillaume se va chauffer. See GUILLAUME SE VA CHAUFER.  
 Hosanna (from *Missa Pange lingua*). SATB. *Lat*. 1:30. . . . . 1.35  
 Kyrie (from *Missa Pange lingua*). SATB. *Lat*. 3:00. . . . . 1.60  
 Three Chansons for Men's Voices. CD 12. TTB/instruments. Fr. . . . . 1.90  
 1. Si j'avoye Marion, hellas. 1:25; 2. En l'ombre d'ung  
 buissonnet, / Tout au loing d'une riviere. 1:15; 3. Si j'ay  
 perdu mon amy. 2:00.
- KALMANOFF, MARTIN** (b. 1920)  
 Moo! (Robert Hillyer). *T solo*, SATB, piano. Eng. 2:00. . . . . 1.60  
 To Music (Robert Herrick). SATB, piano. Eng. 2:50. . . . . 1.70  
 Under the Wide and Starry Sky (Requiem) (R. L. Stevenson). TTBB, piano. Eng. 1:25. . . . 1.35

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**KEARNS, ANN** (b. 1939)

- A Change of Mood: Two Frost Poems. *SATB. Eng.* . . . . . 1.80  
 1. My November Guest (Robert Frost). 1:45.  
 2. Dust of Snow (Robert Frost). 0:45.  
 Let All Mortal Flesh Keep Silence (Liturgy of St. James, paraphrased by Gerard  
 Moultrie). *SAM 14. SAM. Eng. 2:20.* . . . . . 1.60  
 Three for the Children (Nina Payne). *SATB. Eng. 2:30.* . . . . . 1.80  
 1. Laria Rhyme; 2. Conversation Hearts; 3. Naomi's Song

**KEY, JOSEPH** (b. c. 1760)

- Come Unto Me (Matthew 11:28–30). *CC 10. S solo, SATB, organ. Eng. 5:30.* . . . . . 1.90

**KING, JAMES** (c. 1788–1855)

- Phyllis, Why in Haste? *MRE 16. SATB. Eng. 1:30.* . . . . . 1.45

**KIRBYE, GEORGE** (c. 1565–1634)

- Alas! What Hope of Speeding. *OEE 1. SATB. Eng. 2:20.* . . . . . 1.60  
 Farewell, My Love. *OEE 5. SATB. Eng. 3:10.* . . . . . 1.60  
 Mourn Now, My Soul. *OEE 18. SSATB. Eng. 2:45.* . . . . . 1.60  
 Sleep Now, My Muse. *OEE 19. SATB. Eng. 2:00.* . . . . . 1.60

**KRENEK, ERNST** (1900–1991)

- Holiday Motets. *Lat.* . . . . . 1.35  
 1. Christmas. *Gloria in excelsis Deo. SSAA. 0:50.*  
 2. Epiphany (New Year). *Vidimus stellam* (Matthew 2:2). *SSA. 1:40.*  
 3. Lent. *De profundis* (Ps. 130:1, 2). *SSA. 2:30.*  
 4. Easter. *Haec dies* (Ps. 118:24). *SSA. 1:10.*  
 5. Thanksgiving. *Confitemini* (Ps. 136:1; Ps. 105:14, 15). *SSA. 2:50.*  
 In Paradisum (from the Burial Service). *SSA. Lat. 1:40.* . . . . . .95  
 They Knew What They Wanted, Op. 227 (Boccaccio, Genesis 38:1–26, Ernst Krenek).  
*Narrator, ob, perc, piano, electronic tape. Eng-Ger. 28:00.*  
*Score.* . . . . . 20.00  
*Set (incls tape)* . . . . . Rental

## Three Lessons.

1. Archaeology Lesson. *SATB. Eng. 1:30.* . . . . . 1.45  
 2. Astronomy Lesson. *SATB. Eng. 1:35.* . . . . . 1.45  
 3. Geography Lesson. *SATB. Eng. 1:25.* . . . . . 1.45

Three Madrigals. *Complete in one octavo.* . . . . . 1.80

1. Fairies' Song (William Shakespeare). *SSA. Eng. 0:55.* . . . . . .95  
 2. The Four Sweet Months (Robert Herrick). *SSA. Eng. 0:45.* . . . . . .95  
 3. Summer Again (Alfred Tennyson). *SSA. Eng. 1:05.* . . . . . .95

Three Motets. *Complete in one octavo.* . . . . . 1.60

1. The Earth Abideth (Ecclesiastes 1:4, 5, 7). *SSA. Eng. 1:10.* . . . . . .95  
 2. To the Sea in Ships (Ps. 107:23–26, 29). *SSA. Eng. 1:10.* . . . . . .95  
 3. Leviathan (Ps. 104:24–26). *SSA. Eng. 0:40.* . . . . . .95

## Three Sacred Pieces.

1. Go Thy Way (Ecclesiastes 9:7, 9, 10). *SATB. Eng. 1:40.* . . . . . 1.45  
 2. There Be Four Things (Proverbs 30:24–28). *SATB. Eng. 1:20.* . . . . . 1.45  
 3. There Be Three Things (Proverbs 30:18, 19). *SATB. Eng. 1:00.* . . . . . .95

## Two Choruses on Jacobean Poems, Op. 87.

1. This Life, Which Seems So Fair (William Drummond). *SSAA. Eng. 1:00.* . . . . . 1.45  
 2. Even Such Is Time (Sir Walter Raleigh). *SSAA. Eng. 2:00.* . . . . . 1.35

## Two Settings of Poems by William Blake, Op. 226.

1. I Ask'd a Thief. *SATB. Eng. 1:00.* . . . . . 1.45  
 2. I Heard an Angel. *SATB. Eng. 2:00.* . . . . . 1.80

**KUHNAU, JOHANN** (1660–1722)

- Tristis est anima mea (Gregorian responsory). *MGC IV/5. SSATB. Lat-Eng. 4:00.* . . . . . 1.90

**LA MONTAINE, JOHN** (b. 1920)

- Songs of the Rose of Sharon, Op. 6 (*Hoheslied*). *S solo; 2222, cbn; 422, b tbn, 1; timp, hp;*  
*strings. Eng-Ger. 15:00.*  
 1. I am the rose of Sharon and the lily of the valley. *Ich bin eine Blume zu Saron,*  
*und eine Rose im Tal.*  
 2. I sat down under his shadow. *Ich sitze unter dem Schatten.*  
 3. His left hand is under my head, and his right hand doth embrace me. *Seine Linke*  
*liegt unter meinem Haupt, und seine Rechte herzet mich.*

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4. O my dove, that art in the clefts of the rock. *Meine Taube in den Felsenklüften.*  
 5. My beloved is mine, and I am his. *Mein Freund ist mein, und ich bin sein.*  
 6. The voice of my beloved! behold, he cometh. *Da ist die Stimme meines Freundes.*  
*Siehe, er kommt.*  
 7. Rise up, my love, my fair one, and come away. *Stehe auf, meine Freundin, meine*  
*Schöne, und komm her.*

Study score (CCSSS).....	35.00
Set.....	Rental
Voice solo-piano version (Eng).....	12.50

**LACASSAGNE, JOSEPH** (c. 1720–c. 1780)

Traité général des éléments du chant (Paris, 1766). MMMLF II/27. *Cloth.*..... 45.00

**LAMENTATION.** See THREE SONGS OF TRIBULATION.

**LASSO, ORLANDO DI** (c. 1532–1594)

Christus resurgens (Romans 6:9–10). SAM 15. <i>SAM. Lat-Eng. 1:45.</i> .....	1.80
Missa de feria. CR 29. <i>SATB, organ ad lib. Lat-Eng. 6:00.</i> .....	1.90
Night and Morn. <i>La Nuit froide et sombre</i> (Joachim du Bellay). <i>SATB. Eng-Fr. 2:30.</i> ....	1.45
Three Chansons. CR 60. <i>SATB. Fr-Eng.</i> .....	1.95
1. Fuyons tous d'amour le jeu. <i>0:40 (x2).</i>	
2. Je suis quasi prêt d'enrager. <i>0:55.</i>	
3. Bon jour, mon coeur (Pierre de Ronsard). <i>1:10.</i>	
Who Slumbers Here? <i>Qui dort ici?</i> (Clément Marot) <i>SATB. Eng-Fr. 2:00.</i> .....	.95

**LAW, ANDREW** (1748–1821)

Bunker Hill. See FOUR PLAIN-TUNES.

**LAWRENCE, JACK** (b. 1910), and **DICK CHARLES** (1919–1998)

Dream Harbor (Jack Lawrence & Dick Charles). *Voice, piano/ukulele/guitar.*..... 5.00

**LE JEUNE, CLAUDE** (1528–c. 1600)

My Dear. *Maîtresse. SATB. Eng-Fr. 2:15.*..... .95

**LEKBERG, SVEN** (1899–1984)

Alleluia. <i>SATB. Eng. 2:00.</i> .....	1.45
Fragrant the Prayer (from the Celtic). <i>SATB. Eng. 2:40.</i> .....	1.45
The Love Messengers (from the Celtic). <i>S solo, SATB. Eng. 2:00.</i> .....	1.45

**LEMLIN, LORENZ** (c. 1495–after 1549)

The Cuckoo. *Der Gutzgauch* (traditional) *SSATBB. Eng-Ger. 1:20.*..... 1.90

**LEONARDA, ISABELLA** (1620–1704)

Ave Regina Caelorum (Marian antiphon). MW 11. *SAT soli, SATB, continuo. Lat-Eng.*  
*2:30.*..... 1.70

**LEWANDOWSKI, LOUIS** (1821–1894)

Enosh (Ps. 103:15–17). CR 65. <i>SATB, organ. Heb-Eng. 4:45.</i> .....	1.60
Halleluyaw (Ps. 150). CR 74. <i>SATB, organ. Heb-Eng. 2:35.</i> .....	1.90
Mah Tovv (prayer before worship). CR 69. <i>T solo, SATB, organ. Heb-Eng. 3:10.</i> .....	1.60
Tov Lehdos (Ps. 92). CR 75. <i>SAT soli, SATB, organ. Heb-Eng. 5:50.</i> .....	1.95

**LEWER** (fl. 1800)

Fidelia. See THREE SONGS OF TRIBULATION.

**LINLEY, FRANCIS** (c. 1770–1800)

Rock of Ages (Augustus Montague Toplady). CC 13. *S solo, SAB, organ. Eng. 2:45.*..... 1.45

**LINLEY, THOMAS, Sr.** (1733–1795)

Let Me, Careless and Unthoughtful Lying (Abraham Cowley). MRE 15. *SATBB. Eng.*  
*2:00.*..... 1.60

**LINLEY, THOMAS, Jr.** (1756–1778)

Hark, the Birds Melodious Sing. MRE 14. *SSATB. Eng. 3:30.*..... 1.60

**LOCKWOOD, NORMAND** (1906–2002)

Alleluia, Christ Is Risen (Biblical texts). *SATB. Eng. 4:00*..... 2.15

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- The Closing Doxology (Ps. 150). *Eng.* 8:00. *SATB, concert band* (2, pic, 24, al sax, ten sax, bar sax, 1; 442, 2 bar hn, 3; cb; timp, perc [6]).  
OR: *SATB, orchestra* (2, pic, 2, Ehn, 4, bcl, al sax, ten sax, bar sax, 2, cbn; 442/2 bar hn, 3; timp, perc [6]; strings [saxs may be replaced by cls or Ehns and bcl, baritones by tbns or ten tbas; tba III opt]).  
Vocal score . . . . . 7.50  
Full score and set (specify band or orch version) . . . . . Rental
- The Golden Lady (Dorothy Lockwood). *Medium voice, piano. Eng.* 2:00. . . . . 2.50
- The Prairie. *SATBarB chorus; 3 (pic) 2, Ehn, 2, bcl, 2; 4321; timp, perc; strings.*  
Full score, vocal score and set . . . . . Rental
- LONSDALE.** See THREE FUGING-TUNES.
- LOOSEMORE, HENRY** (d. 1670)
- O Lord, Increase My Faith. CR 11. *SATB. Eng.* 1:25. . . . . .95  
This work was formerly attributed to Orlando Gibbons.
- Why Art Thou So Heavy, O My Soul? (Ps. 42:5). CR 26. *SATB. Eng.* 1:20. . . . . 1.35  
This work was formerly attributed to Orlando Gibbons.
- LOTTI, ANTONIO** (c. 1667–1740)
- Adoramus Te, No. 1 (Gregorian antiphon). MGC II/1. *SATB. Lat-Eng.* 1:15. . . . . .95
- Adoramus Te, No. 2 (Gregorian antiphon). MGC II/2. *SATB. Lat-Eng.* 1:30. . . . . 1.45
- LOWRY, ROBERT** (1826–1899)—**ANNE SOMARY** (b. 1937), Arranger
- Beautiful River (Robert Lowry). SAM 13. *SAM, keyboard. Eng.* 3:00. . . . . 1.70
- LULLY, JEAN-BAPTISTE** (1632–1687)
- The Collected Works. Performing Extracts. *Paper.*  
Series I - Ballets.  
19 - Les Nopces de village, Mascarade ridicule, LWV 19. Ed. by Rebecca Harris-Warrick.  
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Each extra vocal part . . . . . 3.50
- LUZZASCHI, LUZZASCO** (1543–1607)
- Gaudent in caelis (Gregorian antiphon, Common of martyrs). CR 6. *SATTB. Lat-Eng.* 2:10. . . . . 1.90
- Hodie nobis caelorum rex (responsory for Christmas). CR 7. *SATTB. Lat-Eng.* 2:05. . . . 1.90
- MACHAUT, GUILLAUME DE** (c. 1300–1377)
- Motet: Dame, je sui cilz qui weil endurer/Fins cuers doulz. *SAT. Fr-Eng.* 3:00. . . . . 1.60
- THE MADRIGAL IN THE ROMANTIC ERA.**  
Ed. by Percy M. Young.  
Titles in this series are listed under the composer. For a listing of volumes in the series, by volume number, see p. 32.
- MAMORSKY, MORRIS** (b. 1910)
- Despedida (Anne Allan). *Low voice, piano. Eng.* 2:30. . . . . 1.95
- I Find My Love (Morris Mamorsky). *Medium voice, piano. Eng.* 1:45. . . . . 1.95
- If All This Could Be (Stanley Adams). *Voice, piano/ukulele. Eng.* . . . . . 5.00
- Twilight Serenade (Ben Raleigh). *Voice, piano/ukulele/guitar. Eng.* . . . . . 5.00
- MARENZIO, LUCA** (1553–1599)
- The following selections from The Secular Works are available separately:
- Al lume de le stelle (Torquato Tasso). CD 6. *SATTB. It.* 2:00. . . . . 1.70
- Care lagrime mie (Livio Celiano, pseudonym of Angelo Grillo). CD 16. *SATTB. It.* 1:30. . . . . 1.60
- Dunque romper la fè dunque deggio io (Torquato Tasso). CD 15. *SATTB. It.* 1:40. . . . . 1.35
- E questo il legno che di sacro sangue/O pietà somma o rara e nuova legge (Jacopo Sannazaro). CD 20. *SATTB. It.* 5:40. . . . . 2.90
- O fere stelle (Jacopo Sannazaro). CD 5. *SAATTB. It.* 2:20. . . . . 1.60
- O verdi selv'o dolci fonti o rivi (Torquato Tasso). CD 10. *SSAATB. It.* 3:40. . . . . 1.95
- Ov'è condotto il mio amoroso stile? (Francesco Petrarca). CD 3. *SATB. It.* 1:35. . . . . .95
- Piango che Amor. CD 4. *SATB. It.* 2:00. . . . . .95
- Qual mormorio soave. CD 19. *SSATB. It.* 2:45. . . . . 1.80
- Sospir, nato di fuoco. CD 7. *SATTB. It.* 1:45. . . . . 1.70
- MARTIN, WARREN** (b. 1916)
- How Long Wilt Thou Forget Me, O Lord? (Ps. 13). *SATB. Eng.* 3:30. . . . . 1.80

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<b>MASON, HAROLD E.</b> (b. 1932), Arranger	
Two Canons. SAM 11.....	1.80
1. William Horsley: O Lord My God. 1:45.	
2. George K. Jackson: Hear My Prayer. 1:15.	
Fairest Lord Jesus. SAM 1. SSAM. Eng. 2:30.....	1.45
<b>MAUDUIT, JACQUES</b> (1557–1627)	
Psalm 150 (Jean-Antoine de Baïf). SSATB. Eng-Fr. 2:30.....	1.60
<b>McRAE, SHIRLEY W.</b> (b. 1933)	
Love's Music (James Joyce). SSAA, piano/harp. Eng. 2:00.....	1.60
<b>THE MEETING OF THE WATERS</b> (Thomas Moore). Arranged by Percy M. Young. SAM 7. SAM. Eng. 2:00.....	1.35
<b>MELISMATA.</b> Musically Phantasies. Fitting the Court, Citie, and Countrey Humours. To 3. 4. and 5. Voyces (London, 1611). PF 228. Paper.....	17.50
See also DEUTEROMELIA and PAMMELIA.	
<b>MENDELSSOHN-BARTHOLDY, FELIX</b> (1809–1847)	
Festival Hymn on the Printing of the Bible by Gutenberg (A. E. Prölss). TTBB, piano/two brass choirs (4 hn, 3 tpt, 3 tbn, tba, cb; 2 hn, 2 tpt, 3 tbn). Eng. 6:00.	
Vocal score.....	3.50
Full score and set.....	Rental
<b>MESSIAH.</b> See THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.	
<b>MEYERBEER, GIACOMO</b> (1791–1864)	
Evening Bell Chorus (from <i>L'Etoile du Nord</i> , libretto by Eugène Scribe). SATB, piano. Eng. 1:30 (x2).....	1.45
<b>MEYEROWITZ, JAN</b> (1913–1998)	
Ave Maria (Gregorian antiphon). Medium voice, piano. Eng. 0:50 (x2). ....	2.25
Ave Maria (Gregorian antiphon). SATB, piano/organ. Eng-Lat. 1:10. ....	1.35
Ave Maris Stella ( <i>Hail, O Star of Waters</i> ) (Bohemian). TTBB chorus; 3 hn, 3 tpt, 3 tbn, [tba ad lib]. Lat-Eng. 4:00.	
Vocal score.....	1.60
Full score and set.....	Rental
Gentle Dove: Indian Lullaby (Peter John Stephens). High voice, piano. Eng. 2:15. ....	2.25
The Glory Around His Head—A Cantata of the Resurrection (Langston Hughes). Medium voice solo, SATB chorus; 2 (pic) 1, Ehn, 22; 4331; timp, perc, hp, org; strings. Eng. 20:00.	
Vocal score.....	7.50
Full score and set.....	Rental
<i>The following excerpts from The Glory Around His Head are available:</i>	
My Body and My Blood. SATB, keyboard. Eng. 4:20. ....	1.80
Thy Will Be Done. SATB, keyboard. Eng. 2:35. ....	.95
Hang Up Your Christmas Stocking (Lewis Allan). Medium voice, piano/ukulele/guitar. .	5.00
How Godly Is the House of God (Langston Hughes). SATB chorus; 2 hn, 2 tpt, tbn, bs tbn; [hn III, IV, tpt III, tbn II; timp; org ad lib]. Eng. 6:15. The accompaniment may also be played by organ alone.	
Vocal score.....	2.15
Full score and set.....	Rental
Music for Christmas—A Setting of Sacred Words and Old Poems. S, M sop, T, Bar soli; or S, M sop; or T, Bar; SATB chorus; 2 (pic) 2 (Ehn) 22; 2 [hn III, IV ad lib] 23 [tba ad lib]; timp, perc, hp/pno [org ad lib]; strings. Eng. 20:00.	
Vocal score.....	7.50
Full score and set.....	Rental
New Plymouth Cantata (Dorothy Gardner). M sop, T, Bar, BB soli; SATB chorus; 2 (pic) 022; 2221; timp, perc, hp/pno; strings. Eng. 18:00. The accompaniment may also be played by two pianos.	
Vocal score.....	7.50
Full score and set.....	Rental
On a Pallet of Straw (Langston Hughes). S solo, SSAA, piano. Eng. 2:15. ....	1.45
On the Land and on the Sea (after Christina Rossetti). Medium voice, piano. Eng. 1:30... 2.05	
On the Land and on the Sea (after Christina Rossetti). SATB, piano/organ ad lib. Eng. 1:45.....	.95
Silesian Lullaby (traditional). SATB. Eng. 1:45. ....	.95
Two Choruses (A. E. Housman).	
Stone, Steel, Dominions Pass. TTBB, horn solo. Eng. 1:30. ....	.95
The Farms of Home. TTBB, horn solo. Eng. 1:00 (x3).....	1.45

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Two Litanies. *Eng.*1. In My Orchard, Pearl'd with Dew (after Sister Bertken). *SSA chorus, 3 fl, cl, hp [pno ad lib], 3 vln, vcl, cb. 2:54.*2. If I Have My Jesus (after Novalis). *SA soli, SAA chorus, 3 fl, cl, hp [pno ad lib], 3 vln, vcl, cb. 2:20.*

The accompaniment of these pieces may also be played by piano alone.

Vocal score . . . . . 1.80

Full score and set . . . . . Rental

**MILES, THOMAS** (c. 1780–c. 1852)Lady, I View That Form and Face. MRE 17. *SATB. Eng. 2:00.* . . . . . 95**MILTON, JOHN** (1563–1647)I Am the Resurrection (John 11:25–26). OEE 20. *SATTB. Eng. 2:50.* . . . . . 1.80Thou, God of Might (Sir William Leighton). OEE 14. *SATB, optional instrumental accompaniment. Eng. 1:00.* . . . . . 1.35**MOCHNICK, JOHN V.** (b. 1942)Happy Is the Man That Findeth Wisdom (Prov. 3:13, 15–17). *SATB. Eng. 2:00.* . . . . . 1.60**MONTEVERDI, CLAUDIO** (1567–1643)Chorus of the Phaeacians (from *Il ritorno d'Ulisse in patria*, libretto by G. Badoaro).*S(or A)TB, piano/string orchestra, continuo. Eng. 2:00.*

Vocal score . . . . . 95

Full score and set . . . . . Rental

**MORALES, CRISTOBAL DE** (c. 1500–1553)O Cross! Thou Only Hope. *O crux ave, spes unica* (Gregorian hymn *Vexilla regis*, verse6) *SATTB. Eng-Lat. 2:20.* . . . . . 1.60Puer natus est nobis (Isaiah 9:6; John 1:14). SAM 5. *SAM. Lat-Eng. 2:20.* . . . . . 1.45**MORGAN, JUSTIN** (1747–1798)

Amanda. See DEATH, LIKE AN OVERFLOWING STREAM.

Judgment Anthem (Isaac Watts and others). WW 1. *SATB. Eng. 7:00.* . . . . . 2.90**MORLEY, THOMAS** (c. 1557–1602)Canzonets. Or Little Short Songs To Three Voyces (London, 1593). PF 93. *3 part-books, paper.* . . . . . 35.00The First Booke Of Canzonets To Two Voyces (London, 1595). [This publication also contains nine instrumental fantasies.] PF 39. *2 part-books, paper.* . . . . . 25.00**MORTON, ROBERT** (d. 1475?)The following selections from *The Collected Works* are available in an offprint:Three Chansons. CD 2. *Fr.* . . . . . 1.701. Il sera/L'homme armé. *STT/instruments. 2:15.*2. Le souvenir. *ATB/instruments. 2:15.*3. N'araige jamais mieulx. *SAB/instruments. 2:30.***MOULU, PIERRE** (c. 1480–c. 1550)

N'aymés jamais cez gens de court. See THREE WORLDLY CHANSONS

**MOURET, JEAN-JOSEPH** (1682–1738)Eglé. Cantatille Française (Paris, c. 1738). PF 26. *Paper.* . . . . . 7.50Hymne à l'Amour. Cantatille Française (Paris, c. 1738). PF 25. *Paper.* . . . . . 7.50**MOUTON, JEAN** (c. 1459–1522)Jamais, jamais, jamais. CR 27. *SATB. Fr-Eng. 1:40.* . . . . . 1.80**MOZART, WOLFGANG AMADEUS** (1756–1791)Ave Verum Corpus. Motet, K. 618. *SATB chorus, strings, organ. 2:00.*

Set (strings 4/4/3/2/2) . . . . . 15.00

Each extra string part . . . . . 1.25

Vocal score (Lat-Eng) . . . . . 1.35

Sancta Maria. Graduale, K. 273. *SATB chorus, strings, continuo. Lat. 3:45.*

Full score . . . . . TOP

Set (strings 4/4/3/2/2, voc score) . . . . . 30.00

Each extra string part . . . . . 2.25

Vocal score . . . . . 1.95

**MUNDY, WILLIAM** (c. 1530–1591?)

O Lord, I Bow the Knee of My Heart (Apocrypha, Prayer of Manassah:11–15).

MGC X/2. *SAATB, organ. Eng. 3:00.* . . . . . 1.95

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**NELSON, PAUL** (b. 1929)

A Lullaby (James Agee). *TTBB. Eng. 2:30*. . . . . 1.35

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Thou, Fatal Love (Joseph Netherclift). MRE 2. *SATB. Eng. 2:30*. . . . . 1.60

**NIN-CULMELL, JOAQUIN** (1908–2004)

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**NOVELLO, VINCENT** (1781–1861)

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*Lat-Eng. 1:30*. . . . . .95

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*Score and set*. . . . . Rental

**PALESTRINA, GIOVANNI PIERLUIGI DA** (c. 1525–1594)

Hodie Christus natus est (Christmas antiphon). *SSAA. Lat-Eng. 2:40*. . . . . 1.45

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La Belle Dame sans merci (John Keats). MRE 18. *SSATB. Eng. 6:30.* . . . . . 2.40  
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    a 8. MRE 9. *SATB & SATB. 1:00 (x2).*
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O Let Me at Thy Footstool Fall (Sir William Leighton). MGC V/5. *SSATB. Eng. 2:50.* . . . 1.60  
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    *Chorus score* . . . . . 6.75  
    *Each extra string part* . . . . . 6.00  
Orpheus Britannicus (London, 1698–1702). MMMLF I/1. *Cloth.* . . . . . TOP
- RAFFMAN, RELLY** (1921–1988)  
Come Be My Love: A Twentieth-Century Madrigal (Christopher Marlowe). *SATBB. Eng. 2:45.* . . . . . 1.95  
Eye on Sinful Fantasy (William Shakespeare). *SATB & SATB. Eng. 1:40.* . . . . . 1.95  
Sonnet XXX: When to the Sessions of Sweet Silent Thought (William Shakespeare). *SAATB. Eng. 1:50.* . . . . . 1.45

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The Three Ravens (traditional). <i>SATB, Eng. 3:00.</i> . . . . .	1.95
Virtue (George Herbert). <i>SATB, Eng. 3:00.</i> . . . . .	1.35

**RAMEAU, JEAN-PHILIPPE** (1683–1764)

Dream Chorus. “ <i>Par un sommeil agréable</i> ” (from <i>Dardanus</i> , libretto by Charles Antoine Leclerc de La Brière). <i>SAB soli, SATB, piano. Eng-Fr. 3:00.</i> . . . . .	1.95
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**RAVEL, MAURICE** (1875–1937)

Pavane pour une infante défunte (David Mark). <i>SATB, piano. Eng. 5:20.</i> . . . . .	1.80
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**RAVENS-CROFT, THOMAS** (c. 1590–c. 1633)

All Laud and Praise (metrical version of Ps. 30:1–2, from Sternhold and Hopkins’ Psalter, 1562). <i>MGC V/6. SSATB, Eng. 2:00.</i> . . . . .	1.45
Psalm 23. See RAVENS-CROFT, [Compiler].	
Psalm 113. See RAVENS-CROFT, [Compiler].	

**RAVENS-CROFT, THOMAS**, (c.1590–c.1633), [Compiler]

Five Pieces from Thomas Ravenscroft’s <i>Whole Book of Psalms</i> . CR 19. <i>SATB, Eng.</i> . . . . .	2.15
1. Psalm 23 (metrical version by Thomas Sternhold). Winchester Tune, harmonized by Thomas Ravenscroft. <i>1:45.</i>	
2. Psalm 100 (metrical version anonymous). French Tune, harmonized by John Dowland. <i>1:50.</i>	
3. Psalm 113 (metrical version by William Kethe). Traditional tune, harmonized by Thomas Ravenscroft. <i>2:00.</i>	
4. Psalm 134 (metrical version by William Kethe). Southwell Tune, harmonized by Martin Peerson. <i>1:00.</i>	
5. The Lord’s Prayer (metrical version anonymous). Traditional tune, harmonized by John Farmer. <i>1:10.</i>	

**READ, DANIEL** (1757–1836)

Hamshire: For Good Friday (Isaac Watts). WW 19. <i>SATB, vln, vcl [vln II, vla ad lib]. Eng. 3:00.</i> . . . . .	1.70
Mortality. See DEATH, LIKE AN OVERFLOWING STREAM.	
Newport. See FOUR PLAIN-TUNES.	

**REGNAULT, PIERRE.** See SANDRIN.**REICHARDT, LOUISE** (1779–1826)

Sechs geistliche Lieder. <i>SSAA, continuo (piano). Ger-Eng.</i>	
Set A . . . . .	1.70
1. Dem Herrn (J. G.). MW 5. <i>1:45.</i>	
2. Buß-Lied (Friedrich Leopold Stolberg). MW 6. <i>2:20.</i>	
3. Morgenlied (Johann Kaspar Lavater). MW 7. <i>1:45.</i>	
Set B . . . . .	1.95
4. Fürbitte für Sterbende (Friedrich Klopstock). MW 8. <i>2:25.</i>	
5. Weihnachtslied (Friedrich L. Stolberg). MW 9. <i>2:00.</i>	
6. Tiefe Andacht (Friedrich Klopstock). MW 10. <i>2:50.</i>	

**REUTTER, JOHANN GEORG, Jr.** (1709–1772)

Jesu, Jesu dulcissime. <i>MGC I/2. SATB. Lat-Eng. 2:30.</i> . . . . .	.95
Miserere mei, Deus (Vulgate, Ps. 50). <i>MGC I/4. SATB, organ, string doubling ad lib. Lat-Eng. 10:00.</i> . . . . .	3.25
Veni Virgo sacrata. <i>MGC I/3. SATB, continuo (organ). Lat-Eng. 4:30.</i> . . . . .	1.90

**RIBERA, ANTONIO DE** (16th century)

Por unos puertos arriba (Juan del Encina). SCT 3. <i>SATB, instrumental doubling ad lib. Sp-Eng. 0:45.</i> . . . . .	1.70
(Published with Encina: ¿Quién te trajó, caballero?)	

**RICE, MARTIN R.** (b. 1925), Arranger

Christmas Day Is Come (Irish carol). SAM 24. <i>SAM, piano. Eng. 2:45.</i> . . . . .	1.45
Daniel Saw the Stone (spiritual). SAM 4. <i>SAM, keyboard. Eng. 1:15.</i> . . . . .	1.60
I Know the Lord’s Laid His Hands on Me (traditional). SAM 26. <i>SAM, piano. Eng. 2:00.</i> . . . . .	1.45
Simple Gifts (Shaker song, attr. Elder Joseph Brackett, Jr.). SAM 3. <i>SAM, keyboard. Eng. 1:30.</i> . . . . .	1.35
Songs of Politics and Potation (settings of three pieces from George Bickham’s <i>Musical Entertainer</i> , 1738). SAM 25. <i>SAM, flute, piano. Eng.</i> . . . . .	2.50
1. The Thirsty Toper. <i>2:00</i> ; 2. The Fly (William Oldys). <i>2:15</i> ; 3. Leveridge: Good Advice. <i>3:00</i>	

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- A Trio of Temperance Tunes. SAM 28. *SAM, piano. Eng.* . . . . . 1.90  
 1. W. A. Williams: Down in the Licensed Saloon (W. A. Williams). 2:00.  
 2. No Hope for the Drunkard (Emmet Coleman). 2:30.  
 3. J. W. Fritts: How My Boy Went Down. 2:45.
- Weep, O Willow (traditional). SAM 27. *SAM, keyboard. Eng.* 2:45. . . . . 1.70
- What Wondrous Love Is This (American folk hymn). SAM 23. *SAM, piano. Eng.* 3:00. . . 1.70
- RICHAFORT, JEAN** (c. 1480–c. 1548)  
 Tru tru trut avant, il fault boire. See THREE WORLDLY CHANSONS.
- RICHTER, MARGA** (b. 1926)  
 Three Songs for Christmas. *Eng.* . . . . . 3.25  
 1. Christmas Song (Eugene Field). *S solo, SA, 2 flutes/piano.* 2:00.  
 2. Cradle Hymn (Isaac Watts). *SA, 2 flutes/piano.* 2:30.  
 3. Christmas Carol (Phillips Brooks). *SA, 2 flutes/piano.* 4:40.
- RINKER, ALTON** (b. 1907)  
 The Nightingale (Tom Adair). *Medium voice, piano. Eng.* 1:45. . . . . 2.25
- Songs of Scotland (Robert Burns).  
 A Red, Red Rose. *SATB. Eng.* 0:45 (x2). . . . . 1.35  
 Green Grow the Rashes, O. *A, Bar soli, SATB. Eng.* 2:00. . . . . 1.45  
 John Anderson, My Jo. *SATB. Eng.* 0:40 (x2). . . . . .95  
 Molly's Meek, Molly's Sweet. *Bar solo, SATB. Eng.* 2:15. . . . . 1.45  
 My Heart's in the Highlands. *SATB. Eng.* 2:00. . . . . 1.35  
 My Jean. *SATB. Eng.* 1:30. . . . . 1.35  
 The Bonnie Lad That's Far Away. *S/T solo, SATB. Eng.* 0:35 (x4). . . . . .95  
 Ye Banks and Braes of Bonnie Doon. *SATB. Eng.* 1:30 (x2). . . . . .95
- Songs of Scotland (Robert Burns). *Medium voice, piano. Eng.* . . . . . 10.00
- ROBISON** (fl. 1810)  
 Communion. See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.  
 Fiducia. See THREE FOLK-HYMNS FROM WYETH'S REPOSITORY.
- RORE, CIPRIANO DE** (1516–1565)  
 Datemi pace (Petrarch). CR 39. *SATB. It-Eng.* 2:45. . . . . 1.80  
 Donec gratus eram tibi (Horace). CD 11. *SSAT & ATBB. Lat.* 3:45. . . . . 1.80  
 En vos adieux. CR 4. *SATB. Fr-Eng.* 1:30. . . . . 1.35
- ROSSI, SALAMONE** (c. 1570–c. 1630)  
 Al naharot Bavel (Ps. 137). CR 24. *TTBB, keyboard ad lib. Heb-Eng.* 3:00. . . . . 1.60  
 Barechu (evening liturgy). CR 42. *SAB, keyboard ad lib. Heb-Eng.* 1:10. . . . . .95  
 Haleluyah. Haleli nafshi (Ps. 146). CR 25. *SATB, keyboard ad lib. Heb-Eng.* 2:45. . . . . 1.80  
 Keter (Sabbath morning liturgy). CR 53. *T solo, SATB, keyboard ad lib. Heb-Eng.* 3:30. . . 1.90  
 Shir Hama-alot (Ps. 128). CR 52. *SAB, keyboard ad lib. Heb-Eng.* 1:45. . . . . 1.70
- ROSSINI, GIOACCHINO** (1792–1868)  
 Cats' Meow. *Duetto buffo di due gatti. SATB, piano. It.* 3:00. . . . . 1.70  
 O salutaris hostia (hymn for Corpus Christi). *SATB. Lat-Eng.* 2:30. . . . . 1.45
- ROZSA, MIKLOS** (1907–1995)  
 The Jungle Book—A Suite based on Rudyard Kipling's tale for Narrator and Orchestra.  
*Narr, A solo; 2 (2 pic) 1 (Ehn) 2 (al sax) 1 (cbn); 2220; timp, perc, pno (cel), hp; strings.*  
*(Larger orchestras may wish to use the following additional parts: ob II, bsn II, hn III,*  
*IV, tba.) Eng-Ger.* 30:00.  
     *Study score (CCSSS).* . . . . . 50.00  
     *Set.* . . . . . Rental
- The Lord Is My Shepherd (Ps. 23). *SATB. Eng.* 6:00. . . . . 3.25
- Lullaby (from *The Jungle Book Suite*). *SATB. Eng.* 3:00. . . . . 1.60
- Three Chinese Poems, Op. 35 (transl. Arthur Waley).  
 1. Sailing Homeward (Chan Fang-Sheng). *SATB. Eng.* 2:40. . . . . 1.60  
 2. Swallow, Swallow. *SATB. Eng.* 3:20. . . . . 1.95  
 3. The Cuckoo. *SA soli, SATB. Eng.* 3:15. . . . . 1.95
- SAM. Music for Sopranos, Altos and Men**  
 Titles in this series are listed under the composer, or, for anonymous works, under the title. For a listing of volumes in the series, by volume number, see p. 35.
- SANDERS, ROBERT L.** (1906–1974)  
 The Beautiful Valley (Mary A. Morgan). *SATB. Eng.* 2:15. . . . . 1.45  
 The Death of Absalom (II Samuel 18). *SATB. Eng.* 4:30. . . . . 1.70

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Jesus Calls Us (after Mrs. Cecil Francis Alexander). SATB. Eng. 2:15. . . . .	1.35
Man's Praise. Exultate Deo (Christina Rossetti). SATB. Eng. 2:20. . . . .	1.35
Merry Margaret (John Skelton). SATB. Eng. 2:50. . . . .	1.95
Out of the Cradle (Walt Whitman). S solo, SATB. Eng. 3:00. . . . .	1.90
When Lilacs Last in the Dooryard Bloom'd (Walt Whitman). SATB. Eng. 1:15. . . . .	.95
<b>SANDRIN</b> (pseud. of Pierre Regnault, c.1490–after 1561)	
Douce memoire (François I?). CR 35. SATB. Fr-Eng. 2:15. . . . .	1.45
<b>SCARLATTI, ALESSANDRO</b> (1660–1725)	
Adorna thalamum (Gregorian antiphon). MGC III/1. SATB. Lat-Eng. 4:15. . . . .	1.95
<b>SCHEIN, JOHANN HERMANN</b> (1586–1630)	
Five Secular Songs. SSATB. Eng-Ger. . . . .	1.70
1. Sing Out, O Music. <i>Frisch auf, du edle Musik kunst</i> . 0:55 (x2).	
2. Heart, You Are Full of Misery. <i>Gleich wie ein kleines Vögelein</i> . 0:35 (x2).	
3. Let Not Sadness Become Your Life. <i>Vergiß Aller der Traurigkeit</i> . 1:15 (x2).	
4. O Come Here All and Join. <i>Herbei, wer lustig sein will</i> . 0:35 (x2).	
5. Is This Your Faith? <i>Ist das Eure Treu?</i> 0:55 (x2).	
Maria Magdalene et altera Maria (Gregorian responsory). MGC IV/1. SSATB. Lat-Eng. 2:30. . . . .	1.90
O Domine. MGC IV/2. SATB. Lat-Eng. 2:30. . . . .	2.15
<b>SCHUBERT, FRANZ</b> (1797–1828)	
Mass No. 2, in G, D. 167. STB soli, SATB chorus; 2 ob/cl, 2 bsn; 2 tpt; [timp ad lib]; organ; strings. Lat. 26:00. Vocal score. . . . .	6.75
Night Song in the Forest. <i>Nachtgesang im Walde</i> , Op. 139b, D. 913 (J. G. Seidl). TTBB, 4 horns/piano. Eng-Ger. 6:40.	
Vocal score. . . . .	2.50
Set of 4 horn parts. . . . .	8.50
Tov lehodos, D. 953 (Ps. 92). CR 43. SATB soli, Bar solo, SATB. Heb-Eng. 4:45. . . . .	1.95
Turn Your Thoughts to Those Who're Gone (from the unfinished cantata <i>Lazarus</i> , D. 689). SATB, piano. Eng. 4:00. . . . .	1.80
Where Art and Love of Beauty (music from <i>Fierrabras</i> , D. 796; English text by Jan Meyerowitz). SATB, piano. Eng. 3:30. . . . .	1.90
<b>SCHUMANN, ROBERT</b> (1810–1856)	
Address to the Toothache (Robert Burns). SATB. Eng. 2:00. . . . .	1.45
A Lonely Boat Drifts Slowly. <i>Das Schiffllein</i> (Johann Ludwig Uhland) S solo, SATB, fl, hn. Eng-Ger. 2:30.	
Vocal score. . . . .	1.35
Set of instrumental parts. . . . .	3.25
<b>SCHÜTZ, HEINRICH</b> (1585–1672)	
Our Father. <i>Das Vaterunser</i> . [T solo ad lib]; SATB chorus; 2 vln/ob/fl, continuo; optional complementum (S inst parts in C and B-flat, A inst parts in C and B-flat, T inst parts in C and F, B inst parts in C, continuo) or piano/organ. Eng-Ger. 5:00.	
Vocal score. . . . .	2.50
Set. . . . .	8.50
Praise God with Sound. <i>Lobt Gott mit Schall</i> (Cornelius Becker, based on Ps. 117). SATB, continuo. Eng-Ger. 1:30. . . . .	.95
<b>SCHWARTZ, PAUL</b> (1907–1999)	
An Advent Anthem (Gregorian hymn). SAM 6. SAM, organ. Eng. 2:40. . . . .	1.60
Fog (Carl Sandburg). SSA, piano. Eng. 1:45. . . . .	.95
It Is a Good Thing to Give Thanks (Ps. 92:1–4). TTBB. Eng. 2:45. . . . .	1.45
Madrigal (Robert Hillyer). SATB. Eng. 2:15. . . . .	1.45
Mystical Union (Emily Dickinson). SAM 12. SAM, organ. Eng. 2:10. . . . .	1.35
Serenade (Robert Hillyer). SSA, piano. Eng. 2:00. . . . .	1.45
Survey of Literature (John Crowe Ransom). S, Bar soli, SATB, piano. Eng. 3:00. . . . .	1.80
Three Choruses on Poems by Emily Dickinson.	
1. Answer July. SATB, piano. Eng. 2:00. . . . .	1.45
2. Split the Lark. SATB, piano. Eng. 2:20. . . . .	1.45
3. The Butterfly. SATB, piano. Eng. 1:05. . . . .	1.45
Two Choruses on Poems by William Blake.	
1. How Sweet I Roam'd. SATB, piano. Eng. 2:00. . . . .	1.45
2. There's Doctor Clash. SATB, piano. Eng. 1:20. . . . .	1.45
<b>SELBY, WILLIAM</b> (1738–1798)	
Ode for the New Year. See TWO PATRIOTIC ODES FOR MEN'S VOICES.	

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- SENFL, LUDWIG** (c. 1486–1542/3)  
Beati Omnes (Ps. 128). CR 70. *SATB. Lat-Eng. 5:20.* . . . . . 2.40  
Ich stund an einem Morgen. CR 36. *SATTB. Ger-Eng. 2:00.* . . . . . 1.60
- SERMISY, CLAUDIN DE** (c. 1490–1562)  
Two Chansons. CR 63. *SATB. Fr-Eng.* . . . . . 1.70  
1. Tant que vivrai (Clement Marot). 1:00 (x2).  
2. Vivrai-je toujours en souci. 0:45 (x2).
- SHERMAN, P.** (fl. 1805)  
Exit. See DEATH, LIKE AN OVERFLOWING STREAM.
- SHIELD, WILLIAM** (1748–1829)  
To God, My Soul, For Help Repair (metrical version of Ps. 7:10, 11, 14). CC 15. *SB soli, SAB, organ. Eng. 2:00.* . . . . . 1.60
- SIMPLE GIFTS** (Shaker song, attributed to Elder Joseph Brackett, Jr.). Arranged by Martin R. Rice. SAM 3. *SAM, keyboard. Eng. 1:30.* . . . . . 1.35
- SMART, GEORGE** (1776–1867)  
O Lead Me Forth (Ps. 25:4, 2, 1). MGC X/4. *SATB. Eng. 2:10.* . . . . . 1.35
- SMIT, LEO** (b. 1921)  
Four Motets. *Medium voice, 2 fl, vln/2 sop rec, ten rec. Eng. 5:00.*  
1. Wake Up, My Love; 2. O Katharine, Dearest; 3. Venus, You and Your Son;  
4. O Mother, Tell Me How to Die  
*Study score (CCSSS).* . . . . . 9.50  
*Set* . . . . . 10.00  
Love Is a Sickness (Samuel Daniel). *SSAA, piano. Eng. 1:10.* . . . . . 1.45
- SMITH, JOHN STAFFORD** (1750–1836)  
Flora Now Calleth Forth Each Flower (Edmund Spenser). MRE 12. *SSATB. Eng. 2:30.* . . . 1.90
- SONGS OF POLITICS AND POTATION** (settings of three pieces from George Bickham's *Musical Entertainer*, 1738). Arranged by Martin Rice. SAM 25. *SAM, flute, piano. Eng.* . . . . . 2.50  
1. The Thirsty Toper. 2:00; 2. The Fly (William Oldys). 2:15; 3. Leveridge: Good Advice. 3:00
- THE SPANISH CHORAL TRADITION**  
Ed. by Joaquin Nin-Culmell.  
Titles in this series are listed under the composer. For a listing of volumes in the series, by volume number, see p. 36.
- SPRING HILL.** See FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY.
- STEVENS, R. J. S.** (1757–1837)  
It Was a Lover and His Lass (William Shakespeare). MRE 7. *SSATB. Eng. 1:30.* . . . . . 1.60
- STOKOWSKI, LEOPOLD** (1882–1977), Transcriber  
GABRIELI, GIOVANNI  
In Ecclesiis. *Double chorus (SATB & SATB); 6 hn, 4 tpt, 4 tbn, 2 tba; [organ ad lib]. Lat. 6:00.*  
*Full score* . . . . . Rental  
*Vocal score* . . . . . 6.75  
*Set.* . . . . . Rental
- STRILKO, ANTHONY** (b. 1931)  
Three Cinquains (Adelaide Crapsey). *S solo, ATB. Eng. 2:00.* . . . . . .95  
1. Triad; 2. November Night; 3. The Warning
- STROH, VIRGINIA** (b. 1935)  
Praise Ye the Lord, Alleluia (Ps. 113). *SATB. Eng. 3:00.* . . . . . 1.70
- STROZZI, BARBARA** (c. 1610–c. 1664)  
Con le belle non ci vuol fretta (Giulio Strozzi). MW 3. *SATB, continuo. It-Eng. 3:00.* . . . . 1.90  
Consiglio amoroso (Giulio Strozzi). MW 2. *SAB, continuo. It-Eng. 4:00.* . . . . . 1.80
- SULLIVAN, ARTHUR** (1842–1900)  
We Have Heard with Our Ears, O God (Ps. 44:1–5). MGC X/3. *SATB soli, SSATB, organ. Eng. 6:00.* . . . . . 3.25  
When Love and Beauty (Henry Chorley). MRE 1. *SSATB. Eng. 3:20.* . . . . . 1.95

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**SULLIVAN, ARTHUR, and WILLIAM SCHWENCK GILBERT (1836–1911)**

- 1 - Trial by Jury. Ed. by S. Ledbetter. 1994. *S, T, 3 Bar, B soli, SATB chorus; 1 (pic)*  
121; 2220;  *timp, perc; strings.* 45:00.  
*Vocal score* . . . . . 20.00
- 3 - H.M.S. Pinafore, or, The Lass that Loved a Sailor. Ed. by P. M. Young. 2003. *S,*  
*Mez, A, T, 2 Bar, 2 B soli, SATB chorus; 2 (pic)* 121; 2220;  *timp; perc; strings.*  
*Vocal score* . . . . . NYP
- 3A - Reflect, My Child (Former No. 6 from *H.M.S. Pinafore*). Reconstructed by B.  
Miller & H. Perry. *S, Bar soli; 2 fl, 2 cl, 2 hn, strings.* 2:30.  
*Vocal score* . . . . . 1.90

**SWEELINCK, JAN PIETERSZOOM (1562–1621)**

- Ecce virgo concipiet* (Communion, fourth Sunday of Advent). MGC XI/2. *SSATB,*  
*continuo (organ).* *Lat-Eng.* 2:20. . . . . 1.70
- O Sacrum Convivium* (antiphon for Corpus Christi). MGC XI/3. *SSATB, organ.*  
*Lat-Eng.* 3:35. . . . . 1.70
- Le Seigneur ta prier' entende* (Théodore de Bèze). MGC XI/1. *SATB. Fr-Eng.* 2:40. . . . . 1.70

**TAVERNER, JOHN (c. 1490–1545)**

- In Trouble and Adversity.* CR 5. *SATB. Eng.* 2:10. . . . . 1.45

**THESAURUS MUSICUS: Being, A Collection of the Newest Songs Performed At  
Their Majesties Theatres; and at the Consorts in Viller-street in York-Buildings, and in  
Charles-street Covent-Garden.... To which is Annexed A Collection of Aires, Composed  
for two Flutes, by several Masters.**

- The First Book (London, 1693). PF 145. *Paper.* . . . . . 20.00
- The Second Book (London, 1694). PF 146. *Paper.* . . . . . 20.00
- The Third Book (London, 1695). PF 147. *Paper.* . . . . . 20.00
- The Fourth Book [does not contain any aires for two flutes] (London, 1695). PF 148.  
*Paper.* . . . . . 20.00
- The Fifth Book (London, 1696). PF 149. *Paper.* . . . . . 20.00

**THOMPSON, WILL L. (1847–1909)—HAROLD E. MASON (b. 1932),  
Arranger**

- Softly and Tenderly* (Will L. Thompson). SAM 2. *SAM, piano/organ. Eng.* 3:00. . . . . 1.80

**THREE FOLK-HYMNS FROM WYETH'S REPOSITORY . WW 4. Eng. . . . . 1.45**

1. Lucius Chapin: Rockbridge. "*Far from my thoughts*" (Isaac Watts). *SSB/TTB.*  
0:20 (x6).
2. Robison: Fiducia. "*Father, I long, I faint to see*" (Isaac Watts). *SB/TB, violin*  
*obbligato.* 0:40 (x4).
3. Messiah. "*The Son of man they did betray.*" *TB/SB.* 0:30 (x8).

**THREE FUGING-TUNES . WW 2. Eng. . . . . 1.45**

1. Jeremiah Ingalls: Northfield. "*How long, dear Savior?*" (Isaac Watts). *SATB.* 0:30.
2. Canaan. "*Unite, my roving thoughts, unite*" (Philip Doddridge). *SATB.* 0:45 (x4).
3. Lonsdale. "*The hill of Zion yields*" (Isaac Watts). *TTB/SSB.* 0:45.

**THREE SONGS FOR MEN'S VOICES FROM WYETH'S REPOSITORY .**

- WW 11. *Eng.* . . . . . 1.70
1. Washington. "*A soldier, Lord, Thou hast me made.*" *TB.* 0:35 (x4).
  2. White: Power. "*Death, like an overflowing stream*" (Isaac Watts). *TB.* 0:40 (x4).
  3. Triumph. "*'Tis done! lo, they come.*" *TTB.* 1:00.

**THREE SONGS OF TRIBULATION . WW 9. Eng. . . . . 1.80**

1. Lewer: Fidelia. "*As on some lonely building's top*" (Isaac Watts). *TTB/SSB.* 1:30.
2. Elkanah Kelsay Dare: Babylonian Captivity. "*Along the banks where Babel's*  
*current flows.*" *SATB.* 1:15.
3. Lamentation. "*When we, our wearied limbs to rest*" (Tate and Brady, Ps. 137).  
*SATB.* 1:00 (x5).

**THREE WORLDLY CHANSONS . CD 13. TTB/instruments. Fr. . . . . 1.90**

1. Pierre Moulu: *N'aymés jamais cez gens de court.* 1:45.
2. Anthoine Bruhier: *Ung amoreulx qui n'a denier ne maille.* 1:00.
3. Jean Richafort: *Tru tru trut avant, il fault boire.* 1:00.

**TOMKINS, THOMAS (1572–1656)**

- Absalom* (II Samuel 18:33). *SSATB. Eng.* 4:00. . . . . 1.45
- O Pray for the Peace of Jerusalem* (Ps. 122:6). *SATB. Eng.* 1:15. . . . . 1.35

**TOSI, PIERFRANCESCO (c. 1563–1732)**

- Opinioni de' cantori antichi, e moderni, o sieno osservazioni sopra il canto figurato*  
(Bologna, 1723). *MMMLF II/133. Cloth.* . . . . . 42.50

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**A TRIO OF TEMPERANCE TUNES.** Arranged by Martin R. Rice. SAM 28. *SAM*,  
*piano. Eng.* . . . . . 1.90

1. W. A. Williams: Down in the Licensed Saloon (W. A. Williams). 2:00.
2. No Hope for the Drunkard (Emmet Coleman). 2:30.
3. J. W. Fritts: How My Boy Went Down. 2:45.

**TRIUMPH.** See THREE SONGS FOR MEN'S VOICES FROM WYETH'S  
REPOSITORY.

**THE TRIUMPHES OF ORIANA**, [Madrigales] to 5. and 6. voices: composed by  
divers severall aucthors (London, 1601). PF 63. 6 *part-books, paper.* . . . . . 45.00

Works by J. Bennet, R. Carlton, M. Cavendish, W. Cobbold, J. Farmer, E. Gibbons, J. Hilton,  
J. Holmes, T. Hunt, E. Johnson, R. Jones, G. Kirbye, J. Lisley, G. Marson, J. Milton, T. Morley,  
J. Mundy, R. Nicholson, D. Norcombe, T. Tomkins, T. Weelkes & J. Wilbye.

**TURNER, WILLIAM** (1651–1740)

The Queen Shall Rejoice (Ps. 21:3, 5, 6). MGC X/9. *SATB, organ. Eng.* 3:00. . . . . 1.80

**TWO CANONS.** Ed. by Harold E. Mason. SAM 11. *SAM. Eng.* . . . . . 1.80

1. William Horsley: O Lord My God. 1:45.
2. George K. Jackson: Hear My Prayer. 1:15.

**TWO PATRIOTIC ODES FOR MEN'S VOICES** . WW 23. *TTB. Eng.* . . . . . 1.45

1. William Selby: Ode for the New Year. 0:45 (x8).
2. Horatio Garnet: An Ode for the Fourth of July. (Daniel George). 1:00 (x7).

**VALENTINE, JOHN** (1710–1791)

O Lord My God, To Thee I Cried (metrical version of Ps. 30:8, 9, 13). CC 14. *S solo, SAB,*  
*organ. Eng.* 3:40. . . . . 1.35

**VALERIUS, ADRIANUS** (c. 1575–1625)

Neder-Lantsche Gedenck-Clanck (Haarlem, 1626). MMLLF II/63. *Cloth.* . . . . . 90.00

**VAN WILDER, PHILIP** (c. 1500–1553)

*The following pieces from The Collected Works are available separately:*

- Blessed Art Thou That Fearest God (metrical version of Ps. 128, published in  
Sternhold and Hopkins' Psalter). CD 21. *SATTB. Eng.* 2:00. . . . . 1.60
- Je file quand Dieu me donne de quoy. CD 22. *SSATB. Fr.* 1:00. . . . . 1.35

**VASQUEZ, JUAN** (16th century)

¿Con qué la lavaré? SCT 7. *SATB. Sp-Eng.* 2:30. . . . . 1.90

De los lamos vengo. SCT 9. *SATB. Sp-Eng.* 2:00. . . . . 2.05

En la fuente del rosel. SCT 8. *SATB. Sp-Eng.* 1:30. . . . . 1.80

Vos me matastes. SCT 10. *SSATB. Sp-Eng.* 2:00. . . . . 1.45

**VERDI, GIUSEPPE** (1813–1901)

Prayer (Canon) (from *Aroldo*, libretto by F. M. Piave). *TB soli, SATTB.* *Eng.* 2:15. . . . . 1.60

**VICTORIA, TOMAS LUIS DE** (1548–1611)

Ave Maria (Gregorian antiphon). *SATB. Lat-Eng.* 2:50. . . . . 1.45

Jesu dulcis memoria (Gregorian hymn). *SATB. Lat-Eng.* 1:40. . . . . .95

O crux ave (Gregorian hymn *Vexilla regis*, verse 6). MGC VII/1. *SATB. Lat-Eng.* 2:00. . . 1.45

O magnum mysterium (responsory for Christmas). CR 30. *SATB. Lat-Eng.* 2:45. . . . . 1.70

**WALMISLEY, THOMAS ATTWOOD** (1814–1856)

Sweet Flowers, Ye Were Too Fair (Isabella Jane Towers). MRE 20. *SSATB. Eng.* 4:30. . . . . 1.70

**WANNING, JOHANN** (1537–1603)

Omnis qui se exaltat (Luke 14:11). CR 22. *SSATB. Lat-Eng.* 3:10. . . . . 1.60

Vox clamantis in deserto (Isaiah 40:3). CR 21. *SATTB. Lat-Eng.* 3:15. . . . . 1.60

**WASHINGTON.** See THREE SONGS FOR MEN'S VOICES FROM WYETH'S  
REPOSITORY.

**WEBBE, SAMUEL** (1740–1816)

How Lovely Are Thy Dwellings (Ps. 84:1, 2, 4; Ps. 55:16, 18, 23). CC 6. *SA soli, SAB,*  
*organ. Eng.* 3:00. . . . . 1.70

Let the Heav'ns Rejoice (Ps. 96:11, 13; Lev. 9:4; Ps. 130:8; Ps. 72:7, 8, 11). CC 5. *SB soli,*  
*SAB, organ. Eng.* 2:20. . . . . 1.70

Show Me Thy Ways, O Lord (Ps. 25:4–5; Prov. 3:13). CC 4. *SAB soli, SAB, organ. Eng.*  
2:45. . . . . 1.70

Sing unto the Lord (Ps. 147:7; Ps. 71:19; Neh. 9:6). CC 8. *SAB soli, SAB, organ. Eng.*  
3:45. . . . . 1.60

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- WEELKES, THOMAS** (c. 1575–1623)  
Aye Me, Alas, Heigh Ho. OEE 2. SSA. Eng. 1:10. . . . . 95  
Ayes or Phantasticke Spirites for three voices (London, 1608). PF 33. 3 part-books,  
paper. . . . . 35.00  
Five Madrigals for Three Voices. CR 20. Eng. . . . . 2.50  
1. Come, Let's Begin. SSB. 0:45 (x2).  
2. The Gods Have Heard My Vows. SSB. 0:35 (x3).  
3. Four Arms, Two Necks, One Wreathing. SSB. 1:15 (x3).  
4. Say, Wanton, Will You Love Me? SAB. 1:20 (x2).  
5. Ha Ha, This World Doth Pass. SAB. 0:45 (x3).  
Lady, Your Eye My Love Enforced. OEE 7. SSATB. Eng. 2:35. . . . . 1.60  
Madrigals of 5. and 6. parts, apt for the Viols and voices (London, 1600). PF 190.  
6 part-books, paper. . . . . 47.50  
Madrigals to 3. 4. 5. & 6. voyces (London, 1597). PF 90. 6 part-books, paper. . . . . 45.00  
Sweet Heart, Arise. OEE 12. SSATB. Eng. 1:20. . . . . 1.70  
Two Airs. OEE 15. . . . . 1.60  
Tan Ta Ra Ran Tan Tant. 1:00.; The Nightingale. 1:00
- WEEP, O WILLOW** (traditional). Arranged by Martin R. Rice. SAM 27. SAM,  
keyboard. Eng. 2:45. . . . . 1.70
- WELLESZ, EGON** (1885–1974)  
Alleluia (In Resurrectione Domini), Op. 80b (10th-century sequence). Unison chorus &  
soloist/T or S solo. Lat. 3:50. . . . . 95
- WESLEY, SAMUEL** (1766–1837)  
The Lord Is My Shepherd (Ps. 23:1–3, 6). CC 25. SAB, organ. Eng. 4:10. . . . . 1.90
- WESLEY, SAMUEL SEBASTIAN** (1810–1876)  
Lead Me, Lord (Ps. 5:8, 4:9). CR 77. SA soli, SATB, organ. Eng. 2:10. . . . . 95
- WESLEY, SAMUEL, and SAMUEL SEBASTIAN WESLEY**  
O Deliver Me (Ps. 109:21, 90:13). 2 S soli; SATB, organ. Eng. 2:00. . . . . 1.45  
O Remember Not Our Old Sins (Ps. 79:8). CC 26. SA soli, SATB, organ. Eng. 1:20. . . . . 1.35  
Who Is the Trembling Sinner? (Charles Wesley). CC 27. S solo, SATB, organ. Eng. 1:15. . . . . 95
- WEST, ELISHA** (fl. 1800)  
Evening Hymn. See FOUR FUGING-TUNES.
- WEST, J.** (fl. 1790)  
Windsor. See FOUR FUGING-TUNES.
- THE WESTERN WIND AMERICAN TUNE-BOOK** Ed. by Lawrence Bennett  
and Steven Urkowitz.  
For a listing of volumes in this series, by volume number, see p. 36.
- WHAT WONDROUS LOVE IS THIS** (American folk hymn). Arranged by  
Martin R. Rice. SAM 23. SAM, piano. Eng. 3:00. . . . . 1.70
- WHEN I SURVEY THE WONDROUS CROSS** (Isaac Watts). From *The Lock  
Hospital Psalter* (London, 1769). CC 20. SAB, organ. Eng. 1:30. . . . . 1.35
- WHITE** (fl. 1810)  
Power. See THREE SONGS FOR MEN'S VOICES FROM WYETH'S REPOSITORY.
- WIENER, IVAN** (b. 1933)  
love is more thicker than forget (e. e. cummings). SATB. Eng. 1:45. . . . . 95
- WILLAERT, ADRIAN** (c. 1490–1562)  
Two Chansons. CD 14. Fr. . . . . 1.90  
1. Dessus nostre treille de may. STT/instruments. 1:50.  
2. J'ay veu le regnart et le loup et le lievre. STB/instruments. 2:15.
- WOLF, HUGO** (1860–1903)  
Christmas Night. *Christnacht* (August von Platten). ST soli, SATB, piano. Eng. 20:00. . . . . 3.25
- WOOD, ABRAHAM** (1752–1804)  
Two Plain-Tunes. WW 16. SATB. Eng. . . . . 1.45  
1. Brevity. "Man, born of woman, like a flow'r." 0:40.  
2. Walpole. "Oh, if my soul was form'd for woe" (Isaac Watts). 1:30 (x3).
- YE BANKS AND BRAES** (Robert Burns). Arranged by Percy M. Young. SAM 9.  
SAM. Eng. 2:15. . . . . 1.45

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**YOUNG, PERCY M.** (1912–2004)

Anthems to the Light.

- 1. Sun of Our Life (Oliver Wendell Holmes). *SAB, organ. Eng. 2:00.* ..... 1.45
- 2. Morning Star (Johann Schaffer, trans. Bennet Harvey, Jr.). *S solo, SATB, organ. Eng. 2:20.* ..... 1.70
- 3. Walk in the Light (Bernard Barton). *SA, organ. Eng. 1:30.* ..... 1.45

Ding Dong Bell. Traditional English Nursery Rhymes in Modern Settings for Voice and

- Piano, with illustrations by Edward Ardizzone. *Set of 3 volumes.*..... 25.00
- A First Book: Animals; Birds and Insects; Flowers and Trees. .... 10.00
- A Second Book: People; Places; Things. .... 10.00
- A Third Book: Nonsense; Evening. .... 10.00

*The following works from Ding Dong Bell are available in arrangements for mixed chorus:*

- Ding, Dong, Bell. DDB 1. *SATB, piano. Eng. 1:45.* ..... 1.45
- O Dear! What Can the Matter Be? DDB 2. *SATB, piano. Eng. 1:30.* ..... 1.45
- Baa, Baa, Black Sheep. DDB 3. *SATB, piano. Eng. 1:30.* ..... 1.45

**YOUNG, PERCY M.,** Arranger

- The Fox and The Grapes (Thomas Dibdin). *SAM 8. SAM. Eng. 1:30.* ..... 1.45
- The Meeting of the Waters (Thomas Moore). *SAM 7. SAM. Eng. 2:00.* ..... 1.35
- Ye Banks and Braes (Robert Burns). *SAM 9. SAM. Eng. 2:15.* ..... 1.45

**ZAIMONT, JUDITH LANG** (b. 1945)

Three Ayres.

- 1. O Mistress Mine (William Shakespeare). *SATB. Eng. 1:50.* ..... 1.45
- 2. Slow, Slow, Fresh Fount (Ben Jonson). *SATB. Eng. 2:40.* ..... 1.35
- 3. How Sweet I Roam'd (William Blake). *SATB. Eng. 0:55.*..... 1.35

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18. BUSNOYS, ANTOINE: Three Short Motets. <i>SATB. Lat.</i> . . . . .	1.60
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20. MARENZIO, LUCA: E questo il legno/O pietà somma. <i>SATB. It. 5:40.</i> . . . . .	2.90
21. VAN WILDER, PHILIP: Blessed Art Thou That Fearest God. <i>SATB. Eng. 2:00.</i> . . . . .	1.60
22. VAN WILDER, PHILIP: Je file quand Dieu me donne de quoy. <i>SSATB. Fr. 1:00.</i> . . . . .	1.35

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22. WANNING, JOHANN: Omnis qui se exaltat. <i>SSATB. Lat-Eng. 3:10.</i> . . . . .	1.60
23. ALEOTTI, RAFFAELLA: Angelus ad pastores ait. <i>SSATB. Lat-Eng. 1:00.</i> . . . . .	1.35
24. ROSSI, SALAMONE: Al naharot Bavel. <i>TTBB, keyboard ad lib. Heb-Eng. 3:00.</i> . . . . .	1.60
25. ROSSI, SALAMONE: Haleluyah. Haleli nafshi. <i>SATB, keyboard ad lib. Heb-Eng. 2:45.</i> . . . . .	1.80
26. LOOSEMORE, HENRY: Why Art Thou So Heavy, O My Soul? <i>SATB. Eng. 1:20.</i> . . . . .	1.35
27. MOUTON, JEAN: Jamais, jamais, jamais. <i>SATB. Fr-Eng. 1:40.</i> . . . . .	1.80
28. COSTELEY, GUILLAUME: J'aime mon Dieu et sa sainte parolle. <i>SATB. Fr-Eng. 4:00.</i> . . . . .	1.90
29. LASSO, ORLANDO DI: Missa de feria. <i>SATB, organ ad lib. Lat-Eng. 6:00.</i> . . . . .	1.90

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40. ELGAR, EDWARD: Three Motets. . . . .	2.50
41. DOWLAND, JOHN: Away With These Self-Loving Lads. SATB, instrumental doubling ad lib. Eng. 0:30 (x5). . . . .	1.35
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45. FAURE, GABRIEL: Ave Maria. SA, piano/organ. Lat-Eng. 3:15. . . . .	1.70
46. DUFAY, GUILLAUME: Ave Regina Caelorum. TBB, keyboard ad lib. Lat-Eng. 1:15. . . . .	1.35
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48. BRAHMS, JOHANNES: Three Songs for Four Voices. SSAA. Ger-Eng. . . . .	1.60
49. ISAAC, HEINRICH: Judica me, Deus. T solo, SATB. Lat-Eng. 4:30. . . . .	1.70
50. DU MONT, HENRY: Surrexit pastor bonus. SB soli or chorus, continuo, treble viol or vln ad lib. Lat-Eng. 2:05. . . . .	1.45
51. DU MONT, HENRY: O Domine Deus meus. SATB, continuo. Lat-Eng. 4:55. . . . .	2.15
52. ROSSI, SALAMONE: Shir Hama-alot. SAB, keyboard ad lib. Heb-Eng. 1:45. . . . .	1.70
53. ROSSI, SALAMONE: Keter. T solo, SATB, keyboard ad lib. Heb-Eng. 3:30. . . . .	1.90
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60. LASSO, ORLANDO DI: Three Chansons. SATB. Fr-Eng. . . . .	1.95
61. COLERIDGE-TAYLOR, SAMUEL: Lift Up Your Heads. SATB, organ. Eng. 2:15. . . . .	1.70
62. COLERIDGE-TAYLOR, SAMUEL: Break Forth into Joy. T solo, SATB, organ. Eng. 4:50. . . . .	1.95
63. SERMISY, CLAUDIN DE: Two Chansons. SATB. Fr-Eng. . . . .	1.70
64. DRECHSLER, JOSEPH: Haleluyaw, Halelu Eyl. SATB, piano/organ ad lib. Heb-Eng. 1:25. . . . .	1.35
65. LEWANDOWSKI, LOUIS: Enosh. SATB, organ. Heb-Eng. 4:45. . . . .	1.60
66. COLERIDGE-TAYLOR, SAMUEL: The Lord Is My Strength. SATB, organ. Eng. 3:30. . . . .	1.90
67. GOUDIMEL, CLAUDE: O combien est plaisant. SATB. Fr-Eng. 2:35. . . . .	1.60
68. WESLEY, SAMUEL, and SAMUEL SEBASTIAN WESLEY: O Deliver Me. 2 S soli; SATB, organ. Eng. 2:00. . . . .	1.45
69. LEWANDOWSKI, LOUIS: Mah Tovu. T solo, SATB, organ. Heb-Eng. 3:10. . . . .	1.60
70. SENFL, LUDWIG: Beati Omnes. SATB. Lat-Eng. 5:20. . . . .	2.40
71. COLERIDGE-TAYLOR, SAMUEL: O Ye That Love the Lord. SATB, organ. Eng. 2:45. . . . .	1.60
72. INGALLS, JEREMIAH: Two Revival Songs. S[A]TB. Eng. . . . .	1.60
73. INGALLS, JEREMIAH: Three Joyful Songs. S[A]TB. Eng. . . . .	1.70
74. LEWANDOWSKI, LOUIS: Halleluyaw. SATB, organ. Heb-Eng. 2:35. . . . .	1.90
75. LEWANDOWSKI, LOUIS: Tov Lehodos. SAT soli, SATB, organ. Heb-Eng. 5:50. . . . .	1.95
76. BILLINGS, WILLIAM: Jordan. SATB. Eng. 1:30. . . . .	.95
77. WESLEY, SAMUEL SEBASTIAN: Lead Me, Lord. SA soli, SATB, organ. Eng. 2:10. . . . .	.95
78. BENNETT, WILLIAM STERNDAL: God Is a Spirit. SATB. Eng. 2:35. . . . .	1.45

**THE MADRIGAL IN THE ROMANTIC ERA**

Edited by Percy M. Young.

1. SULLIVAN, ARTHUR: When Love and Beauty. SSATB. Eng. 3:20. . . . .	1.95
2. NETHERCLIFT, JOSEPH: Thou, Fatal Love. SATB. Eng. 2:30. . . . .	1.60
3. HORSLEY, WILLIAM: See the Chariot. SATB. Eng. 3:00. . . . .	1.60
4. PEARSALL, ROBERT LUCAS DE: I Saw Lovely Phillis. SATB. Eng. 1:00 (x2). . . . .	.95

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5. BEALE, WILLIAM: Phyllis, Thy Lovely Looks. SATB. Eng. 2:30. . . . .	1.45
6. BEALE, WILLIAM: This Pleasant Month of May. SATB. Eng. 2:20. . . . .	1.60
7. STEVENS, R. J. S.: It Was a Lover and His Lass. SSATB. Eng. 1:30. . . . .	1.60
8–9. PEARSALL, ROBERT LUCAS DE: Sing We and Chant It. Eng. . . . .	1.45
10. PEARSALL, ROBERT LUCAS DE: Nymphs Are Sporting. SATB. Eng. 1:00 (x2). . . . .	.95
11. HUTCHESON, FRANCIS: Return, Return, My Lovely Maid. SSTB. Eng. 3:30. . . . .	1.60
12. SMITH, JOHN STAFFORD: Flora Now Calleth Forth Each Flower. SSATB. Eng. 2:30. . . . .	1.90
13. PARRY, C. HUBERT H.: Fair Daffodils. SSATB. Eng. 2:30. . . . .	1.90
14. LINLEY, THOMAS, Jr.: Hark, the Birds Melodious Sing. SSATB. Eng. 3:30. . . . .	1.60
15. LINLEY, THOMAS, Sr.: Let Me, Careless and Unthoughtful Lying. SATBB. Eng. 2:00. . . . .	1.60
16. KING, JAMES: Phillis, Why in Haste? SATB. Eng. 1:30. . . . .	1.45
17. MILES, THOMAS: Lady, I View That Form and Face. SATB. Eng. 2:00. . . . .	.95
18. PARRY, C. HUBERT H.: La Belle Dame sans merci. SSATB. Eng. 6:30. . . . .	2.40
19. NETHERCLIFT, JOSEPH: Clora Is Sleeping. SSATB. Eng. 3:45. . . . .	1.95
20. WALMISLEY, THOMAS ATTWOOD: Sweet Flowers, Ye Were Too Fair. SSATB. Eng. 4:30. . . . .	1.70
22. BEALE, WILLIAM: What Ho, Shepherd, Ho! SATB. Eng. 2:45. . . . .	1.80

**MUSIC FOR THE COUNTRY CHOIR**

Edited by Percy M. Young.

1. PRATT, JOHN: To Sion's Hill I Lift My Eyes. SAB, organ. Eng. 2:00. . . . .	.95
2. PRATT, JOHN: O God, My Heart Is Fully Set. SAB, organ. Eng. 1:00. . . . .	1.35
3. PRATT, JOHN: O Thou to Whom All Creatures Bow. SAB, organ. Eng. 1:10. . . . .	1.45
4. WEBBE, SAMUEL: Show Me Thy Ways, O Lord. SAB soli, SAB, organ. Eng. 2:45. . . . .	1.70
5. WEBBE, SAMUEL: Let the Heav'ns Rejoice. SB soli, SAB, organ. Eng. 2:20. . . . .	1.70
6. WEBBE, SAMUEL: How Lovely Are Thy Dwellings. SA soli, SAB, organ. Eng. 3:00. . . . .	1.70
7. COLE, WILLIAM: My God, in Whom Are All the Springs. SAB, organ. Eng. 2:30. . . . .	1.80
8. WEBBE, SAMUEL: Sing unto the Lord. SAB soli, SAB, organ. Eng. 3:45. . . . .	1.60
9. PRELLEUR, PETER: How Blest Are They. S solo, SAB, organ. Eng. 3:00. . . . .	1.70
10. KEY, JOSEPH: Come Unto Me. S solo, SATB, organ. Eng. 5:30. . . . .	1.90
11. BROWN, WILLIAM: My Soul, Praise the Lord. SAB, organ. Eng. 2:00. . . . .	1.45
12. BROWN, WILLIAM: O All Ye Nations of the World. S solo, SAB, organ. Eng. 1:30. . . . .	1.35
13. LINLEY, FRANCIS: Rock of Ages. S solo, SAB, organ. Eng. 2:45. . . . .	1.45
14. VALENTINE, JOHN: O Lord My God, To Thee I Cried. S solo, SAB, organ. Eng. 3:40. . . . .	1.35
15. SHIELD, WILLIAM: To God, My Soul, For Help Repair. SB soli, SAB, organ. Eng. 2:00. . . . .	1.60
16. HAYES, PHILIP: To Thee, Great God, My Soul Shall Rise. SAB, organ. Eng. 2:00. . . . .	1.45
17. COOKE, BENJAMIN: Behold, My God. B solo, SAB, organ. Eng. 2:15. . . . .	1.60
18. ALCOCK, JOHN, JR.: Hark! Hark, the Herald Angels Sing. S solo, SAB, organ. Eng. 3:30. . . . .	1.95
19. PRELLEUR, PETER: Praise Ye the Lord. S solo, SAB, organ. Eng. 2:00. . . . .	1.45
20. WHEN I SURVEY THE WONDROUS CROSS. SAB, organ. Eng. 1:30. . . . .	1.35
21. CALLCOTT, JOHN WALL: O God, Our Help in Ages Past. SAB, organ. Eng. 2:20. . . . .	1.60
22. CALLCOTT, JOHN WALL: God Moves in a Mysterious Way. SAB, organ. Eng. 2:30. . . . .	1.45
23. CALLCOTT, JOHN WALL: When on the Giddy Cliff I Stand. SAB, organ. Eng. 2:00. . . . .	1.70
24. HORSLEY, WILLIAM: Great Shepherd of Thy People, Hear. . . . .	1.70
25. WESLEY, SAMUEL: The Lord Is My Shepherd. SAB, organ. Eng. 4:10. . . . .	1.90
26. WESLEY, SAMUEL, and SAMUEL SEBASTIAN WESLEY: O Remember Not Our Old Sins. SA soli, SATB, organ. Eng. 1:20. . . . .	1.35
27. WESLEY, SAMUEL, and SAMUEL SEBASTIAN WESLEY: Who Is the Trembling Sinner? S solo, SATB, organ. Eng. 1:15. . . . .	.95

**MUSIC OF THE GREAT CHURCHES**

Edited by Percy M. Young.

1. FUX, JOHANN JOSEPH: Ave Maria. SATB. Lat-Eng. 2:40. . . . .	1.70
2. LOTTI, ANTONIO: Adoramus Te, No. 1. SATB. Lat-Eng. 1:15. . . . .	.95
3. GREENE, MAURICE: Hear My Prayer. ATB soli, SATB, continuo (organ). Eng. 5:30. . . . .	2.15
4. SCARLATTI, ALESSANDRO: Adorna thalamum. SATB. Lat-Eng. 4:15. . . . .	1.95
5. GABRIELI, ANDREA: Maria Magdalene et altera Maria. SATB. Lat-Eng. 2:00. . . . .	1.45
6. LOTTI, ANTONIO: Adoramus Te, No. 2. SATB. Lat-Eng. 1:30. . . . .	1.45
7. SCHEIN, JOHANN HERMANN: Maria Magdalene et altera Maria. SSATB. Lat-Eng. 2:30. . . . .	1.90
8. BOYCE, WILLIAM: By the Waters of Babylon. SATB soli, SATB, continuo (organ). Eng. 5:30. . . . .	2.40

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9. CROFT, WILLIAM: We Will Rejoice. <i>ATB soli, SATB chorus, continuo (organ). Eng. 4:00.</i>	2.50
10. VICTORIA, TOMAS LUIS DE: O crux ave. <i>SATB. Lat-Eng. 2:00.</i>	1.45
11. PORTA, COSTANZO: Vobis datum est. <i>SATB. Lat-Eng. 1:30.</i>	1.60
12. ANERIO, FELICE: Angelus autem Domini descendit. <i>SATB. Lat-Eng. 1:30.</i>	1.35
13. HOMILIUS, GOTTFRIED AUGUST: Siehe, das ist Gottes Lamm. <i>SATB &amp; SATB. Ger-Eng. 3:30.</i>	1.95
14. CALVISIUS, SETH: Joseph, lieber Joseph mein. <i>SSATB. Ger/Lat-Eng. 2:00.</i>	1.95
15. CROFT, WILLIAM: O Lord God of My Salvation. <i>SSAATB soli, SSAATB, continuo (organ). Eng. 4:00.</i>	2.85
16. HOMILIUS, GOTTFRIED AUGUST: Der Herr ist mein Hirte. <i>SATB. Ger-Eng. 6:00.</i>	3.25
17. HAYDN, MICHAEL: Prope est Dominus. <i>SATB, 2 violins ad lib., continuo (organ). Lat-Eng. 6:00.</i>	1.95
18. HARRER, JOHANN GOTTLÖB: Mein Herz ist bereit. <i>SATB. Ger-Eng. 6:00.</i>	3.25
19. PALESTRINA, GIOVANNI PIERLUIGI DA: Sicut cervus/Sitivit anima mea. <i>SATB. Lat-Eng. 4:00.</i>	1.95
20. KUHNHAU, JOHANN: Tristis est anima mea. <i>SSATB. Lat-Eng. 4:00.</i>	1.90
21. REUTTER, JOHANN GEORG, Jr.: Veni Virgo sacrata. <i>SATB, continuo (organ). Lat-Eng. 4:30.</i>	1.90
22. MUNDY, WILLIAM: O Lord, I Bow the Knee of My Heart. <i>SAATB, organ. Eng. 3:00.</i>	1.95
23. HALL, HENRY: Comfort Ye My People. <i>ATT soli, SSATB chorus, continuo (organ). Eng. 7:30.</i>	2.50
24. SCHEIN, JOHANN HERMANN: O Domine. <i>SATTBB. Lat-Eng. 2:30.</i>	2.15
25. REUTTER, JOHANN GEORG, Jr.: Jesu, Jesu dulcissime. <i>SATB. Lat-Eng. 2:30.</i>	.95
26. SULLIVAN, ARTHUR: We Have Heard with Our Ears, O God. <i>SATB soli, SSATB, organ. Eng. 6:00.</i>	3.25
27. SWEELINCK, JAN PIETERSZOOM: Ecce virgo concipiet. <i>SSATB, continuo (organ). Lat-Eng. 2:20.</i>	1.70
28. SWEELINCK, JAN PIETERSZOOM: Le Seigneur ta prier' entend. <i>SATB. Fr-Eng. 2:40.</i>	1.70
29. GREENE, MAURICE: My God, My God, Look Upon Me. <i>T solo, SSATB, continuo (organ). Eng. 7:30.</i>	2.55
30. DU CAURROY, EUSTACHE: Noël! Un enfant du Ciel. <i>SATB. Fr-Eng. 2:30.</i>	1.95
31. DU CAURROY, EUSTACHE: Noël! Sors de ton lit. <i>SATB. Fr-Eng. 2:00.</i>	1.70
32. SWEELINCK, JAN PIETERSZOOM: O Sacrum Convivium. <i>SSATB, organ. Lat-Eng. 3:35.</i>	1.70
33. REUTTER, JOHANN GEORG, Jr.: Miserere mei, Deus. <i>SATB, organ, string doubling ad lib. Lat-Eng. 10:00.</i>	3.25
34. BACH, JOHANN SEBASTIAN: Wir glauben all' an einen Gott. <i>SATB. Ger-Eng. 2:30.</i>	1.35
35. DOLES, JOHANN FRIEDRICH: Herr, wer bin ich? <i>SATB soli, SATB. Ger-Eng. 11:00.</i>	2.55
36. HAUPTMANN, MORITZ: Salve Regina. <i>SATB. Lat-Eng. 2:50.</i>	1.90
37. HAUPTMANN, MORITZ: Gebet. <i>SATB. Ger-Eng. 2:30.</i>	1.60
38. HILLER, JOHANN ADAM: Alles Fleisch ist wie Gras. <i>SATB. Ger-Eng. 5:30.</i>	1.95
39. GILES, NATHANIEL: Almighty God. <i>SATB, instrumental doubling ad lib. Eng. 0:35 (x4).</i>	.95
40. GILES, NATHANIEL: Out of the Deep. <i>SAATB, instrumental doubling ad lib. Eng. 0:35 (x4).</i>	.95
41. HOOPER, EDMUND: O Thou God Almighty. <i>SATBB. Eng. 1:30.</i>	1.35
42. SMART, GEORGE: O Lead Me Forth. <i>SATB. Eng. 2:10.</i>	1.35
43. ANERIO, FELICE: Alleluia! Christus surrexit. <i>SATB. Lat-Eng. 3:15.</i>	1.70
44. ATTWOOD, THOMAS: O Lord, We Beseech Thee. <i>SATB, organ. Eng. 4:10.</i>	1.80
45. CHILD, WILLIAM: O Lord, Grant the King. <i>SATB, organ. Eng. 1:30.</i>	.95
46. NAUMANN, JOHANN GOTTLIEB: Salve Regina. <i>SATB. Lat-Eng. 3:00.</i>	1.45
47. TURNER, WILLIAM: The Queen Shall Rejoice. <i>SATB, organ. Eng. 3:00.</i>	1.80
48. NARES, JAMES: Call to Remembrance. <i>SSATB, organ. Eng. 3:00.</i>	1.60
49. PEERSON, MARTIN: O Let Me at Thy Footstool Fall. <i>SSATB. Eng. 2:50.</i>	1.60
50. RAVENSCROFT, THOMAS: All Laud and Praise. <i>SSATB. Eng. 2:00.</i>	1.45
51. BLOW, JOHN: The Lord Hear Thee in the Day of Trouble. <i>SATB, organ. Eng. 1:45.</i>	1.60
52. BLOW, JOHN: Save Me, O God. <i>SATB, organ. Eng. 3:00.</i>	1.60

**NINE CENTURIES OF MUSIC BY WOMEN**

1. CACCINI, FRANCESCA: Aure volanti. <i>SSA, 3 fl, continuo. It-Eng. 3:00.</i>	1.45
2. STROZZI, BARBARA: Consiglio amoroso. <i>SAB, continuo. It-Eng. 4:00.</i>	1.80
3. STROZZI, BARBARA: Con le belle non ci vuol fretta. <i>SATB, continuo. It-Eng. 3:00.</i>	1.90
4. JACQUET DE LA GUERRE, ELISABETH-CLAUDE: Racommodement comique. <i>S, Bar soli/chorus, continuo. Fr-Eng. 3:00.</i>	1.45
5-7. REICHARDT, LOUISE: 6 geistliche Lieder, Set A.	1.70
8-10. REICHARDT, LOUISE: 6 geistliche Lieder, Set B.	1.95

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11. LEONARDA, ISABELLA: Ave Regina Caelorum. SAT soli, SATB, continuo. Lat-Eng. 2:30. . . . . 1.70
12. ALEOTTI, RAFFAELLA: Ascendens Christus in altum. SATTB. Lat-Eng. 1:20. . . . . 1.45
13. ALEOTTI, RAFFAELLA: Facta est cum Angelo. SAATB. Lat-Eng. 1:20. . . . . 1.60
14. ALEOTTI, VITTORIA: Baciai per haver vita. SATB. It-Eng. 2:00. . . . . 1.60
15. ALEOTTI, VITTORIA: Hor che la vaga Aurora. SATB. It-Eng. 2:15. . . . . 1.70

**THE OLD ENGLISH EDITION**

Edited by G. E. P. Arkwright.

1. KIRBYE, GEORGE: Alas! What Hope of Speeding. SATB. Eng. 2:20. . . . . 1.60
2. WEELKES, THOMAS: Aye Me, Alas, Heigh Ho. SSA. Eng. 1:10. . . . . .95
3. PILKINGTON, FRANCIS: Ay Me, She Frowns. SATB, opt. lute accompaniment. Eng. 1:00 (x3). . . . . 1.45
4. BYRD, WILLIAM: Domine in furore. SAT. Eng. 2:20. . . . . 1.60
5. KIRBYE, GEORGE: Farewell, My Love. SATB. Eng. 3:10. . . . . 1.60
6. BYRD, WILLIAM: Is Love a Boy? SATB. Eng. 1:35. . . . . 1.80
7. WEELKES, THOMAS: Lady, Your Eye My Love Enforced. SSATB. Eng. 2:35. . . . . 1.60
8. DAMAN, WILLIAM: Miserere nostri. SATTB. Lat. 2:00. . . . . 1.45
9. PILKINGTON, FRANCIS: Music, Dear Solace. SATB, opt. lute accomp. Eng. 0:50 (x3). . . 1.45
10. PILKINGTON, FRANCIS: Rest, Sweet Nymphs. SATB, opt. lute accomp. Eng. 0:45 (x3). . . . . .95
11. FERRABOSCO, ALFONSO: Rubies and Pearls. SSATB. Eng. 2:15. . . . . 1.60
12. WEELKES, THOMAS: Sweet Heart, Arise. SSATB. Eng. 1:20. . . . . 1.70
13. PILKINGTON, FRANCIS: Thanks, Gentle Moon. SATB, opt. lute accomp. Eng. 1:00 (x2). . . . . .95
14. MILTON, JOHN: Thou, God of Might. SATB, optional instrumental accompaniment. Eng. 1:00. . . . . 1.35
15. WEELKES, THOMAS: Two Airs. . . . . 1.60
16. BYRD, WILLIAM: The Nightingale. SAT. Eng. 1:45. . . . . 1.60
17. BYRD, WILLIAM: O Lord, My God. SATB. Eng. 2:00. . . . . 1.60
18. KIRBYE, GEORGE: Mourn Now, My Soul. SSATB. Eng. 2:45. . . . . 1.60
19. KIRBYE, GEORGE: Sleep Now, My Muse. SATB. Eng. 2:00. . . . . 1.60
20. MILTON, JOHN: I Am the Resurrection. SATTB. Eng. 2:50. . . . . 1.80

**SAM (Music for Sopranos, Altos and Men)**

1. FAIREST LORD JESUS. Arr. Mason. SSAM. Eng. 2:30. . . . . 1.45
2. THOMPSON, WILL L. (arr. Mason): Softly and Tenderly. SAM, piano/organ. Eng. 3:00. . . . . 1.80
3. SIMPLE GIFTS. Arr. Rice. SAM, keyboard. Eng. 1:30. . . . . 1.35
4. DANIEL SAW THE STONE. Arr. Rice. SAM, keyboard. Eng. 1:15. . . . . 1.60
5. MORALES, CRISTOBAL DE: Puer natus est nobis. SAM. Lat-Eng. 2:20. . . . . 1.45
6. SCHWARTZ, PAUL: An Advent Anthem. SAM, organ. Eng. 2:40. . . . . 1.60
7. THE MEETING OF THE WATERS. Arr. Young. SAM. Eng. 2:00. . . . . 1.35
8. THE FOX AND THE GRAPES. Arr. Young. SAM. Eng. 1:30. . . . . 1.45
9. YE BANKS AND BRAES. Arr. Young. SAM. Eng. 2:15. . . . . 1.45
10. JACKSON, GEORGE K.: Ponder My Words. SAM, piano/organ. Eng. 2:45. . . . . 1.45
11. TWO CANONS. Arr. Mason. SAM. Eng. . . . . 1.80
12. SCHWARTZ, PAUL: Mystical Union. SAM, organ. Eng. 2:10. . . . . 1.35
13. LOWRY, ROBERT (arr. Somary): Beautiful River. SAM, keyboard. Eng. 3:00. . . . . 1.70
14. KEARNS, ANN: Let All Mortal Flesh Keep Silence. SAM. Eng. 2:20. . . . . 1.60
15. LASSO, ORLANDO DI: Christus resurgens. SAM. Lat-Eng. 1:45. . . . . 1.80
16. FAURE, GABRIEL: Ecce fidelis servus. SAM, organ. Lat-Eng. 2:00. . . . . 1.45
17. GRIEG, EDVARD (arr. Sills): Churchgoers Singing on the Forest Path. SAM, keyboard. Norwegian-Eng. 1:00. . . . . .95
18. AMAZING GRACE! SAM. Eng. 4:30. . . . . 1.45
19. ALBERT, HEINRICH: Du mein einzig Licht. SAM. Ger-Eng. 1:25. . . . . 1.35
20. INGALLS, JEREMIAH: Two Hymns of Expectation. SAM. Eng. . . . . 1.80
21. INGALLS, JEREMIAH: Two Hymns of Redemption. SAM. Eng. . . . . 1.80
22. INGALLS, JEREMIAH: Joy. SAM. Eng. 2:15. . . . . 1.45
23. WHAT WONDROUS LOVE IS THIS. Arr. Rice. SAM, piano. Eng. 3:00. . . . . 1.70
24. CHRISTMAS DAY IS COME. Arr. Rice. SAM, piano. Eng. 2:45. . . . . 1.45
25. SONGS OF POLITICS AND POTATION. Arr. Rice. SAM, flute, piano. Eng. . . . . 2.50
26. I KNOW THE LORD'S LAID HIS HANDS ON ME. Arr. Rice. SAM, piano. Eng. 2:00. . . . . 1.45
27. WEEP, O WILLOW. Arr. Rice. SAM, keyboard. Eng. 2:45. . . . . 1.70
28. A TRIO OF TEMPERANCE TUNES. Arr. Rice. SAM, piano. Eng. . . . . 1.90

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## THE SPANISH CHORAL TRADITION

Edited by Joaquin Nin-Culmell.

- 1–2. ENCINA, JUAN DEL: ¡Triste España, sin ventura!; A tal pérdida tan triste. *SATB, instrumental doubling ad lib. Sp-Eng. 0:30.* . . . . . 1.35
- 3–4. RIBERA, ANTONIO DE: Por unos puertos arriba; ENCINA, JUAN DEL: ¿Quién te traje, caballero? *STB, instrumental doubling ad lib. Sp-Eng. 0:45.* . . . . . 1.70
- 5–6. ENCINA, JUAN DEL: ¿Qu'és de ti, desconsolado?; Levanta, Pascual, levanta. *STB, tpt, 2 tbn, tambourine. Sp-Eng. 0:45.* . . . . . 1.80
7. VASQUEZ, JUAN: ¿Con qué la lavaré? *SATB. Sp-Eng. 2:30.* . . . . . 1.90
8. VASQUEZ, JUAN: En la fuente del rosel. *SATB. Sp-Eng. 1:30.* . . . . . 1.80
9. VASQUEZ, JUAN: De los lamos vengo. *SATB. Sp-Eng. 2:00.* . . . . . 2.05
10. VASQUEZ, JUAN: Vos me matastes. *SSATB. Sp-Eng. 2:00.* . . . . . 1.45
11. GUERRERO, PEDRO: ¡Por do comenzaré! *SATB, instrumental doubling ad lib. Sp-Eng. 2:00.* . . . . . 1.60
12. GUERRERO, PEDRO: ¡O más dura que mármol! *SATB, instrumental doubling ad lib. Sp-Eng. 2:20.* . . . . . 1.80
13. GUERRERO, FRANCISCO: Dejó la venda. *SSAT, instrumental doubling ad lib. Sp-Eng. 2:20.* . . . . . 1.70
14. GUERRERO, FRANCISCO: Prado verde y florido. *SSAT, instrumental doubling ad lib. Sp-Eng. 1:15.* . . . . . 1.35
15. GUERRERO, FRANCISCO: Esclarecida Juana. *SSAT, instrumental doubling ad lib. Sp-Eng. 1:45.* . . . . . 1.45
16. ESCOBAR, PEDRO DE: Gran placer siento yo ya. *SATB. Sp-Eng. 1:50.* . . . . . 1.60
17. ESCOBAR, PEDRO DE: Quedaos, adiós. *SATB. Sp-Eng. 1:30.* . . . . . 1.60
18. PONCE, JUAN: La mi sola Laureola. *SATB. Sp-Eng. 1:45.* . . . . . 1.45
19. PONCE, JUAN: ¡Como está sola mi vida! *SATB. Sp-Eng. 2:20.* . . . . . 1.45

## THE WESTERN WIND AMERICAN TUNE-BOOK

Edited by Lawrence Bennett and Steven Urkowitz.

1. MORGAN, JUSTIN: Judgment Anthem. *SATB. Eng. 7:00.* . . . . . 2.90
2. THREE FUGING-TUNES. Ingalls, *Canaan, Lonsdale. Eng.* . . . . . 1.45
3. BENHAM, ASAHIEL: Redemption Anthem. *SATB & SATB. Eng. 2:45.* . . . . . 1.60
4. THREE FOLK-HYMNS FROM WYETH'S REPOSITORY. *Eng.* . . . . . 1.45
5. BILLINGS, WILLIAM: I Am Come into My Garden. *SATB. Eng. 4:30.* . . . . . 1.90
6. BILLINGS, WILLIAM: I Charge You, O Ye Daughters of Jerusalem. *SATB. Eng. 2:00.* . . . . . 1.80
7. BILLINGS, WILLIAM: I Am the Rose of Sharon. *SATB. Eng. 4:00.* . . . . . 1.95
8. FOUR FOLK-HYMNS FROM WYETH'S REPOSITORY. *SB/TB. Eng.* . . . . . 1.60
9. THREE SONGS OF TRIBULATION. Lewer, Dare, *Lamentation. Eng.* . . . . . 1.80
10. DARE, ELKANAH KELSAY: Wilmington: A Christmas Anthem. *STTB. Eng. 3:00.* . . . . . 1.45
11. THREE SONGS FOR MEN'S VOICES FROM WYETH'S REPOSITORY. *Eng.* . . . . . 1.70
12. INGALLS, JEREMIAH: Two Songs of Mourning from *The Christian Harmony. TTB/SSB. Eng.* . . . . . 1.80
13. PILGRIM'S FAREWELL. *TTB/SSB. Eng. 0:45 (x4).* . . . . . .95
14. DEATH, LIKE AN OVERFLOWING STREAM. *SATB. Eng.* . . . . . 1.45
15. INGALLS, JEREMIAH: Two Songs for Men's Voices from *The Christian Harmony. TTB. Eng.* . . . . . 1.60
16. WOOD, ABRAHAM: Two Plain-Tunes. *SATB. Eng.* . . . . . 1.45
17. FOUR FUGING-TUNES. Holden, J. West, Jenks, E. West. *SATB. Eng.* . . . . . 1.70
18. HOLDEN, OLIVER: Christmas. *SATB. Eng. 1:15 (x7).* . . . . . 1.35
19. READ, DANIEL: Hamshire: For Good Friday. *SATB, vln, vcl [vln II, vla ad lib]. Eng. 3:00.* . . . . . 1.70
20. FOUR PLAIN-TUNES. Law, Janes, Holden, Read. *SATB. Eng.* . . . . . 1.90
21. HOLYOKE, SAMUEL: Sandusky. *ATB. Eng. 1:40 (x6).* . . . . . 1.35
22. JENKS, STEPHEN: Three Songs. *Eng.* . . . . . 1.45
23. TWO PATRIOTIC ODES FOR MEN'S VOICES. Selby, Garnet. *TTB. Eng.* . . . . . 1.45
24. HOLDEN, OLIVER: Ode on Music. *S solo, STB, continuo. Eng. 3:00.* . . . . . 1.60
26. BILLINGS, WILLIAM: An Anthem for Thanksgiving. *SATB. Eng. 4:45.* . . . . . 1.95

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